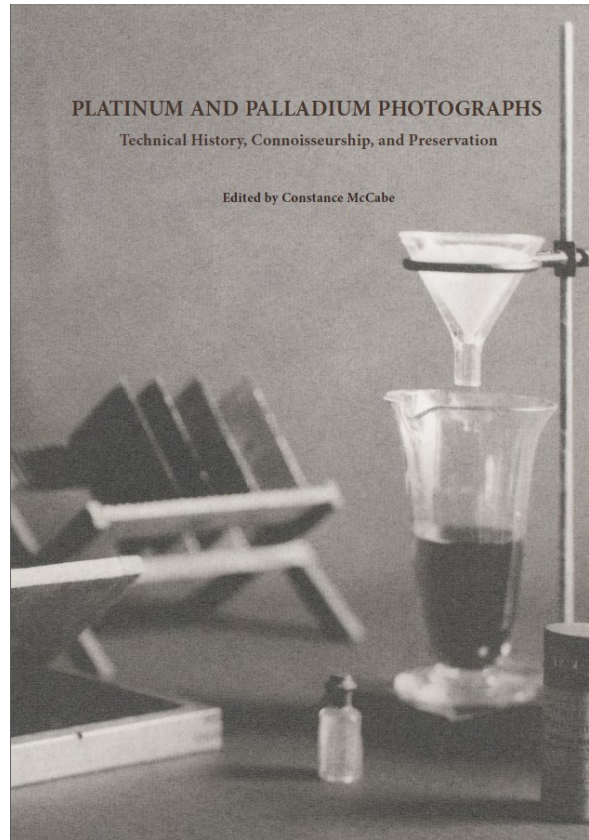


Platinum and Palladium Photographs: Technical History, Connoisseurship, and Preservation



“Not only does this volume advance our understanding of the history and character of platinum and palladium prints, it also validates and promotes a method of investigation that brings together professionals from various disciplines, each examining the subject with a unique perspective and area of expertise, informing one another for a richer and more complex understanding of the art and science of photography.”

Foreword, Malcolm Daniel Museum of Fine Arts, Houston

The Photographic Materials Group of the American Institute for Conservation of Historic and Artistic Works is proud to announce the publication of *Platinum and Palladium Photographs: Technical History, Connoisseurship, and Preservation*. This volume is made possible through the generous support of The Irving Penn Foundation, The Andrew W. Mellon Foundation, the Samuel Kress Foundation, and the extraordinary efforts of its volunteer authors. Edited by Constance McCabe, the volume presents the results of a four-year inter-institutional, interdisciplinary research initiative led and organized by the National Gallery of Art. Contributions by forty-seven leading photograph conservators, scientists, and historians provide detailed examinations of the chemical, material, and aesthetic qualities of this important class of rare, beautiful, and technically complex photographs. This volume will help those who care for photograph collections gain a thorough appreciation of the technical and aesthetic characteristics of platinum and palladium prints and a scientific basis for their preservation.

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PLATINUM AND PALLADIUM
PHOTOGRAPHS:
TECHNICAL HISTORY, CONNOISSEURSHIP,
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