



Cultural & Historic Resources

Inventory Form

Description: The San Diego County survey of cultural and historic resources (CHR) is being conducted by the San Diego County Office of Emergency Services (SDCOES) in order to better identify potential needs in an emergency/disaster. This will integrate CHR resources into the county's emergency plan. During a disaster a liaison will respond to the Emergency Operations Center to ensure cultural and historic resource needs are being met and with assistance for cultural resource staff gaining access to their institutions in a timely manner. This joint effort between emergency management and the cultural heritage communities will help protect San Diego's CHR for the future and can only be accomplished by working together. You are encouraged to complete the CHR Inventory Form as soon as possible.

How will the information be used and by whom?

The CHR inventory data will be used in the Emergency Operations Center (EOC) during full activations of the EOC when the site is at risk or the site has contacted the EOC for assistance. SDCOES personnel and the CHR Liaison in the EOC will need to know what structures, collections, etc. are at the site. With this information they can better anticipate resource needs for the site when a disaster is in the vicinity (e.g., wildfire, flooding).

Where will the inventory data be stored?

The CHR inventory data will be stored in a password protected folder within Web EOC. The only access will be by the CHR Liaison and the SDCOES staff.

How is the information kept up-to-date?

An annual reminder will be sent to the contacts listed on the inventory form to review the information and report any changes to the SDCOES representative. The Web EOC data will be updated.

Where do I send the completed inventory form?

An editable version in Word will be available for download in the future.

Please send an electronic version of the CHR Inventory Form via email to Claudia Ortega at Claudia.Ortega@sdcounty.ca.gov.

Google Group:

The group will be used as a communication tool or email list, as well as an online repository for meeting notes, documents, announcements, and resources. Only members will be able to view content and anyone can apply to join. Only members can post and only members can view the list of members. The web address is <http://groups.google.com/group/sdcchr>



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Inventory Form

Institution Name:			
Street Address:			
City/Town:		Zip Code:	
Phone #		Website:	

1. Contact Information

Primary Contact

Name:	
Title:	
Work Phone:	
24-Hour Phone:	
Email:	

Secondary Contact

Name:	
Title:	
Work Phone:	
24-Hour Phone:	
Email:	

Additional Contacts:

Name:	
Title:	
Work Phone:	
24-Hour Phone:	
Email:	

Name:	
Title:	
Work Phone:	
24-Hour Phone:	
Email:	

2. Type of Institution (Check all applicable)

- | | | |
|--|---|---|
| <input type="checkbox"/> Arboretum | <input type="checkbox"/> Library, Public | <input type="checkbox"/> Museum, Science |
| <input type="checkbox"/> Archaeological Records Repository | <input type="checkbox"/> Library, Research | <input type="checkbox"/> Museum, Tribal/Cultural Center |
| <input type="checkbox"/> Archaeological Site | <input type="checkbox"/> Library, Special | <input type="checkbox"/> Performing Arts |
| <input type="checkbox"/> Archives/Manuscripts Repository | <input type="checkbox"/> Municipal Records Repository | <input type="checkbox"/> University/College Collections |
| <input type="checkbox"/> Historic Landscape | <input type="checkbox"/> Museum, Art | <input type="checkbox"/> Zoo |
| <input type="checkbox"/> Historic Structure | <input type="checkbox"/> Museum, History | |
| <input type="checkbox"/> Historical Society | <input type="checkbox"/> Museum, Outdoor | |

Other (Please Specify):



Cultural & Historic Resources

Inventory Form

3. Collections (Check all applicable)

- | | | |
|--|--|--|
| <input type="checkbox"/> Archaeological | <input type="checkbox"/> Ethnographic | <input type="checkbox"/> Microforms |
| <input type="checkbox"/> Architectural plans/Blueprints | <input type="checkbox"/> Glass & Ceramics | <input type="checkbox"/> Paper (e.g., newspapers, maps, records) |
| <input type="checkbox"/> Archives/Manuscripts | <input type="checkbox"/> Historic Structures | <input type="checkbox"/> Photographs/Negatives |
| <input type="checkbox"/> Arms & Armor | <input type="checkbox"/> Living Animals | <input type="checkbox"/> Sensitive Cultural / Religious Items |
| <input type="checkbox"/> Art | <input type="checkbox"/> Living Plants | <input type="checkbox"/> Sculptures |
| <input type="checkbox"/> Audio/Visual (e.g., film, reel-to-reel) | <input type="checkbox"/> Machinery | <input type="checkbox"/> Taxidermy Specimens |
| <input type="checkbox"/> Books, Circulating | <input type="checkbox"/> Maritime Artifacts | <input type="checkbox"/> Textiles |
| <input type="checkbox"/> Books, Rare | <input type="checkbox"/> Maritime Vessels | <input type="checkbox"/> Wood Objects |
| <input type="checkbox"/> CDs & DVDs | <input type="checkbox"/> Metal Objects | <input type="checkbox"/> Electronic Records (e.g., databases, inventories) |

Other (Please Specify):

4. Do any of the following potential hazards exist in the collections/building? (Check all applicable)

- Arsenic (e.g., taxidermy, textiles) Nitrate photographic film Firearms / Ammunition Moldy materials Asbestos

Other (Please Specify):

5. Description of Institution

A. Main Site

Is a site/building plan available onsite in the event of a disaster?

Yes No

Are you located in City/County/State/Private Building?

Number of floors?

Are you in a historic building? If so, construction year?

B. People

Average number of staff/volunteers on-site per day?

Average number of visitors per day?



Cultural & Historic Resources

Inventory Form

6. Do you store any collections off-site/annexes?

If offsite, please indicate address:

7. Does your institution have an inventory of items?

If yes, please indicate the format

Paper Electronic - onsite Electronic - offsite

Would the inventory be available in the event of a disaster?

Yes No

8. Does your institution have a COOP* plan and/or disaster plan? (*Continuity of Operations Plan)

Do you have an Emergency Communication Plan?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Don't Know
Has there been any contact with fire, police, and/or the local emergency management office?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Don't Know
Do you have an evacuation plan?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Don't Know
Have you exercised the Evacuation Plan?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Don't Know
Do Staff have a role in a COOP/Disaster Plan?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Don't Know
Have you exercised the COOP/Disaster Plan?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Don't Know
Have you identified the highest priority items and records to be recovered first in the event of a disaster?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Don't Know

If so, where does the list reside?

Who is aware of the priorities?

9. Does your institution have disaster recovery supplies to respond to a collections related emergency?

Yes No Don't Know

Where are the supplies located?

Onsite Offsite Shared



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Inventory Form

10. What kind of recovery expertise might be needed in the event of a disaster that affects your building/collections? (Check all applicable)

- | | | |
|--|---|---|
| <input type="checkbox"/> Book/paper conservation | <input type="checkbox"/> Textile conservation | <input type="checkbox"/> Off-site work space |
| <input type="checkbox"/> Photograph conservation | <input type="checkbox"/> Historic building preservation | <input type="checkbox"/> Off-site storage |
| <input type="checkbox"/> Film Restoration | <input type="checkbox"/> Commercial freeze-drying | <input type="checkbox"/> Electronic media recovery |
| <input type="checkbox"/> Object conservation | <input type="checkbox"/> Building drying | <input type="checkbox"/> Electronic service restoration |
| <input type="checkbox"/> Fine Art conservation | <input type="checkbox"/> Project supervision | |

Other (Please Specify):

11. What security needs might your Institution have in the event of a large-scale disaster?

12. Does your Institution have any of the following on-site? (Check all applicable)

- | | | |
|--|--|--|
| <input type="checkbox"/> Climate controls (Temperature/RH) | <input type="checkbox"/> Fire detection/alarms | <input type="checkbox"/> Fire suppression system |
| <input type="checkbox"/> Generator* | <input type="checkbox"/> Generator plug-in* | <input type="checkbox"/> Security system |

*Specify generator/plug-in type:

Fuel for generator?

- Yes No

13. What type of resources might your institution offer in the event of a disaster?(Check all applicable)

- Internet access Meeting room space Kitchen facilities Staff Freezer storage

Other (Please Specify):

14. Please provide additional comments as needed:

Please Specify: