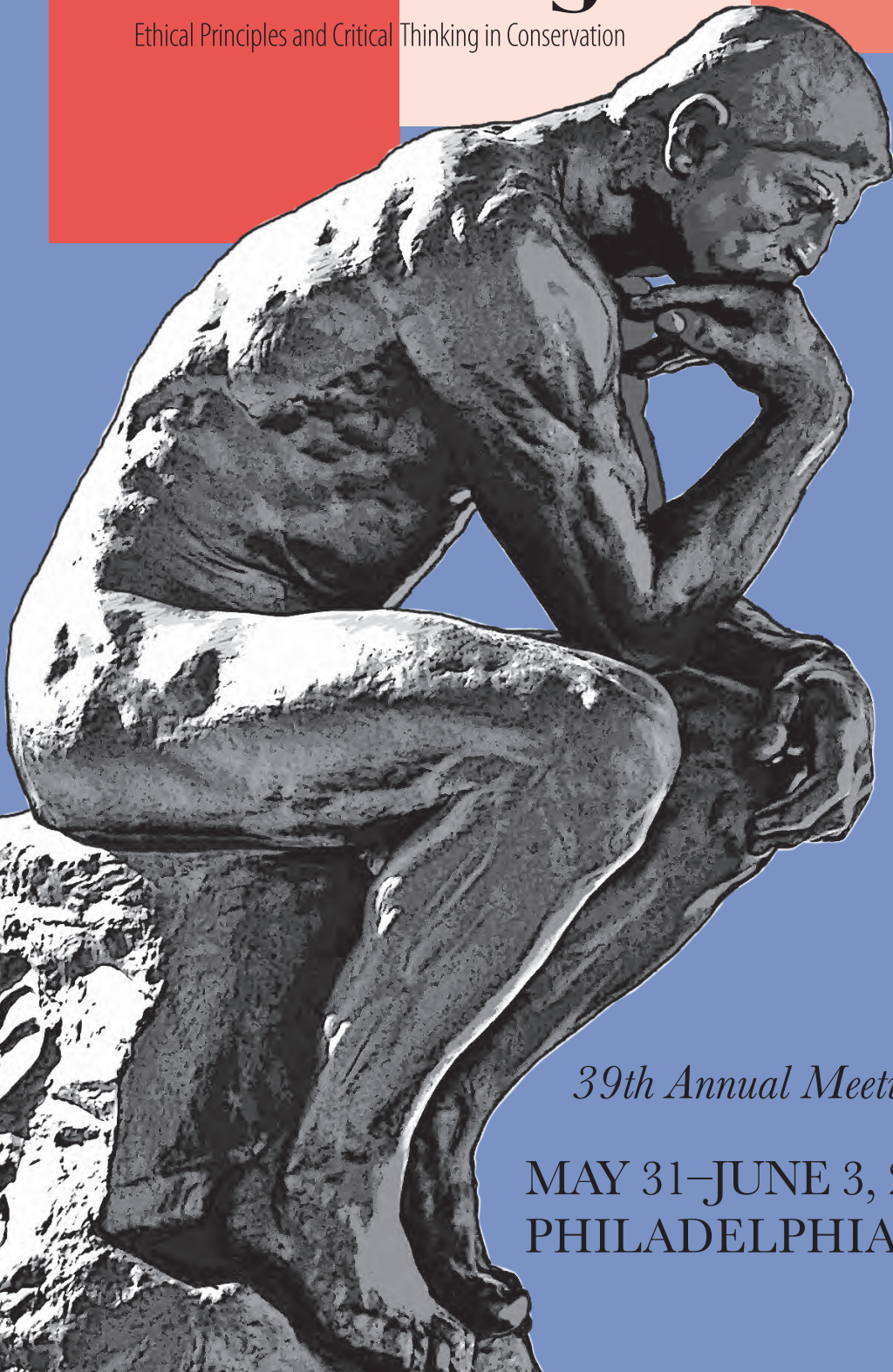


AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC & ARTISTIC WORKS

Ethos Logos Pathos

Ethical Principles and Critical Thinking in Conservation



39th Annual Meeting

MAY 31–JUNE 3, 2011
PHILADELPHIA, PA

Journal of
Conservation
Ethics

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American Institute for Conservation of Historic and Artistic Works

Ethos Logos Pathos

Ethical Principles and Critical Thinking in Conservation

39TH ANNUAL MEETING
MAY 31–JUNE 3, 2011
PHILADELPHIA, PA

From the President,

Welcome to Philadelphia and AIC's 39th Annual Meeting! This year's theme, *Ethos, Logos, Pathos: Ethical Principles and Critical Thinking in Conservation*, promises lively discussions that range from historical perspectives to the effect of today's changing world on the practice of conservation. General Session papers will examine the challenges presented by the modern state of conservation to the traditional core values and ethical principles of conservation, along with conservation decisions related to the larger context in which an object lives—history, use, and ownership. Specialty group sessions will cover a range of topics from specific treatments and research to decision-making. Plan your schedule carefully so not to miss those sessions most important to you!

On Wednesday evening, join your friends and colleagues at the majestic Philadelphia Museum of Art for the Opening Reception and, with us, celebrate our field and its accomplishments. Other sought-after events are included in this year's offerings: stimulating workshops, tours, poster session, forums, exhibit hall, and more. Come both to learn and to share your own experiences and knowledge with others.

I'd also like to challenge you to begin to think about our 40th anniversary Annual Meeting taking place in Albuquerque, New Mexico, May 8–11, 2012. We will be focusing our discussions on outreach for the field and plan to offer innovative sessions and opportunities to explore the many ways both AIC and individual conservation professionals can promote our field.

I look forward to seeing you here in Philadelphia this week and next year in Albuquerque!



—Meg Loew Craft, President

Special thanks to the Samuel H. Kress Foundation, Institute of Museum and Library Services, and National Endowment for the Humanities for their support of our Annual Meeting programs.

Meeting Locations

Events (unless otherwise noted) will take place at the Philadelphia Marriott Downtown.

Registration Desk Hours

Registration will be located on the 5th floor in the pre-function area of the Grand Ballroom. Please note the registration desk will be cashless this year. We accept checks, Visa, and Master Card.

Monday, May 30, 4:00 p.m.–6:00 p.m.

Tuesday, May 31, 8:00 a.m.–7:00 p.m.

Wednesday, June 1, 8:00 a.m.–4:00 p.m.

Thursday, June 2, 8:00 a.m.–5:00 p.m.

Friday, June 3, 8:00 a.m.–5:00 p.m.

Bulletin Boards

Check the bulletin boards near the registration area for program changes, messages, and job listings.

Speaker Room

The Speaker Room will be located in Meeting Room 405 on the 4th Floor of the Philadelphia Marriott Downtown.

Tours

Buses for all tours board from the 12th Street lobby of the Philadelphia Marriott Downtown.

Refreshment Breaks

Refreshments will be served at the following breaks during the general and specialty sessions:

Morning Breaks

Wed., June 1–Thurs., June 2

10:00 a.m.–10:30 a.m.

Exhibit Hall, 4th Floor

Friday, June 3

10:00 a.m.–10:30 a.m.

*Grand Ballroom, Pre-function Area,
5th Floor*

Afternoon Breaks

Wednesday, June 1

3:30 p.m.–4:00 p.m.

Exhibit Hall, 4th Floor

Thursday, June 2

3:00 p.m.–3:30 p.m.

Exhibit Hall, 4th Floor

Friday, June 3

3:30 p.m.–4:00 p.m.

*Grand Ballroom, Pre-function Area,
5th Floor*

Special Thanks to Our Sponsors !

OPENING RECEPTION SPONSORS

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Conservators in Private Practice

Wednesday, June 1 12–14

• General Session I & II

• Book & Paper • Objects

• Research & Technical Studies • Textiles

Thursday, June 2 14–17

• General Session III

• Architecture • Book & Paper • Objects • Paintings

• Research & Technical Studies • Textiles

• Wooden Artifacts

Friday, June 3 17–22

• Architecture • Book & Paper • Electronic Media

• Objects • Paintings • Photographic Materials

• Research & Technical Studies • Textiles

• Wooden Artifacts

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• 4th Floor • 5th Floor • Exhibit Hall

• Center City Philadelphia

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Ethos Logos Pathos

Ethical Principles and Critical Thinking in Conservation

Ethos

The first and last papers of the General Session will provide an overview of the challenges presented by the modern state of conservation to the traditional core values and ethical principles of conservation. Barbara Appelbaum's paper will identify the assumptions comprising our traditional "core values" and evaluate their relevance today, along with assessing their usefulness in the resolution of some of the dilemmas posed in conservation practice today.

Bringing the European perspective to the discussion, Salvador Muñoz-Viñas takes the view that rather than seeing conservation work as a neutral act, we must acknowledge the alterations and bias inherent in the process of conservation treatment. Having acknowledged this inherent alteration, we may approach the development of ethical guidelines based on a complex and multifaceted set of realities, rather than on deontological rules.

Logos

In developing treatment strategies for works of art, conservators and curators at the Netherlands Institute for Cultural Heritage must, on a regular basis, balance questions of cleaning and restoration ethics with the wishes of its clients. Bill Wei will speak about their "Object in Context" program that was developed in order to better understand the relationship between the physical aspects of objects and the immaterial aspects presented by creators and viewers of the objects.

Deborah Bede's paper will discuss the conservator's approach to the evaluation of previous interventions and their importance to the history of the object, and will explore factors that influence the decision-making process, including the logical evaluation of harm versus benefit. Gabriëlle Beentjes will raise questions about conflicting goals in efforts to preserve documents through the process of digital capture.

Pathos

James Janowski describes the consideration of aesthetic, historical, philosophical, political, and religious components that informed the decision to recreate the Frauenkirche destroyed in World War II as an appropriate model for the restoration of the Bamiyan Buddhas in Afghanistan.

Jane Klinger echoes this theme in her talk about how the inherent gravity of objects of trauma makes it difficult to parse the physical evidence the material presents from the romantic notion of the artifact itself as victim. She suggests that conservators, by heightening their awareness and sensitivity, are better prepared to investigate the unique history of survival and preservation of an object of trauma and, thus, determine whether the provenance of an object's damage and deterioration is truly genuine or simply an erroneous accretion due to years of poor housing.

Wednesday's General Session sponsored by:



Congratulations to AIC's 2011 Award Recipients!

Sheldon & Caroline Keck Award

Thomas M. Edmondson & Nancy Heugh

Presented at General Session, Wednesday, June 1

Special Recognition for Allied Professionals

James Black

Presented at General Session, Wednesday, June 1

Robert Feller Lifetime Achievement Award

Dr. Robert Feller

Presented at General Session, Wednesday, June 1

Honorary Membership

Perry Huston

Presented at General Session, Thursday, June 2

Rutherford John Gettens Merit Award

Shannon Zachary

Presented at General Session, Thursday, June 2

AIC/Heritage Preservation-Ross Merrill Award for Outstanding Commitment to the Preservation and Care of Collections will be presented to the Maymont Foundation, in Richmond, Virginia at a later date.

Tuesday, May 31

WORKSHOPS

8:30 a.m.–4:30 p.m.

Hinging and Matting of Oversize Works
Salon C, 5th Floor

9:00 a.m.–12:30 p.m.

From Lab to Field: Choosing and Using
Personal Protective Equipment
Salon A, 5th Floor

9:00 a.m.–5:00 p.m.

Best Practices for Conducting General
Conservation Assessments
Meeting Rooms 411–412, 4th Floor

9:00 a.m.–5:00 p.m.

Understanding Microclimates, the
Practical Implication of Assessing
Materials, Design, and Performance
Salon D, 5th Floor

9:30 a.m.–4:30 p.m.

Saving Energy in HVAC for
Conservation Environments
Meeting Rooms 414–415, 4th Floor

10:00 a.m.–5:00 p.m.

Museum Mannequins
Meeting Room 413, 4th Floor

6:00 p.m.–7:00 p.m.

Respirator Fit Testing Lecture
Salon C, 5th Floor

SEMINAR

1:00 p.m.–5:00 p.m.

Conservators in Private Practice:
Claiming Your Piece of the Insurance Pie
Meeting Rooms 407–409, 4th Floor

TOURS

Buses board 30 minutes prior and depart
15 minutes prior to the start time listed.
Buses will depart from the 12th Street exit.

8:30 a.m.–5:30 p.m.

Winterthur Museum, Gardens, and Library

12:30 p.m.–5:30 p.m.

Philadelphia Museum of Art
Tour with a Textile Focus
Tour with a Paintings & Paper Focus

Noon–1:30 p.m. &

4:00 p.m.–5:30 p.m.

Barnes Foundation
Hardhat Tour of New Building

OTHER MEETINGS

5:30 p.m.–6:30 p.m.

Emerging Conservation Professionals
Network Meeting
Meeting Room 406, 4th Floor

6:00 p.m.–7:30 p.m.

Specialty Group Officers Meeting
Salon B, 5th Floor

8:00 p.m.–10:00 p.m.

Conservators in Private Practice: Levity
and Brevity
Salon A, 5th Floor

Wednesday, June 1

GENERAL SESSION I & II

8:30 a.m.–Noon

Salon E–F, 5th Floor

EXHIBITS & POSTERS

10:00 a.m.–5:30 p.m.

Exhibit Hall, Franklin B, 4th Floor

10:00 a.m.–10:30 a.m.

Refreshment Break

Exhibit Hall, Franklin B, 4th Floor

RESPIRATOR FIT TESTING APPOINTMENTS

9:00 a.m.–6:00 p.m.

Meeting Rooms 411–412, 4th Floor

JAIC EDITOR'S LUNCHEON

Noon–2:00 p.m.

Meeting Rooms 415, 4th Floor

SPECIALTY GROUP LUNCHEON

Noon–2:00 p.m.

Joint: Objects & Archaeological
Discussion Group
Salon H, 5th Floor

SPECIALTY AFTERNOON SESSIONS

2:00 p.m.–5:30 p.m.

Book and Paper

Salon E–F, 5th Floor

Objects

Salon H, 5th Floor

Research & Technical Studies

Franklin 1–2, 4th Floor

Textiles

Salon C–D, 5th Floor

3:30 p.m.–4:00 p.m.

Refreshment Break

Exhibit Hall, Franklin B, 4th Floor

HERITAGE PRESERVATION MEETING

3:00 p.m.–6:00 p.m.

Franklin 3–4, 4th Floor

OPENING RECEPTION

6:30 p.m.–9:30 p.m.

Philadelphia Museum of Art
Buses start boarding at 6:10 p.m. at the
12th Street exit

Thursday, June 2

SPECIALTY GROUP BUSINESS MEETINGS

7:30 a.m.–8:20 a.m.

Paintings: Breakfast with Business
Salon G, 5th Floor

8:00 a.m.–9:30 a.m.

Textiles
Salon C–D, 5th Floor

SPECIALTY MORNING SESSIONS

8:30 a.m.–Noon

Architecture
Salon A–B, 5th Floor

Book and Paper
Salon E–F, 5th Floor

Objects
Salon H, 5th Floor

Paintings
Salon G, 5th Floor

Research & Technical Studies
Franklin 1–2, 4th Floor

Textiles
Salon C–D, 5th Floor

Wooden Artifacts
Franklin 3–4, 4th Floor

EXHIBITS & POSTERS

10:00 a.m.–5:30 p.m.

Exhibit Hall, Franklin B, 4th Floor

10:00 a.m.–10:30 a.m.

Refreshment Break

Exhibit Hall, Franklin B, 4th Floor

SPECIALTY SESSIONS

Noon–1:00 p.m.

Wooden Artifacts: Informal Session with
Joan Parcher
Franklin 3–4, 4th Floor

Archaeological Discussion Group
Business Meeting

Meeting Rooms 407–409, 4th Floor

GENERAL SESSION III

1:30 p.m.–3:00 p.m.

Salon E–F, 5th Floor

3:00 p.m.–3:30 p.m.

Refreshment Break

Meet Your AIC Editors
Exhibit Hall, Franklin B, 4th Floor

AIC MEMBER BUSINESS MEETING & FORUM

3:30 p.m.–5:30 p.m.

Salon E–F, 5th Floor

SPECIALTY GROUP DINNERS/ RECEPTIONS

5:30 p.m.–7:00 p.m.

Paintings Tips Reception
Salon G, 5th Floor

6:00 p.m.–8:00 p.m.

Textiles Reception
Vietnam Restaurant

7:00 p.m.–9:00 p.m.

Book and Paper Reception
American Philosophical Society

7:00 p.m.–9:00 p.m.

Wooden Artifacts Dinner
Vietnam Palace

7:00 p.m.–9:00 p.m.

Architecture Dinner
Amada Restaurant

PROGRAM REUNIONS

8:00 p.m.–10:00 p.m.

Salon A–C, 5th Floor

New York University

Winterthur/University of Delaware
Program in Art Conservation

Buffalo State College

Friday, June 3

SPECIALTY GROUP BUSINESS MEETINGS

7:30 a.m.–8:30 a.m.

Book and Paper
Salon F, 5th Floor

Objects

Salon H, 5th Floor

7:45 a.m.–8:45 a.m.

Electronic Media
Salon A–B, 5th Floor

SPECIALTY MORNING SESSIONS

8:30 a.m.–Noon

Joint: Architecture and
Research & Technical Studies
Salon E, 5th Floor

Book and Paper
Salon F, 5th Floor

Objects
Salon H, 5th Floor

Paintings
Salon G, 5th Floor

9:00 a.m.–Noon

Electronic Media
Salon A–B, 5th Floor

10:00 a.m.–10:30 a.m.

Refreshment Break

Grand Ballroom, Pre-function Area, 5th Floor

SPECIALTY GROUP LUNCHEONS

Noon–2:00 p.m.

Architecture
Franklin 1–2, 4th Floor

Photographic Materials
Franklin 3–4, 4th Floor

Research & Technical Studies
Salon C–D, 5th Floor

SPECIALTY GROUP BUSINESS MEETINGS

1:30 p.m.–2:00 p.m.

Wooden Artifacts
Salon H, 5th Floor

SPECIALTY AFTERNOON SESSIONS

2:00 p.m.–5:30 p.m.

Architecture
Salon E, 5th Floor

Book and Paper
Salon F, 5th Floor

Electronic Media
Salon A–B, 5th Floor

Joint: Paintings and
Research & Technical Studies
Salon G, 5th Floor

Wooden Artifacts
Salon H, 5th Floor

3:30 p.m.–4:00 p.m.

Refreshment Break

Grand Ballroom, Pre-function Area, 5th Floor

EMERGING CONSERVATION PROFESSIONALS NETWORK HAPPY HOUR

6:00 p.m.–10:00 p.m.

McGillin's Olde Ale House

Highlights



Opening Reception at the Philadelphia Museum of Art

WEDNESDAY, JUNE 1, 6:30 PM–9:30 PM

Ticket required, \$25

One free ticket included with every registration.

Join us at the Philadelphia Museum of Art for the Opening Reception. Catch up with old friends and make new ones as you explore one of the nation's top museums. The Philadelphia Museum of Art is home to over 225,000 objects spanning the creative achievements of the Western world since the first century A.D. and those of Asia since the third millennium B.C. Mingle with your colleagues and view some of the world's great masterpieces. Enjoy a feast for the eyes and palate. Cash bar for alcoholic drinks, soft drinks complementary.

Buses start boarding at 6:00 p.m. at the 12th Street Exit of the Philadelphia Marriott Downtown. Buses will shuttle between the hotel and the Museum of Art from 6:10 p.m. to 9:30 p.m.

Opening Reception Sponsors: Philadelphia Museum of Art and Huntington T. Block

Emerging Conservation Professionals Network (ECPN)

Informational Meeting

TUESDAY, MAY 31, 5:30 PM–6:30 PM

(Meeting Rms 406, 4th Fl)

Come learn about ECPN's activities — the growing Mentoring Program, the use of social networking sites, the creation of a student research database, enhancements to the website, development of resources for setting up a private practice, and more. Other new initiatives will help students and others learn about publishing, internship, and job opportunities.

Portfolio Review Sessions

THURSDAY, JUNE 2 (two sessions)

10:00 AM–10:30 AM & 3:00 PM–3:30 PM

(Meeting Rms 415, 4th Fl)

Several representatives from the various graduate-level conservation training programs will be on hand to present their pre-program and graduate portfolios, and to discuss their portfolios with attendees. Pre-program and graduate students are especially encouraged to take advantage of this opportunity to see examples of student work first-hand.

Happy Hour

FRIDAY, JUNE 3, 6:00 PM–10:00 PM

Don't just head home when the sessions end at 5:30 p.m. on Friday, June 3. Stop by McGillin's Olde Ale House at 1310 Drury Street — Philadelphia's oldest continuously operating tavern — anytime between 6 p.m. and 10 p.m. to enjoy dinner and socialize with your fellow emerging conservators.

Exhibit Hall and Poster Sessions

WEDNESDAY, JUNE 1, 10:00 AM–5:30 PM

THURSDAY, JUNE 2, 10:00 AM–5:30 PM

See pages 37–39 of this program for more information on our exhibitors. Poster authors will be available by their posters during the refreshment break on Thursday, June 2 from 3:00–3:30 p.m. to facilitate discussion.

Robert Feller Lifetime Achievement Award: Presented to Dr. Robert Feller

GENERAL SESSION II, WEDNESDAY, JUNE 1

Named in honor of one of conservation's most influential scientists, founder and Emeritus Director of the Research Center on the Materials of the Artist and Conservator at Carnegie Mellon University, and Honorary Member of the American Institute for Conservation, this award has been established to recognize exceptional contributions to the conservation profession over the course of one's career. The first award will be presented to Dr. Robert Feller at the AIC annual meeting in Philadelphia on June 1 in honor of his extraordinary contributions to the field of conservation.

AIC Member Business Meeting & Forum

THURSDAY, JUNE 2, 3:30 PM–5:30 PM

(Salon E–F, 5th Fl)

Join your colleagues to learn more about the current state of your organization and leadership plans to capitalize on our strengths.

Meet Your AIC Editors

THURSDAY, JUNE 2, 3:00 PM–3:30 PM

(Exhibit Hall, 4th Fl)

Have questions or comments to share about AIC publications or e-resources? Want to become more involved? Stop by the AIC Editors table at the front of the AIC Exhibit Hall.



Angels Project

SATURDAY, JUNE 4, 2011 10:00 AM TO 4:00 PM

This year's Angels Project will be held at the American Philosophical Society (APS) at the conclusion of the 39th Annual Meeting in Philadelphia. The primary focus of the project will involve the care of the oversized book collection. These books will need to be shifted, evaluated for problems, and placed in proper order. In addition, a secondary project will focus on overall stacks maintenance, including boxed manuscripts.

Workshops

Tuesday, May 31

Workshops and tours will take place on Tuesday, May 31 unless otherwise stated. In order to register for a workshop or tour, you must be registered for the Annual Meeting. Inquire at the registration desk for more information on workshops and tours, and how to register.

Hinging and Matting of Oversize Works

8:30 a.m.–4:30 p.m., \$139

(Salon C, 5th Fl)

Hugh Phibbs, Coordinator of Preservation Services, National Gallery of Art. Funded in part by a grant from the National Endowment for the Humanities

From Lab to Field: Choosing and Using Personal Protective Equipment

9:00 a.m.–12:30 p.m., \$59 (Free for AIC-CERT members)

(Salon A, 5th Fl)

Dawn Bolstad-Johnson, MPH, CIH, CSP, industrial hygienist, Phoenix Fire Department, and Chris Stavroudis, paintings conservator in private practice. Organized and presented by the AIC Emergency Committee and the AIC Health & Safety Committee. Funded by a grant from the Institute of Museum and Library Services

This workshop complements the free Respirator Fit-Testing Lecture at 6 p.m. Attend this workshop, the fit-testing lecture, and fit-test appointment on Wednesday, and pay only \$79.

Best Practices for Conducting General Conservation Assessments

9:00 a.m.–5:00 p.m., \$139

(Meeting Rms 411–412, 4th Fl)

Mary Jo Davis, Cinnamon Catlin-Legutko, and Michael Emrick; Organized by Heritage Preservation. Funded in part by a grant from the National Endowment for the Humanities

Understanding Microclimates, the Practical Implications of Assessing Materials, Design, and Performance

9:00 a.m.–5:00 p.m., \$139 for full day; \$79 for morning session only

(Salon D, 5th Fl)

Fenella France, Library of Congress and Rachael Perkins Arenstein, A.M. Art Conservation, LLC. Organized by Stephanie Porto, Research and Technical Studies Specialty Group Chair

Saving Energy in HVAC for Conservation Environments

9:30 a.m.–4:30 p.m., \$139

(Meeting Rms 414–415, 4th Fl)

William P. Lull, Garrison/Lull Inc.

Museum Mannequins

10:00 a.m.–5:00 p.m., \$139

(Meeting Rm 413, 4th Fl)

Helen Allen, Northern States Conservation Center

Respirator Fit Testing

Lecture, 6:00 p.m.–7:00 p.m.; FREE, Registration required

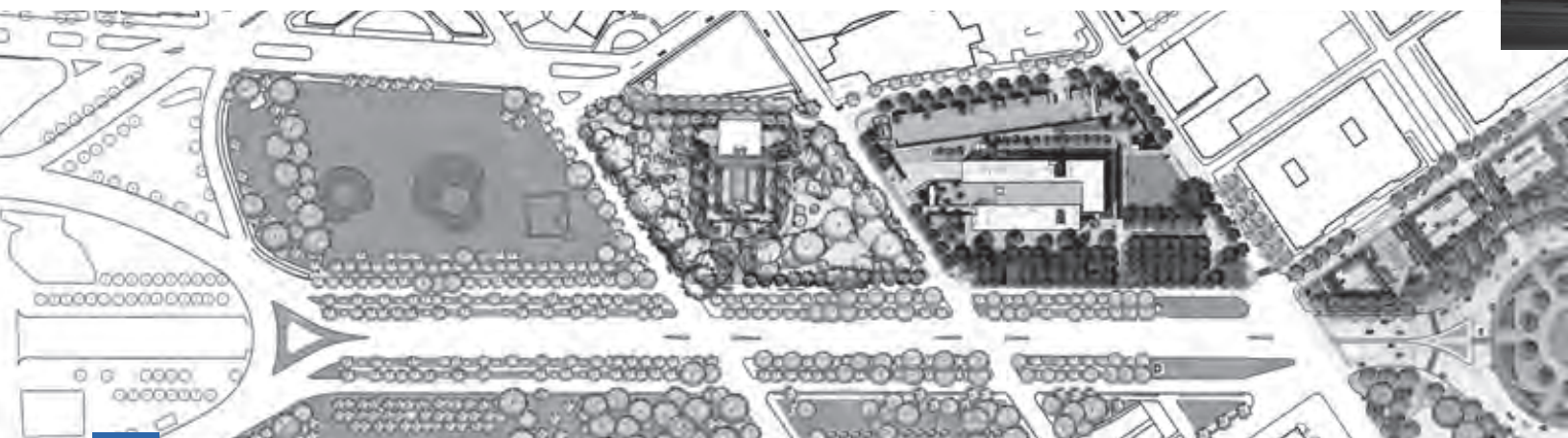
(Salon C, 5th Fl)

Fit Tests by appointment on Wednesday, June 1, between 9:00 a.m. and 6:00 p.m., \$39

(Meeting Rm 411–412, 4th Fl)

Dawn Bolstad-Johnson, MPH, CIH, CSP, Industrial Hygienist, Phoenix Fire Department. Organized by AIC Health and Safety Committee

This workshop complements the Personal Protective Equipment (PPE) workshop, which will be offered from 9:00 a.m.–12:30 p.m. on Tuesday. Register for both the Respirator Fit Testing and From Lab to Field: Choosing and Using Personal Protective Equipment and pay only \$79.



Tuesday, May 31

Workshops and tours will take place on Tuesday, May 31 unless otherwise stated. In order to register for a workshop or tour, you must be registered for the Annual Meeting. Inquire at the registration desk for more information on workshops and tours, and how to register.

Philadelphia Museum of Art: Conservation Labs and Collections Tours

12:30 p.m.–5:30 p.m., \$25

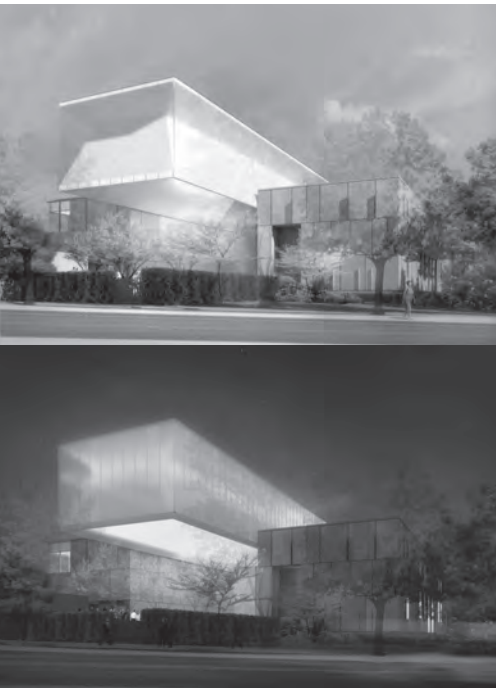
The bus for both tours boards at noon and departs at 12:15 p.m. from the 12th Street exit.

Tour with Textile Focus

Tour the conservation labs in the Perelman Building followed by a guided tour of the *Roberto Capucci: Art into Fashion* exhibition. Free time will also be available to explore the permanent collection.

Tour with Paintings & Paper Focus

Tour the conservation labs in the Perelman Building followed by a guided tour of the *Paris through the Window: Marc Chagall and his Circle* exhibition. Free time will also be available to explore the permanent collection.



New Barnes Foundation Building: Hard-Hat Tour

Noon–1:30 p.m., \$20

The bus for the noon tours boards at 11:30 a.m. and departs at 11:45 a.m. from the 12th Street exit.

4:00 p.m.–5:30 p.m., \$20

The bus for the 4:00 p.m. tours boards at 3:30 p.m. and departs at 3:45 p.m. from the 12th Street exit.

Winterthur Museum, Gardens, & Library: Conservation Labs, Collections, & Gardens Tour

8:30 a.m.–5:30 p.m., \$75

The bus boards at 8:15 a.m. and departs at 8:30 a.m. sharp from the 12th Street exit. **Please note the bus does not have a restroom on board.**



FROM

THE GETTY

Conservation Institute



Changing Views of Textile Conservation

Edited by Mary M. Brooks and Dinah D. Eastop

A collection of critically important readings on the concepts and practices of textile conservation.

\$70.00 Paperback

House Paints, 1900–1960 History and Use

Harriet A.L. Standeven

This book traces the history of the household paint industry over the first half of the twentieth century, including implications for conserving works of art using these materials.

\$60.00 Paperback

Terra 2008 The 10th International Conference on the Study and Conservation of Earthen Architectural Heritage

Edited by Leslie Rainer, Angelyn Bass Rivera, and David Gandreau

This volume's sixty-four papers cover the conservation of earthen architecture worldwide, including living sites, archaeological sites, seismic issues, and recent advances in research and training.

\$80.00 Paperback

Stone Conservation

An Overview of Current Research
Second Edition

Eric Doehne and Clifford A. Price

First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

\$35.00 Paperback

The California Missions History, Art, and Preservation

Edna E. Kimbro and Julia G. Costello with Tevvy Ball

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Willem de Kooning The Artist's Materials

Susan F. Lake

This in-depth study of the paintings of Willem de Kooning from the 1940s through the 1960s breaks new ground in its analysis of the artist's working methods and materials.

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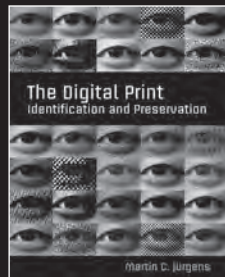
Conserving Outdoor Sculpture The Stark Collection at the Getty Center

Brian Considine, Julie Wolfe, Katrina Posner, and Michel Bouchard

This volume follows the installation and ongoing preservation of the J. Paul Getty Museum's 28-piece Stark collection of modern and contemporary sculptures.

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For a complete listing of titles from the Getty Conservation Institute, please visit <http://shop.getty.edu/conservation.html>



The Digital Print
Identification and Preservation

Martin C. Jürgens

This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.

\$60.00 Paperback

**Photographs of the Past:
Process and Preservation**

Bertrand Lavédrine

This handy guide provides a comprehensive introduction to the practice of photograph preservation, bringing together more information on photographic processes than any other single source.

\$50.00 Paperback

**Plant Biology for
Cultural Heritage**
Biodeterioration and Conservation

*Edited by Giulia Caneva,
Maria Pia Nugari, and Ornella Salvadori*

Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.

\$70.00 Paperback



**The Restoration of Engravings,
Drawings, Books, and
Other Works on Paper**

Max Schweidler

Translated and edited by Roy Perkinson

Max Schweidler's seminal text on the conservation and restoration of works on paper, originally published in Germany in 1938, now available for the first time in English.

\$50.00 Hardcover

**Issues in the
Conservation of Photographs**

*Edited by Debra Hess Norris
and Jennifer Jae Gutierrez*

The first publication to chronicle the emergence of photograph conservation as a profession, this book presents seventy-two essential texts from the nineteenth century to the present day.

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**Conservation of Ancient Sites
on the Silk Road**

Edited by Neville Agnew

This volume's sixty-five papers address the efforts to conserve the vibrant murals found in hundreds of cave temples along the Silk Road.

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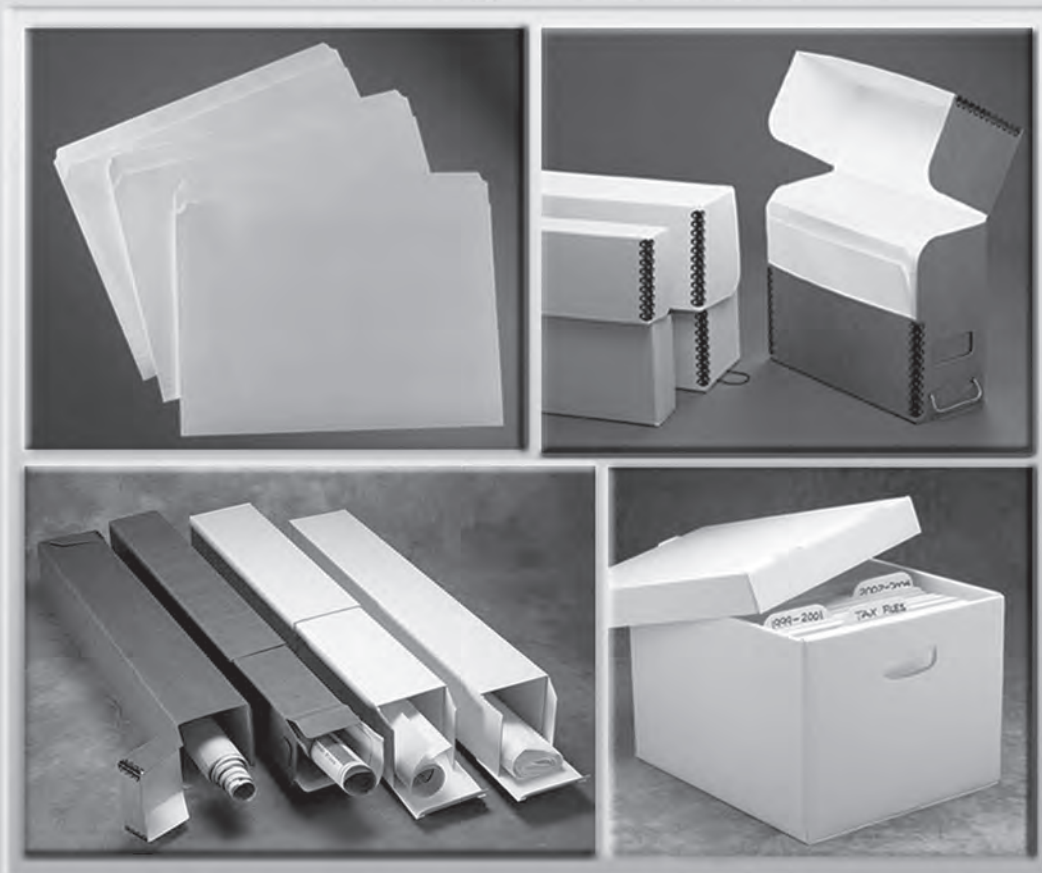
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Day-by-Day

Tuesday, May 31

Conservators in Private Practice

CIPP SEMINAR

TUES, 1:00 PM–5:00 PM

(Meeting Rms 407–409, 4th Fl)

Ticket required: \$50 CIPP members, \$75 non-CIPP members

Claiming Your Piece of The Insurance Pie: Working with Adjusters, Agents and Insurance Companies

George Schwartz, Senior Conservator, Principal at ConservArt Inc.

Panel Discussion

Panelists: *Mary L. Sheridan, representing the Masterpiece Protection Network of Chubb & Son; Barbara Chamberlain, Art Collection Manager at Chartis Private Client Group; Sylvia Leonard Wolf, Principal at Sylvia Leonard Wolf Inc. Fine Art Appraisers and Consultants; Gordon Lewis, Gordon A. Lewis, Jr. Senior Director and Vice President, The Fine Arts Conservancy/Stoneledge Inc.*

CIPP BUSINESS MEETING

TUES, EVENING: 8:00 PM–10:00 PM

(Salon A, 5th Fl)

Ticket required: Free

Hors d'oeuvres and drinks will be served and there will be a cash bar.

Levity and Brevity

Twitter Hash Tag for AIC's 39th Annual Meeting:
#aic2011

Wednesday, June 1

General Session

GENERAL SESSION I

WED, 8:30 AM–10:00 AM

(Salon E–F, 5th Fl)

8:30 a.m.–8:50 a.m.

Welcome & Awards

Meg Loew Craft, President, AIC; Senior Objects Conservator, The Walters Art Museum

8:50 a.m.–10:00 a.m.

Papers & Discussion

8:50 a.m.–9:20 a.m.

Conservation in the Twenty-First Century: Will a Twentieth Century Code of Ethics Suffice?

Barbara Appelbaum, Appelbaum & Himmelstein

9:20 a.m.–9:45 a.m.

Restoring the Spirit and the Spirit of Restoration: Dresden's Frauenkirche as Model for Bamiyan's Buddhas

James Janowski, Associate Professor, Hampden-Sydney College

9:45 a.m.–10:00 a.m.

Discussion

10:00 a.m.–10:30 a.m.

Refreshment Break

(Exhibit Hall, 4th Fl)

GENERAL SESSION II

10:30 AM–NOON

(Salon E–F, 5th Fl)

10:30 a.m.–Noon

Papers & Discussion

10:30 a.m.–10:50 a.m.

Restoration Ethics, Cleaning and Perception: A Case Study

Bill Wei, Senior Conservation Scientist, Conservator, Curator, Netherlands Institute for Cultural Heritage

10:50 a.m.–11:10 a.m.

Legacies from the Past: Previous Repairs

Deborah Bede, Stillwater Textile Conservation Studio, LLC

11:10 a.m.–11:30 a.m.

Digitizing Archives: Does it Keep or Destroy the Originals?

Gabriëlle Beentjes, Senior Conservation Consultant, National Archives of the Netherlands

11:30 a.m.–11:45 a.m.

Award Presentation

Presentation of the Robert Feller Lifetime Achievement Award to Dr. Robert Feller

11:45 a.m.–Noon

Discussion

Wednesday, June 1

Book & Paper

BPG AFTERNOON SESSION

WED, 2:00 PM–5:30 PM

(Salon E–F, 5th Fl)

2:00 p.m.–2:30 p.m.

How Far Do We Go? Compensation and Mounting Choices in the Treatment of Japanese Paintings

Tanya Uyeda, Asian Conservation Studio, Museum of Fine Arts, Boston

2:30 p.m.–3:00 p.m.

Practical Applications of Lascaux Acrylic Dispersions in Paper Conservation

Samantha Sheesley, Conservation Center for Art and Historic Artifacts

3:00 p.m.–3:30 p.m.

Romance Maker: The Watercolors of Charles Russell

Jodie Utter, Amon Carter Museum of American Art

3:30 p.m.–4:00 p.m.

Refreshment Break

4:00 p.m.–4:30 p.m.

The Conservation of Letterpress Copying Books: A Study of the Baird Collection

Beth Antoine, Smithsonian Institution Archives

4:30 p.m.–5:00 p.m.

Thermal Yellowing of Digital Print Papers

Douglas Nishimura, Daniel Burge, Jean-Louis Bigourdan, and James Reilly, Image Permanence Institute, Rochester Institute of Technology

5:00 p.m.–5:30 p.m.

The Hours of Catherine of Cleves: Exhibition, Conservation and Analysis of an Illuminated Manuscript

Francisco Trujillo, Morgan Library

Objects

OSG/ADG JOINT LUNCHEON

WED, NOON–2:00 PM

(Salon H, 5th Fl)

Sponsored by Kremer Pigmente GmbH & Co. KG

Ticket required: \$25

Panel Discussion

Ethical Issues in Archaeological Field Conservation: Objects Specialty Group and Archaeological Discussion Group

Speakers: *Nancy Odegaard, Harriet F. Beaubien, Angelyn Bass Rivera, and Eric Nordgren*

OSG AFTERNOON SESSION

WED, 2:00 PM–5:30 PM

(Salon H, 5th Fl)

2:00 p.m.–2:30 p.m.

Beyond the Field Lab: Emergency Conservation in the Granicus River Valley of Northwestern Turkey

Donna Strahan, Conservator, The Sherman Fairchild Center for Objects Conservation, The Metropolitan Museum of Art

Wednesday, June 1

2:30 p.m.–3:00 p.m.

Recovering Painted Organic Objects from Ancient Mesoamerica: Strategic Considerations in the Field and the Lab

Harriet F. Beaubien, Museum Conservation Institute, Smithsonian Institution

3:00 p.m.–3:30 p.m.

Deep Storage: Reburial as a Conservation Tool

Emily Williams, Department of Conservation, Colonial Williamsburg Foundation

3:30 p.m.–4:00 p.m.

Refreshment Break

4:00 p.m.–4:30 p.m.

Get Your Fieldwork for Nothing and Your Sherds for Free:

Compensation for Archaeological Field Conservators

Suzanne Davis and Claudia Chemello, Conservators, Kelsey Museum of Archaeology, University of Michigan

4:30 p.m.–5:00 p.m.

Archaeologists and Avocational Conservators: Compromising Principles or Increasing Awareness?

Susanne Grieve, Director of Conservation, Department of History, East Carolina University

5:00 p.m.–5:30 p.m.

An Archaeological Journey: The Excavation, Deterioration, and Treatment of a Painted Glass Miniature from Nimrud

Ariel O'Connor, Samuel H. Kress Conservation Fellow, Objects Lab, Straus Center for Conservation and Technical Studies, Harvard Art Museums

Research & Technical Studies

RATS AFTERNOON SESSION

WED, 2:00 PM–5:30 PM

(Franklin 1 & 2, 4th Fl)

Microclimates

2:00 p.m.–2:30 p.m.

Museum Environmental Guidelines and the Implementation of Change

Charles Costain, Director, Research, Conservation and Scientific Services, Canadian Conservation Institute

2:30 p.m.–3:00 p.m.

The Off-Grid Museum

Dr. Poul Klenz Larsen, Senior Consultant, Department of Conservation, The National Museum of Denmark; and Tim Padfield, consultant in museum microclimates

3:00 p.m.–3:30 p.m.

New Technologies for Energy Storage Applied to Cultural Heritage Buildings: The Microclimatic Monitoring of Santa Croce Museum in Florence

Francesca Becherini and Adriana Bernardi, Consiglio Nazionale delle Ricerche, Istituto di Scienze dell'Atmosfera e del Clima CNR-ISAC; Monica Favaro, Consiglio Nazionale delle Ricerche, Istituto di Scienze dell'Atmosfera e del Clima CNR-ICIS; Luc Pockelè and Sandro De Grandi, R.E.D. s.r.l.

Day-by-Day

Wednesday, June 1

3:30 PM–4:00 PM

Refreshment Break

4:00 p.m.–4:30 p.m.

The Macro, Micro, and Economics of Climate Control

Fenella G. France, PhD, Library of Congress

4:30 p.m.–5:00 p.m.

The Development and Application of Active Microclimate Control Devices

Jerry Shiner, President, Keepsafe Microclimate Systems

5:00 p.m.–5:30 p.m.

Data-Driven Decisions: The Use of Environmental Monitoring, Technical Analysis and Resource-Sharing in the Conservation of Historic Sites and Collections at English Heritage

Caroline Roberts, graduate fellow, Winterthur/University of Delaware Program in Art Conservation

Textiles

TSG AFTERNOON SESSION

WED, 2:00 PM–5:30 PM

(Salon C–D, 5th Fl)

2:00 p.m.–3:00 p.m.

Panel Discussion

Another Perspective: Voices from Outside Textile Conservation

Moderator: *Kathy Francis*

Panelists: *Stephanie Hornbeck, Principal, Caryatid Conservation Services, Inc.; Nancy Pollak, Conservator, Art Care Associates; and Nancie Ravenel, Objects Conservator, Shelburne Museum*

3:00 p.m.–3:30 p.m.

When a Silk Flag is Dust and They Still Want to Exhibit It

Helen Allen, Conservator and CEO, Northern States Conservation Center

3:30 p.m.–4:00 p.m.

Refreshment Break

4:00 p.m.–4:30 p.m.

A Versatile Mannequin Design

Given Spicer, Spicer Art Conservation, LLC

4:30 p.m.–5:00 p.m.

Online Access to and Preservation of a Multi-Component Sketch Collection

Co-sponsored by BPG, Archives Conservation Discussion Group

Marjorie Jonas, Acting Conservation Technologist, Museum of the Fashion Institute of Technology

5:00 p.m.–5:30 p.m.

Uses of the Fiber Reference Image Library

Kathryn Jakes, Professor, Textile and Fiber Science, College of Education and Human Ecology, Ohio State University

Thursday, June 2

General Session

GENERAL SESSION III

1:30 PM–3:00 PM

(Salon E–F, 5th Fl)

1:30 p.m.–1:45 p.m.

Awards

Meg Loew Craft

1:45 p.m.–3:00 p.m.

Papers and Discussion

1:45 p.m.–2:05 p.m.

Objects of Trauma, Finding the Balance

Jane Klinger, Chief Conservator, US Holocaust Memorial Museum

2:05 p.m.–2:35 p.m.

The Frankenstein Syndrome

Salvador Muñoz-Viñas, Departamento de Conservacion y Restauracion de Bienes Culturales, Facultad de Bellas Artes Universidad Politecnica de Valencia

2:35 p.m.–3:00 p.m.

Discussion

Architecture

ASG MORNING SESSION

THUR, 8:30 AM–NOON

(Salon A–B, 5th Fl)

Student Papers Session & Young Professionals Discussion

8:30 a.m.–8:40 a.m.

Introduction to the Second Annual Student Research Papers Session

Joshua Freedland, ASG Chair, Associate Principal, Wiss, Janney Elstner, Associates Inc

8:40 a.m.–9:00 a.m.

A Technical Study and Conservation Proposal for the Glass Mosaic Decoration of Villa Caparra in Guaynabo, Puerto Rico

Yaritza Hernandez Nieves, University of Pennsylvania

9:00 a.m.–9:20 a.m.

Non-Destructive Investigation of Concealed Gilding in Architecture

Angela Curmi, Columbia University

9:20 a.m.–9:40 a.m.

Rediscovering an American Master: The analysis and proposed treatment of the decorative plaster ceiling of Robert Winthrop Chanler's Gertrude Vanderbilt Whitney Studio, New York

Lauren Vollono Drapala, University of Pennsylvania

9:40 a.m.–10:00 a.m.

Breuer's "Patina:" Anticipated Soiling on Brutalist Concrete & Its Significance in Relation to Cleaning

Sarah Sher, Columbia University

10:00 a.m.–10:30 a.m.

Refreshment Break

Thursday, June 2

10:30 a.m.–10:50 a.m.

Cleaning Biological Growth on Stone: A Study of Current Cleaners
S. Caitlin vonHedeman, Columbia University

10:50 a.m.–11:10 a.m.

Evaluation of Cleaners for Removal of Crude Oil from Historic Structures

Payal Vora, The University of Texas at Austin

11:10 a.m.–NOON

Young Professionals Discussion

An informal discussion to promote dialogue between established professional members, recent graduates, and students.

Discussion Leader: *Leslie Friedman of The Getty Conservation Institute*

ASG RECEPTION

AT THE AMADA RESTAURANT

THUR, 7:00 PM–9:00 PM

217–219 Chestnut Street, Philadelphia, PA 19106

Tapas and drinks will be provided.

Ticket required: \$35 members and non-members

Book & Paper

BPG MORNING SESSION

THUR, 8:30 AM–NOON

(Salon E–F, 5th Fl)

8:30 a.m.–10:00 a.m.

Archives Conservation Discussion Group

Digitization and Its Effect on Conservation Treatment Decisions: How Has Wide-Spread Digitizing of Collections Changed our Approach to Treatment?

Co-chairs: *Laura O'Brien-Miller, Conservator, Lewis Walpole Library, Yale University; and Melissa Tedone, Conservator, Parks Library, Iowa State University*

Keynote Presentation

Grappling with Treatment Decisions for Large-Scale Digitization of Archival Materials

Andrea Knowlton, Wilson Library, University of North Carolina at Chapel Hill

10:00 a.m.–10:30 a.m.

Refreshment Break

10:00 a.m.–Noon

Library Collections Conservation Discussion Group

Panel Discussion

Models for Educating Library and Archives Conservators

Co-chairs: *Werner Haun, Collections Conservator, New York Public Library; and Justin Johnson, Conservator, Huntington Library, Art Collections and Botanical Gardens*

Moderator: *Michele V. Cloonan, Graduate School of Library and Information Science, Simmons College*

Panelists: *Ellen Cunningham-Kruppa and Lois Price, University of Delaware-Winterthur; Margaret Holbein Ellis, New York University and the Morgan Library; Judy Walsh, Buffalo State*

Thursday, June 2

BPG RECEPTION

AT THE AMERICAN PHILOSOPHICAL SOCIETY

THUR, EVENING: 7:00 PM–9:00 PM

104 South Fifth Street, Philadelphia, PA 19106

Sponsored by Preservation Technologies

Ticket required: Free to BPG members, \$25 for non-BPG members

Objects

OSG MORNING SESSION

THUR, 8:30 AM–NOON

(Salon H, 5th Fl)

8:30 a.m.–9:00 a.m.

Tangible vs. Intangible Collections: The Journey of Two Objects
Vinod Daniel, Head, Cultural Heritage and Science Initiatives, and Dion Peita, Collections Coordinator, Cultural Collections and Community Engagement, Australian Museum

9:00 a.m.–9:30 a.m.

The Impact of Access: Partnerships in Preservation

Chuna McIntyre, Yup'ik artist and researcher; Kelly McHugh and Ainslie Harrison, National Museum of the American Indian; Landis Smith, Arctic Studies Center, National Museum of Natural History

9:30 a.m.–10:00 a.m.

When You Don't Cry Over Spilt Milk: Collections Access at the UBC Museum of Anthropology During the Renewal Project
Shabnam Honarbakhsh, Heidi Swierenga, and Mawray Toutloff, University of British Columbia Museum of Anthropology

10:00 a.m.–10:30 a.m.

Refreshment Break

10:30 a.m.–11:00 a.m.

A Definite Responsibility to Shoulder: The Preservation of Historical Objects at the Bahá'í World Centre

Victor Sobhani and Sonjél Vreeland

11:00 a.m.–11:30 a.m.

Establishing a Code of Conservation Ethics in Korea: Challenges and Dilemmas

Dr. Sujeong Lee, National Research Institute of Cultural Heritage, Korea

11:30 a.m.–Noon

The January 12, 2010 Earthquake in Haiti: Building a Conservation Foundation from the Ground Up

Stephanie Hornbeck, Chief Conservator, Smithsonian Institution Haiti Cultural Recovery Project

ADG BUSINESS SESSION

THUR, NOON–1:00 PM

(Meeting Rms 407–409, 4th Fl)

Day-by-Day

Thursday, June 2

Paintings

PSG BREAKFAST & BUSINESS MEETING

THUR, 7:30 AM–8:20 AM

(Salon G, 5th Fl)

Ticket required: Free

PSG MORNING SESSION

THUR, 8:30 AM–NOON

(Salon G, 5th Fl)

8:30 a.m.–9:00 a.m.

Giovanni Antonio Boltraffio's *Madonna and Child* in the Context of Leonardo da Vinci's Milanese Studio

Sue Ann Chui, Associate Conservator, and Alan Phenix, Scientist, Getty Conservation Institute

9:00 a.m.–9:30 a.m.

A Neoclassical Mystery: The Technical Study and Treatment of an Iconic French Portrait

Kristin deGhetaldi, Painting Conservation Fellow and Kathryn Morales, Conservation Scientist, National Gallery of Art

9:30 a.m.–10:00 a.m.

A Comparison of the Pigments Mentioned in Delacroix's Diary with those Found in the Oil Sketch and Final Version of —*Narayan Khandedkar, Sarah Kianovsky, and Katherine Eremin, Harvard Art Museums*

10:00 a.m.–10:30 a.m.

Refreshment Break

10:30 a.m.–11:00 a.m.

Attributed to Henri Rousseau: The Technical Examination of *La Sainte Famille*

Katrina Bartlett, Andrew W. Mellon Fellow in Paintings Conservation, The Menil Collection

11:00 a.m.–11:30 a.m.

When You Come to a Fork in the Road, Take It: Two Directions for the Conservation of an Anselm Kiefer

Per Knutås, Chief Conservator, Cincinnati Art Museum

11:30 a.m.–Noon

Choices Post-Mortem in Joan Mitchell's Work

Mary Gridley, Cranmer Art Group, LLC

PSG PAINTINGS TIPS RECEPTION AT THE PHILADELPHIA MARRIOTT DOWNTOWN

THUR, 5:30 PM–7:30 PM

(Salon G, 5th Fl)

Ticket required: \$18 PSG members, \$25 non-members

Thursday, June 2

Research & Technical Studies

RATS MORNING SESSION

THUR, 8:30 AM–NOON

(Franklin 1 & 2, 4th Fl)

Non-Invasive Analysis Session

8:30 a.m.–9:00 a.m.

The Appearance of Surface Texture

Pierre Vernhes and Paul M. Whitmore, Art Conservation Research Center, Department of Chemistry, Carnegie Mellon University

9:00 a.m.–9:30 a.m.

Silver Nanoparticle Films as Sensors to Measure The Emission of Sulfur Gases from Wool Fabrics Degrading Under Ambient Conditions

Rui Chen, Tassie Andersen, Hannah R. Morris, and Paul M. Whitmore, Art Conservation Research Center, Department of Chemistry, Carnegie Mellon University

9:30 a.m.–10:00 a.m.

An Open-Source Workflow for the Visualization of CT Data in Art Conservation and Archaeology

Hai-Yen Nguyen, George Bevan, Nick Raweluk, Mathew Marsh, Jerome James, Alexander Gabov, and Alison Murray, Queens University

10:00 a.m.–10:30 a.m.

Refreshment Break

10:30 a.m.–11:00 a.m.

Medical Computed X-ray Tomography and Volumetric Reconstruction for the Technical Examination of Organic/Composite and Ceramic Objects

J.P. Brown, Regenstein Conservator for Pacific Anthropology, The Field Museum

11:00 a.m.–11:30 a.m.

Listening to Art: An Exploration of the Use of Photoacoustic Infrared Spectroscopy in the Forensic Analysis of Artists' Pigments

Ian S. Butler, Department of Chemistry, McGill University

11:30 a.m.–Noon

Acoustic Emission for Tracing Damage Directly in Works of Art

Lukasz Bratasz, Institute of Catalysis and Surface Chemistry, Polish Academy of Sciences, and The National Museum in Kraków, Poland; Marcin Strojcecki and Michał Łukomski, Institute of Catalysis and Surface Chemistry, Polish Academy of Sciences

Thursday, June 2

Textiles

TSG BREAKFAST & BUSINESS MEETING

THUR, 8:00 AM–9:30 AM

(Salon C–D, 5th Fl)

Free: No ticket required

TSG MORNING SESSION

THUR, 9:30 AM–NOON

(Salon C–D, 5th Fl)

9:30 a.m.–10:00 a.m.

The “Observer Effect” in Conservation: Changes in Perception and the Treatment of a Man’s Silk Suit, c. 1745

Laura Mina, Student, Fashion Institute of Technology

10:00 a.m.–10:30 a.m.

Refreshment Break

Panel Discussion

10:30 a.m.–11:30 a.m.

Why We Do What We Do: Ethics and Decision-Making

Moderators: *Patricia Ewer, Conservator, Textile Objects Conservation; and Frances Lennard, Moderator, Senior Lecturer in Textile Conservation, University of Glasgow*

Panelists: *Julia M. Brennan, Owner, Textile Conservation Services; Linda Eaton, Director of Collections and Senior Curator of Textiles, Winterthur Museum; Christine Giuntini, Conservator, Arts of Africa, Oceania, and the Americas, The Metropolitan Museum of Art; and Susan Heald, Textile Conservator, National Museum of the American Indian*

11:30 a.m.–Noon

Retaining the Unknown: Ethical Considerations and Treatment of a South African Beaded Textile

Sarah Owens, Assistant Textile Conservator, Conservation and Analytical Research Department, National Museums Scotland

TSG DINNER RECEPTION

AT THE VIETNAM RESTAURANT

THUR, 6:00 PM–8:00 PM

221 North 11th Street, Philadelphia, PA 19170

Ticket required: \$35

Thursday, June 2

Wooden Artifacts

WAG MORNING SESSION

THUR, 8:30 AM–NOON

(Franklin 3 & 4, 4th Fl)

8:30 a.m.–9:00 a.m.

Making the Case for Conservation: Cultivating Pathos in an Ethos and Logos Intense Profession

F. Cary Howlett, President and Chief Conservator for F. Cary Howlett & Associates

9:00 a.m.–9:30 a.m.

The Recent Evolution of Furniture Conservation Study at West Dean College

Mike Podmaniczky, Former Tutor, Furniture Restoration Practices, West Dean College, Conservator in Private Practice, and Tristram Bainbridge, Student, Furniture Restoration Practices, West Dean College

9:30 a.m.–10:00 a.m.

Philosophy Regarding the Preservation of Watercraft at the Mystic Seaport Museum

Dana Hewson, Clark Senior Curator for Watercraft, Vice President for Watercraft Preservation & Programs, Mystic Seaport

10:00 a.m.–10:30 a.m.

Refreshment Break

10:30 a.m.–11:00 a.m.

Preserving Wooden Materials in Isolated Environments: Considerations and Challenges

Susanne Grieve, Director of Conservation, East Carolina University

11:00 a.m.–11:30 a.m.

Consolidation of Alum-Treated Wood with Alkoxysilanes

Christina Bisulca and Nancy Odegaard, Department of Conservation, Arizona State Museum, University of Arizona; Susan Braovac and Hartmut Kützke, Department of Conservation, Museum of Cultural History, University of Oslo

11:30 a.m.–Noon

Beautiful Brass, A Fresh Look at Historic Furniture Hardware

Joan Parcher, jeweller, metalsmith in private practice

WAG SESSION

THUR, NOON–1:15 PM

Informal Session with Joan Parcher

Joan Parcher, jeweller, metalsmith in private practice

WAG DINNER

AT THE VIETNAM PALACE

THUR, 7:00 PM–9:00 PM

222 North 11th Street, Philadelphia, PA 19170

Ticket required: \$35

Day-by-Day

Friday, June 3

Architecture

ASG/RATS JOINT MORNING SESSION

FRI, 8:30 AM–NOON

(Salon E, 5th Fl)

Preservation of Historic & Artistic Fountains

8:30 a.m.–9:00 a.m.

The Croton's Celebratory Fountains in Manhattan and the Aquedotto Vergine's Fountains in Rome: Preservation, Conservation and Significance

Meisha Hunter, Senior Preservationist, Li/Saltzman Architects

9:00 a.m.–9:30 a.m.

Consideration of Infrastructure in the Assessment of Historic Fountains

Thomas J. Podnar, Conservator of Sculpture, Conservator of Historic Fountains, Metals Specialist, McKay Lodge Conservation Laboratory, Inc. at The Ohio Conservation Center

9:30 a.m.–10:00 a.m.

Biodiversity and Control Methods of Phototrophic Colonization on Artistic Fountains

Oana A. Cuzman and Piero Tiano, Istituto per la Conservazione e la Valorizzazione dei Beni Culturali; and Stefano Ventura, Istituto per lo Studio degli Ecosistemi

10:00 a.m.–10:30 a.m.

Refreshment Break

10:30 a.m.–11:00 a.m.

The Basics of Recirculating Fountain Maintenance

Robert Krueger, Object Conservator and proprietor, Cascadia Art Conservation Center, LLC

11:00 a.m.–11:30 a.m.

Protecting Marble from Corrosion

Sonia Naidu, Department Chemical and Biological Engineering; and George W. Scherer, Department Civil and Environmental Engineering/PRISM, Princeton University

11:30 a.m.–Noon

Conservation Treatment of the Bassano di Sutri Fountain at Vizcaya Museum and Gardens, Miami, Florida

Justine Posluszny Bello, Joseph Sembrat, and Mark Rabinowitz, Conservation Solutions, Inc.

ASG LUNCHEON & BUSINESS MEETING

FRI, NOON–2:00 PM

(Franklin 1 & 2, 4th Fl)

ASG members. Ticket required for lunch: \$35

Friday, June 3

ASG AFTERNOON SESSION

FRI, 2:00 PM–5:30 PM

(Salon E, 5th Fl)

2:00 p.m.–2:30 p.m.

When Things Go Wrong: Ethics & Responsibilities

Mary Jablonski and Helen Thomas-Haney, Jablonski Building Conservation

2:30 p.m.–3:00 p.m.

Conservation of Dalle de Verre at the New York Hall of Science
Laura Buchner, Conservator; and Chris Gembinski, Senior Associate, Building Conservation Associates, Inc.

3:00 p.m.–3:30 p.m.

Like Twinkling Stars: The Technical Analysis of an 18th Century Ceiling from Damascus, Syria

Kirsten Travers, Graduate Fellow, Winterthur/University of Delaware Program in Art Conservation

3:30 a.m.–4:00 a.m.

Refreshment Break

4:00 p.m.–4:30 p.m.

Comparative Study of Commercially Available Rust Converters

Jason Church, Anna Muto, and Mary F. Striegel, National Center for Preservation Technology and Training

4:30 p.m.–5:00 p.m.

Assessment and Characterization of the Architectural Metal Finishes at Fort Moultrie: A Successful Student-Scientist Collaboration

Stéphanie A. Cretté, Lisa M. Nasanen, and Néstor G. González-Pereyra, Clemson Conservation Center, Warren Lasch Laboratory; and Frances H. Ford, Clemson University/College of Charleston Graduate Program in Historic Preservation

5:00 p.m.–5:30 p.m.

Conserving a Space for Commemoration: Trinity Cathedral Burial Ground Renewal

Teresa Duff, M.S. Historic Preservation, Post-Graduate Fellow, University of Pennsylvania's M.S. Historic Preservation Program

Friday, June 3

Book & Paper

BPG BREAKFAST & BUSINESS MEETING

FRI, 7:30 AM–8:30 AM

(Salon F, 5th Fl)

Ticket required: Free for BPG members, \$10 for non-members

BPG MORNING SESSION

FRI, 8:30 AM–NOON

(Salon F, 5th Fl)

8:30 a.m.–9:00 a.m.

Nicolas de Fer's *L'Amérique* Wall Map: A Look into the Ethical Dilemmas Resulting from Past Restorations

Doris St-Jacques, and Maria Bedynski, Conservators, Conservation and Preservation Copying Division, Analog Preservation Branch, Library and Archives Canada, Gatineau Preservation Centre

9:00 a.m.–9:30 a.m.

Using Magnets as a Conservation Tool: A New Look at Tension Drying Damaged Vellum Documents

Tammy Jordan, Etherington Conservation Services

9:30 a.m.–10:00 a.m.

A Comprehensive In-Situ Approach for the Analysis of Illuminated Manuscripts and Drawings: Exploring the Synergy Between Imaging Spectroscopy, FORS, XRF, and High-Resolution Multispectral Infrared Reflectography

Paola Ricciardi, John K. Delaney, Lisha D. Glinsman, Mathieu Thoury, and Michelle Facini, National Gallery of Art

10:00 a.m.–10:30 a.m.

Refreshment Break

10:00 a.m.–10:30 a.m.

Cut and Tape, Marguerite Yourcenar's Emendations to a Typescript of *L'Oeuvre Au Noir*

Theresa Smith, Paper Conservator for Special Collections, Weissman Preservation Center, Harvard University

11:00 a.m.–11:30 a.m.

Made in the USA: Physical Evidence in Early American Bindings at the National Archives and Records Administration

Jana Dambrogio, Senior Conservator, National Archives and Records Administration

11:30 a.m.–Noon

Solving the Ptolemy Puzzle

Eliza Spaulding, Andrew W. Mellon Fellow in Paper Conservation, Philadelphia Museum of Art; Sylvia Albro, Senior Paper Conservator, John Bertonaschi, Senior Rare Book Conservator, Lynn Brostoff, Research Chemist, Daniel De Simone, Rosenwald Curator, and Fenella France, Preservation Scientist, Library of Congress

Friday, June 3

BPG AFTERNOON SESSION

FRI, 2:00 PM–5:00 PM

(Salon F, 5th Fl)

2:00 p.m.–2:30 p.m.

Investigating Crayon Removal from Paper Based Japanese Prints
Hsin-Chen Tsai, Andrew W. Mellon Conservation Fellow, Museum of Fine Arts, Boston

2:30 p.m.–3:00 p.m.

The Relationship Between Inherent Material Evidence in Cultural Heritage and Preservation Treatment Planning

Lynn Brostoff, PhD and Fenella France, PhD, Preservation Research and Testing Division, Preservation Directorate, Library of Congress

3:00 p.m.–3:30 p.m.

Light Bleaching: Scientific Investigation of Various Effects on Different Properties of Several Old Papers

Marion Verborg, Paper Conservation Fellow, Conservation Center for Art and Historic Artifacts

3:30 p.m.–4:00 p.m.

Refreshment Break

4:00 p.m.–4:30 p.m.

A Comparison of the Use of Sodium Metabisulfate and Sodium Dithionite for Removing Rust Stains from Paper

Seth Irwin, Alaska Paper Conservation

4:30 p.m.–5:00 p.m.

Treatment of an Oversize Rare Book: Research and Decisions on Rebinding (Pre-program Student Paper)

Evelyn Mayberger, Intern, National Museum of the American Indian; Betty Fiske, Historic Odessa Foundation; Michaelle Biddle, Olin Library, Wesleyan University; Abigail Quandt, Walters Art Museum

Day-by-Day

Friday, June 3

Electronic Media

EMG MORNING BUSINESS MEETING

FRI, 7:45 AM–8:45 AM

(Salon A–B, 5th Fl)

Free: No ticket required

EMG MORNING SESSION

FRI, 9:00 AM–NOON

(Salon A–B, 5th Fl)

The Conservation of Computer-Based Art

9:00 a.m.–9:30 a.m.

Versions, Variations, and Variability: Ethical Considerations in the Conservation of Computer-Based Art

Hannah Hoelling, PhD Researcher, University of Amsterdam

9:30 a.m.–10:00 a.m.

Risk Assessment as a Tool in the Conservation of Software-Based Artworks

Patricia Falcao, Time-based Media Conservator, Tate Collection, Tate, London

10:00 a.m.–10:30 a.m.

Refreshment Break

The Information Carrier: Obsolescence and Migration

10:30 a.m.–11:00 a.m.

The Restoration of Molded Video Tapes in the Wake of Flooding or Damp Climate Conditions—Research of Vacuum-Freeze-Drying Methods for Wet Video Tapes

Agathe Jarczyk, Video Conservator, and Owner of Studio for Video Conservation in Berne, Switzerland

11:00 a.m.–11:30 a.m.

Mass Migration of Archival Video Collections: Balancing User Needs and Archival Principles with Realistic Management in Large Scale Video Digitization Projects for Archival repositories

Donald Mennerich, Digital Archivist, Library's Manuscripts and Archives Division, Yale University

11:30 a.m.–Noon

Developments at Tate in the Conservation of Artists' Video as File Based Data

Pip Laurenson, Head of Collection Care Research, Tate, London

EMG AFTERNOON SESSION

FRI, 2:00 PM–5:30 PM

(Salon A–B, 5th Fl)

Complex Media Installations: Documentation, Acquisitions, Loans

2:00 p.m.–2:30 p.m.

Overcoming Obsolescence: The Examination, Documentation, and Preservation of Nam June Paik's *TV Cello*

Lisa Conte, Christine Frohnert, Lisa Nelson, and Julia Sybalsky, Conservation Center, Institute of Fine Arts, New York University

Friday, June 3

2:30 p.m.–3:00 p.m.

Acquisition and Installation of Time-Based Art at the Hirshhorn Museum: Two Perspectives, Paper #1: Changing Acquisition Practices for Time-Based Art

Jeff Martin, Time-Based Media Conservator in private practice, Chicago

3:00 p.m.–3:30 p.m.

Acquisition and Installation of Time-Based Art at the Hirshhorn Museum: Two Perspectives, Paper #2: Lending Electronic Media 101

Sara Gordon, Audiovisual Specialist, Hirshhorn Museum & Sculpture Garden

3:30 p.m.–4:00 p.m.

Refreshment Break

Equipment Obsolescence in Electronic Art

4:00 p.m.–4:30 p.m.

Collection Complexities of the Goodwill Computer Museum

Karen L. Pavelka and Virginia K. Luehrsen, Lecturers at the School of Information, The University of Texas

4:30 p.m.–5:00 p.m.

The Preservation of Playback and Display Equipment for Audiovisual Art

Emanuel Lorraine, Researcher, PACKED, Brussels

5:00 p.m.–5:30 p.m.

The Tree Decision-Making Model for the Preservation of Technological Equipment for Time-Based Media Art: A DOCAM Research Tool Outcome

Richard Gagnier, Head of Conservation, Montreal Museum of Fine Arts

Objects

OSG BREAKFAST & BUSINESS MEETING

FRI, 7:30 AM–8:30 AM

(Salon H, 5th Fl)

Free: No ticket required

OSG MORNING SESSION

FRI, 8:30 AM–NOON

(Salon H, 5th Fl)

8:30 a.m.–9:00 a.m.

The Care and Display of *Homogen Infiltration für Kontzertflügel* (Joseph Beuys, 1966) Between 1976 and 1992 at the Centre Georges Pompidou

Christel Pesme, PhD student in Art History, University of Paris

9:00 a.m.–9:30 a.m.

Variable Media, Variable Roles: The Shifting Skills Required in Contemporary Art Conservation

Gwynne Ryan, Sculpture Conservator, Hirshhorn Museum & Sculpture Garden, Smithsonian Institution

Friday, June 3

9:30 a.m.–10:00 a.m.

Treatment of Donald Judd's *Untitled 1977*: Retention of Original Acrylic Sheets

Eleonora Nagy, Conservator, Modern Sculpture Conservation LLC; Bettina Landgrebe, Conservator, Chinati Foundation, and Shelley M. Smith, Conservator, The Menil Collection

10:00 a.m.–10:30 a.m.

Refreshment Break

10:30 a.m.–11:00 a.m.

Balancing Ethics and Restoration in the Conservation Treatment of an 18th Century Sewing Box with Tortoiseshell Veneer

Lori Trusheim, Objects Conservator in private practice

11:00 a.m.–11:30 a.m.

Deconstructing Gian Lorenzo Bernini's Terracotta *Modello for the Fountain of the Moor*. Really.

Tony Sigel, Conservator of Objects and Sculpture, Straus Center for Conservation, Harvard Art Museums

11:30 a.m.–Noon

The Alaska Fur ID Project: A Virtual Resource for Material Identification

Ellen Carrlee and Lauren Horelick, Alaska State Museum

Paintings

PSG MORNING SESSION

FRI, 8:30 AM–NOON

(Salon G, 5th Fl)

8:30 a.m.–9:00 a.m.

A Soluble Problem: Morse's Gallery of the Louvre, Glazing, and Toning

Lance Mayer and Gay Myers, Lyman Allyn Art Museum

9:00 a.m.–9:30 a.m.

An Experimental Study on the Merits of "Virtual Cleaning" of Paintings

J. K. Delaney, D. Conover, M. Thoury, K. Fleisher and E. R. de la Rie, National Gallery of Art; M. Picollo and A. Casini, CNR-IFAC; L. Simonot, Université de Poitiers-CNRS; and M. Vervat, Vervat Conservation Laboratory

9:30 a.m.–10:00 a.m.

The Construction and Reconstruction of the 15th Century Spanish Retable

Judy Dion, Associate Project Conservator of Paintings and Painted Surfaces, The Barnes Foundation

10:00 a.m.–10:30 a.m.

Refreshment Break

Friday, June 3

10:30 a.m.–11:00 a.m.

Industrial Literature as a Resource in Modern Materials Conservation

Dawn V. Rogala, Cormans Fellow, Preservation Studies Doctoral Program, University of Delaware

11:00 a.m.–11:30 a.m.

The Palette Collection of the Salmagundi Club

Alexandar Kattan, Painting Conservator, Alexander Kattan Conservation

11:30 a.m.–Noon

The Long-Term Relationship between a Museum Collection and Contracted Conservator Explored Through the Treatment of *Spring Turning* by Grant Wood

Ruth Barach Cox, MA, MS, Painting Conservation, Inc.

Paintings + Research and Technical Studies

PSG/RATS JOINT AFTERNOON SESSION

FRI, 2:00 PM–5:30 PM

(Salon G, 5th Fl)

2:00 p.m.–2:30 p.m.

Raman Revealed: A Shared Internet Resource for the Cultural Heritage Community

Suzanne Quillen Lomax, National Gallery of Art; Beth A. Price, Philadelphia Museum of Art; Charles Davis, The Dow Chemical Company; Ryan Grieb, R2integrated; Boris Pretzel, Victoria and Albert Museum; and Marcello Picollo, Istituto di Fisica Applicata "Nello Carrara," Consiglio Nazionale delle Ricerche

2:30 p.m.–3:00 p.m.

Speed, Precision, and a Lighter Load: Metigo MAP 3.0, a Great Advancement in Condition Mapping for Large-Scale Projects

Emily MacDonald-Korth, Winterthur/University of Delaware Program in Art Conservation, Getty Conservation Institute

3:00 p.m.–3:30 p.m.

Microclimate and Anoxic Frames

Zane Cunningham, Judith Bannerman, Amanda Heath, Mark Underhill, and Joyce H. Townsend, Tate, London

3:30 p.m.–4:00 p.m.

Refreshment Break

4:30 p.m.–5:00 p.m.

Potential Cleaning Applications of Poly(Vinyl Alcohol-Co-Acetate)/Borate Gels on Painted Surfaces

Lora V. Angelova, Chemistry Department, Georgetown University; Kristin deGhetaldi and, Barbara H. Berrie, Conservation Division, National Gallery of Art; and Richard G. Weiss, Chemistry Department, Georgetown University

5:00 p.m.–5:30 p.m.

Developing Cleaning Systems for Water Sensitive Paints by Adjusting pH and Conductivity

Tiarna Doherty, J. Paul Getty Museum; Chris Stavroudis, conservator in private practice; and Jennifer Hickey, Graduate Intern, Metropolitan Museum of Art

Day-by-Day

Friday, June 3

Photographic Materials

PMG LUNCHEON

FRI, NOON–2:00 PM

Ticket required: \$25

(Franklin 3 & 4, 4th Fl)

The Hermitage Project

Paul Messier, Project Director, FAIC Hermitage Photograph Conservation Initiative; Conservator and owner, Paul Messier, LLC

Research and Technical Studies

RATS LUNCHEON & BUSINESS MEETING

FRI, NOON–2:00 PM

(Salon C–D, 5th Fl)

Tickets required: \$10 RATS members, \$35 non-members

Keynote Address

Innovation in Europe for the Study and Conservation of Artworks: the MOLAB-Experience

Professor Antonio Sgamellotti, SMAArt, CNR-ISTM and Department of Chemistry, University of Perugia, Italy

Wooden Artifacts

WAG AFTERNOON BUSINESS MEETING

FRI, 1:30 PM–2:00 PM

(Salon H, 5th Fl)

WAG AFTERNOON SESSION

FRI, 2:00 PM–5:30 PM

(Salon H, 5th Fl)

2:00 p.m.–2:30 p.m.

Changing Attitudes Toward Musical Instrument Conservation in Russia

Laurence Libin, Curator of Musical Instruments, Retired, Metropolitan Museum of Art

2:30 p.m.–3:00 p.m.

Ethical Considerations in Reproducing Furniture for Historical House Museums

David Bayne, Furniture Conservator, Peebles Island Resource Center

3:00 p.m.–3:30 p.m.

Reproductions for Hamilton Grange: What Legs do We have to Stand On?

Rian Deurenberg-Wilkinson and Randy Wilkinson, Associate Conservators, Fallon and Wilkinson, LLC

3:30 p.m.–4:00 p.m.

Refreshment Break

Friday, June 3

4:00 p.m.–4:30 p.m.

A Tale of Two Sofas: Belter Furniture at the Virginia Museum of Fine Arts

Kathy Gillis, Conservator, Virginia Museum of Fine Arts

4:30 p.m.–5:00 p.m.

Accentuating the Positive; Treatment of the Pic Nic Suite of “Fancy” Furniture

A.M. Carlisle, Conservator in private practice

5:00 p.m.–5:30 p.m.

The Societal Framework for Conservation: Art as Social Process

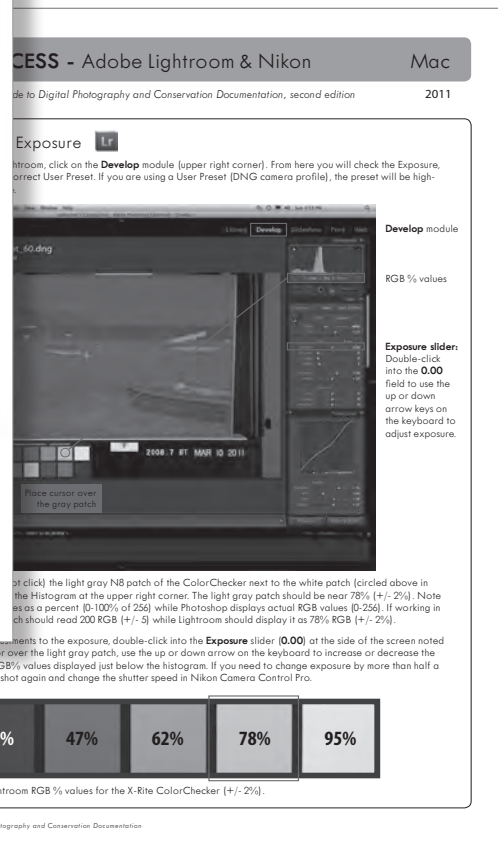
Peter Muldoon, Conservator, Smithsonian Institution Castle Furnishings Collection, Department of Architectural History and Historic Preservation

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The AIC Guide to Digital Photography and Conservation Documentation

Second Edition

By Franziska Frey, Dawn Heller, Dan Kushel, Timothy Vitale, Jeffrey Warda (editor), and Gawain Weaver



The long-awaited second edition of this popular guide will be offered for sale at AIC's 39th Annual Meeting in Philadelphia. Member Price: \$60 US Non-Member Price: \$75 US Available July 1

At more than double the size of the first edition, this greatly expanded second edition includes major additions to the text and is fully illustrated with over 120 color figures. Complete updates to the text have been added throughout, including recommendations on the use of Adobe Photoshop Lightroom and a greatly expanded chapter on storage and backup of electronic records. Chapter 6 on Photographic Techniques for Conservation, has also been expanded—principally in regard to Infrared and Ultraviolet Photography. This new edition also includes nearly 40 pages of detailed screenshot instructions in the Appendix that fully illustrate sample photography workflows in Adobe Photoshop and Adobe Lightroom (see page above). Finally, this second edition will have a wraparound internal spiral binding, allowing the book to lay flat—a request made by many readers of the first edition.

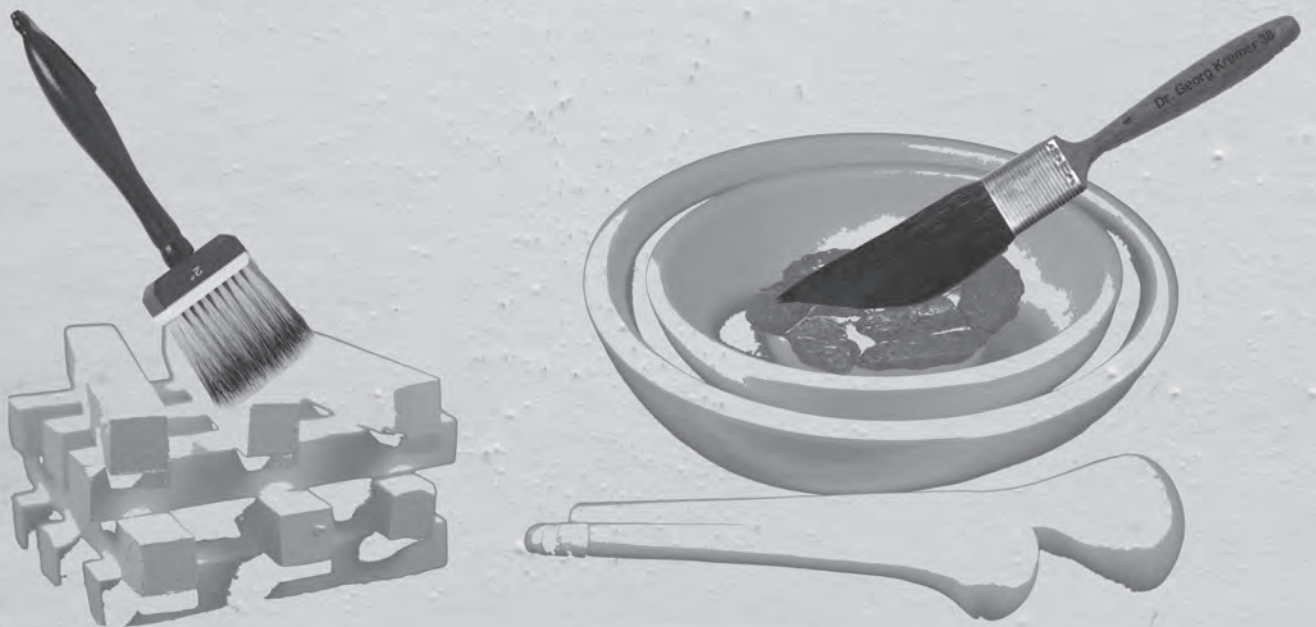
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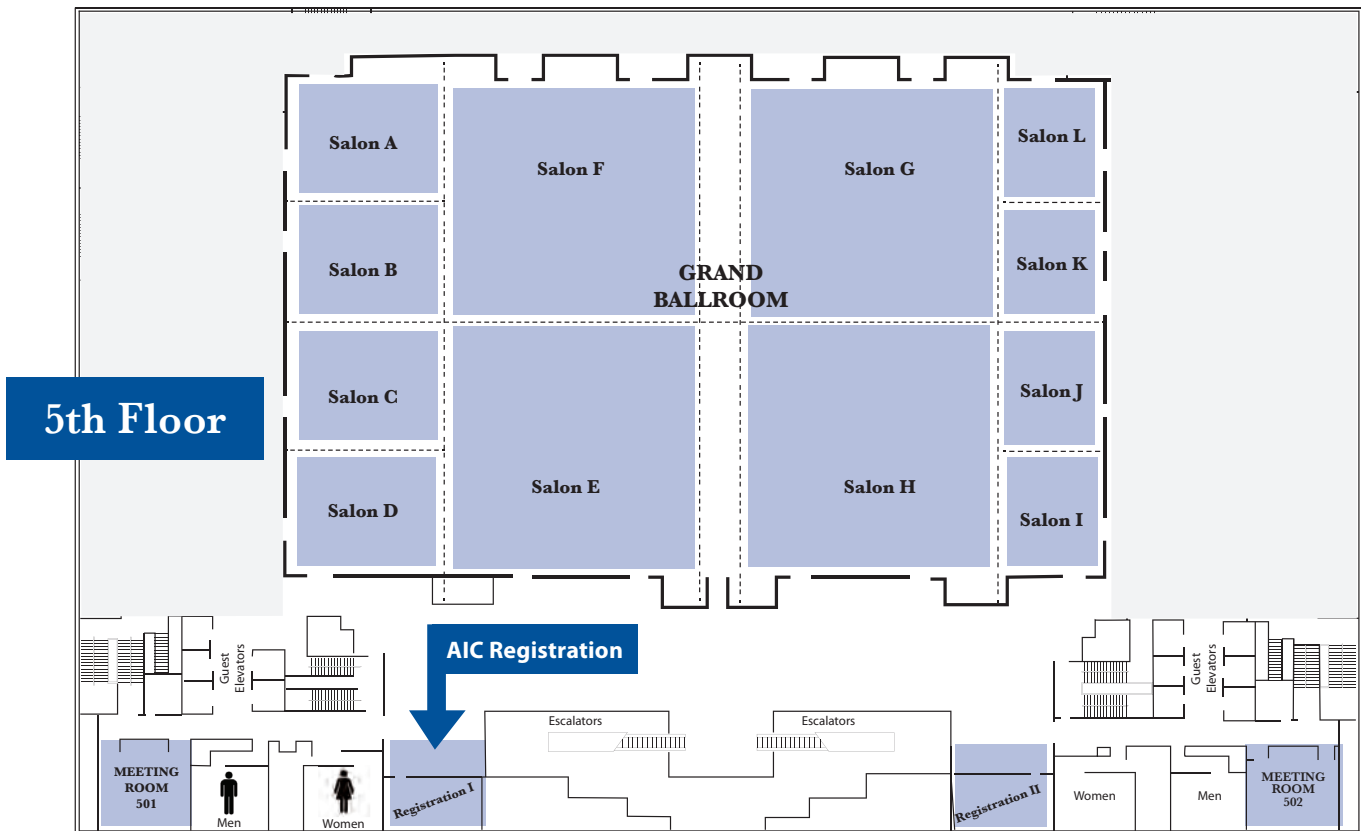
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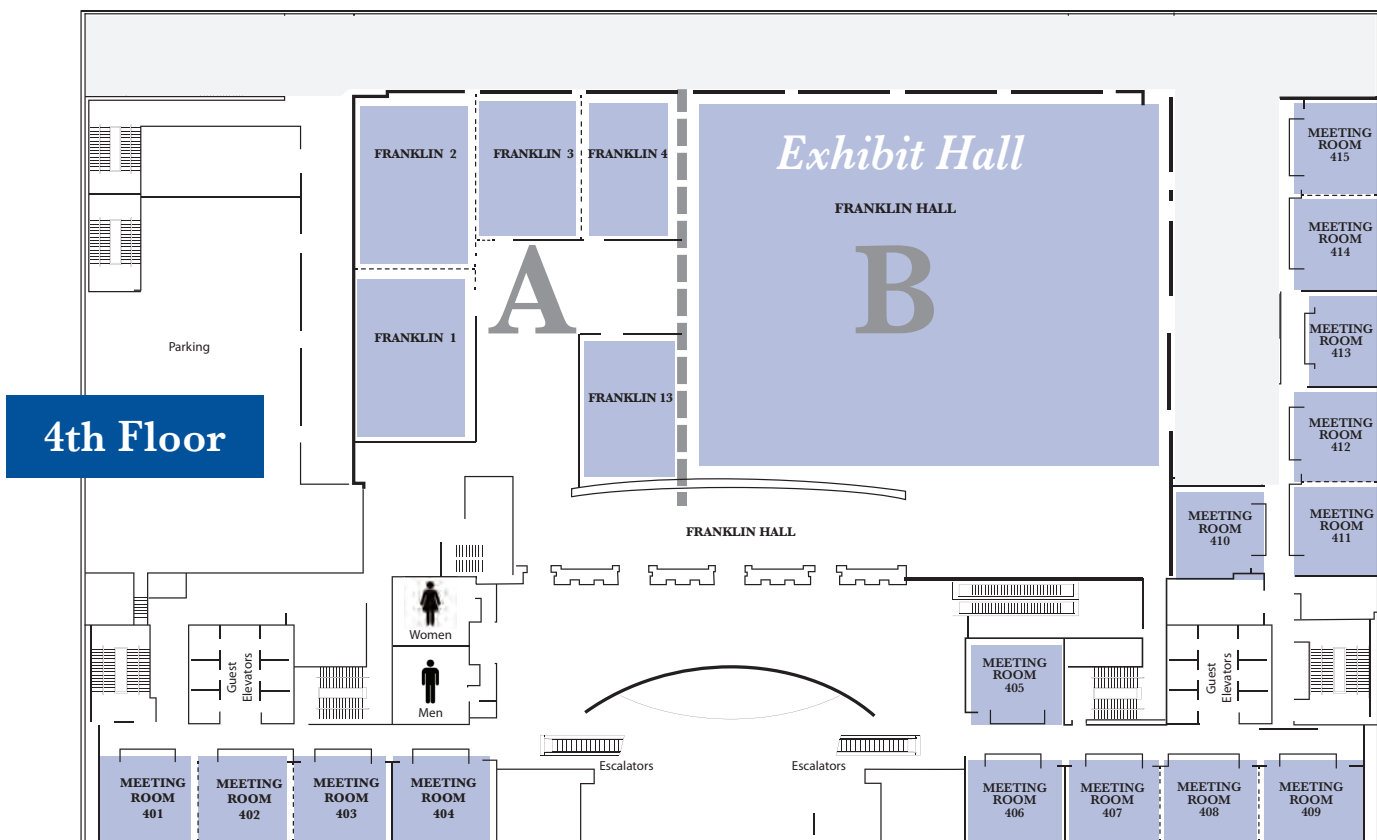
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ALSO SEE EXHIBITOR MAP ON PAGE 28



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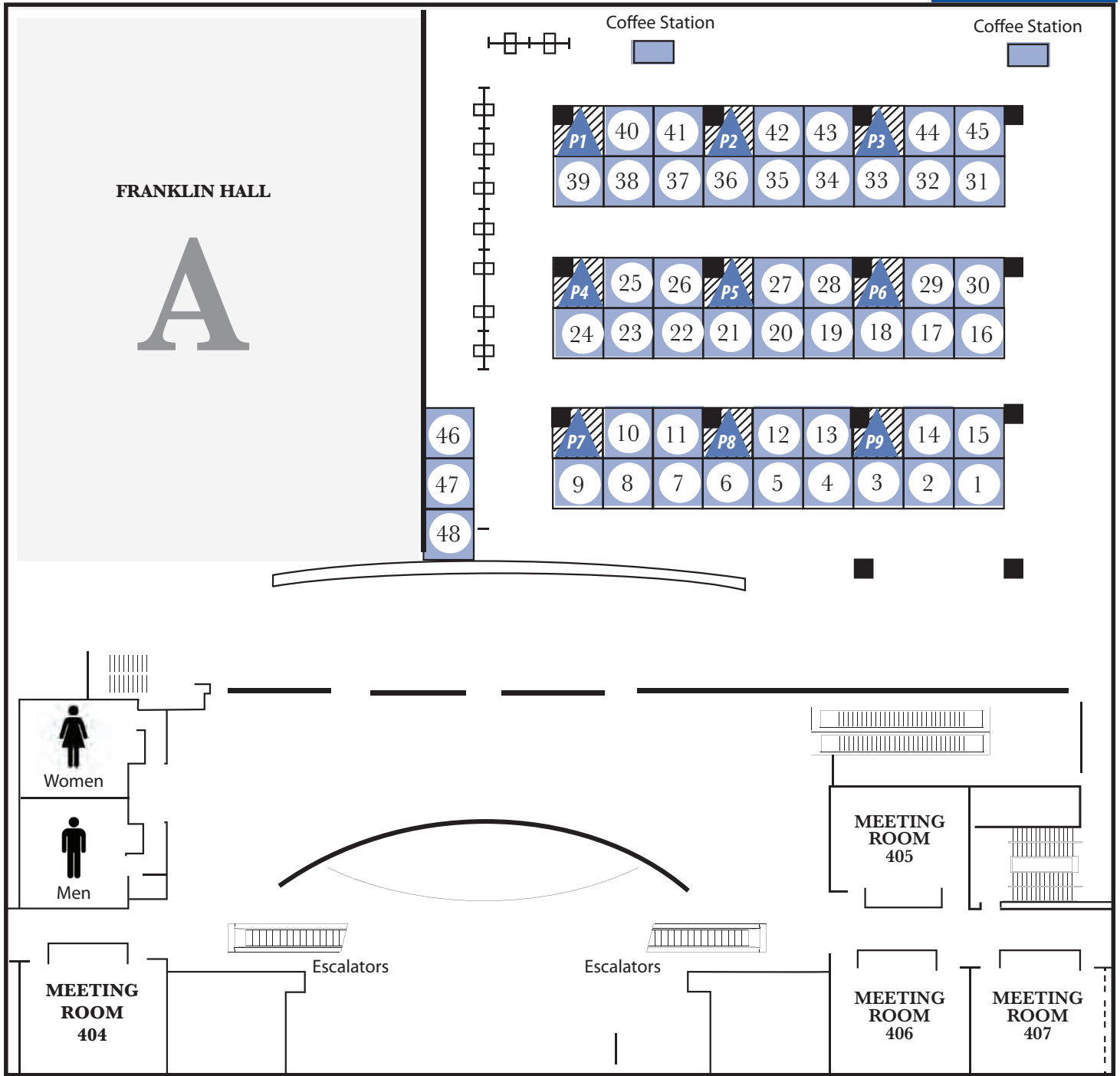
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Exhibit Hall Map

Franklin B



FOR MAPS OF 4TH & 5TH FLOORS SEE PAGE 25

4th Floor

Exhibitors

Exhibition Hall, Franklin B, 4th Floor

Wednesday June 1 & Thursday, June 2, 10:00 a.m. 5:30 p.m.

Exhibitor	Booth	Exhibitor	Booth
AIC Health and Safety	48	The HF Group, LLC	34
Appraisers Association of America, Inc.	47	Hiromi Paper, Inc.	11
Archetype Books	44	Hirox-USA, Inc.	18
Archivart	13	Hollinger Metal Edge, Inc.	4
Art Innovation B.V.	12	Huntington T. Block Insurance Agency, Inc.	33
Art Preservation Services, Inc.	27–28	Inherent Vice Squad	21
Artifex Equipment, Inc.	19	Japanese Paper Place, The	37
Bindery Tools LLC	36	Keepsafe Microclimate Systems	1
Botti Studio	20	Kremer Pigments, Inc.	40
Bruker	29	Masterpak	45
BKW Environmental, Inc.	32	Museum Services Corporation	41
Campbell Center for Historic Preservation Studies	46	National Center for Preservation and Technology Training (NCPTT)	35
Cathedral Stone® Products, Inc.	17	Polistini Conservation Material	43
Conservation By Design—North America	9	RH Conservation Engineering	42
Crystalization Systems Inc.	2	ShipAndInsure.Com	10
Dorfman Museum Figures, Inc.	8	Small Corp	14–15
Fokus GmbH Leipzig	16	Talas	26
Foster & Freeman USA	31	T&D US, LLC	39
Gallery Systems	38	Testfabrics, Inc.	3
Gaylord Brothers	25	Tru Vue Optium Acrylic Glazing	5
Gemini Moulding	30	University Products, Inc.	6–7
The Getty Conservation Institute	24	Zarbeco, LLC	22
Getty Publications	23		

AIC Health and Safety Committee

BOOTH 48

The AIC Health and Safety Committee will display a variety of personal protection equipment, technical resource materials, and safety publications. Committee members will be available to answer questions about safety in the conservation laboratory, and catalogs from various safety suppliers will be available.

Appraiser's Association of America, Inc.

BOOTH 47

386 Park Avenue South, Suite 2000

New York, NY 10016

Contact: Aleya Lehmann Bench

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Exhibitors

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BOOTH 13

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BOOTH 27 & 28

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Botti Studio is a Chicago-based company with branch offices in New York, NY, Chicago, IL, LaPorte, IN, San Diego, CA, Sarasota, FL, Nassau, Bahamas, and Agropoli, Italy, whose dealings are nationwide. Established in 1864 in the US, with origins going back to the late 16th century in Agropoli, Italy and Panzironi Studios that date back to the 1700s in Florence, Italy; the two studios merged into Botti Studio of Architectural Arts, Inc. in the 1940s. Our Architectural Arts Studio is dedicated to the concept that creativity, craftsmanship and respect to our clients' individual ideas and requirements, whether large or small, is the underlying theme of our organization. Bott Studio offers a complete design service in relationship to stained glass and faceted glass production, statuary, marble, mosaic, bronze, brass, steel, painting and decorating, murals, woodwork, and installation. The studio works with

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Contact: Jenna Scarelli
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BKW Environmental, Inc.

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110 Phyllis Drive
Croydon, PA 19021
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Ph: 215-826-8080 Fx: 215-826-8099
Email: bcrilley@bkwenv.com
Website: www.bkwenv.com

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Campbell Center for Historic Preservation Studies

BOOTH 46

203 E. Seminary
Mount Carroll, IL 61053
Contact: Sharon Welton
Ph: 815-244-1173 Fx: (815) 244-1619
Email: director@campbellcenter.org
Website: www.campbellcenter.org

The Campbell Center for Historic Preservation Studies provides intensive, hands-on, 3-6 day training workshops in the fields of architectural historic preservation, collections care, and conservation of cultural objects. Campbell Center workshops are taught by well-known, expert instructors. Our campus environment also offers the opportunity to network with other students. Class sizes are usually limited to a maximum of twelve. Tuition includes all course supplies, lodging on campus, and most meals.

Cathedral Stone Products

BOOTH 17

7266 Park Circle Drive
Hanover, Maryland 21076
Contact: Deno Montgomery
Ph: 410-782-9150
Email: denomrc@gmail.com
Website: www.cathedralstone.com

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Conservation By Design—North America

BOOTH 9

3900 Steve Reynolds Blvd
Norcross, GA 30093
Contact: Alison Bitner
Ph: 1-800-645-1536
Email: abitner@larsonjuhl.com
Website: conservation-by-design.com

Conservation By Design, a UK based company now operating in North America, manufactures and supplies high quality conservation storage, equipment, display products and a full line of preservation framing supplies to Conservators at Museums, Libraries, Archives, Universities as well as Conservators in Private Practice.

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Exhibitors

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6224 Holabird Avenue
Baltimore, MD 21224
Contact: Penny Clifton
Ph: 800-634-4873 Fx: 410-284-3249
Email: penny@museumfigures.com
Website: www.museumfigures.com

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Fokus GmbH Leipzig

BOOTH 16

Lauchstädter Straße 20
Leipzig, Sachsen 04229
Germany
Contact: Dipl.-Ing. Gunnar Siedler
Ph: 0049-341-2178460 Fx: 0049-341-2178470
Email: Siedler@fokus-gmbh-leipzig.de
Website: www.fokus-gmbh-leipzig.de

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Foster & Freeman USA

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46030 Manekin Plaza #170
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Email: usoffice@fosterfreeman.com
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Email: info@gallerysystems.com
Website: www.gallerysystems.com

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1200 Getty Center Drive, Suite 700
Los Angeles, CA 90049
Contact: Jeffrey Levin
Ph: 310-440-6814 Fx: 310-440-7712
E-mail: jlevin@getty.edu
www.getty.edu/conservation

The Getty Conservation Institute works internationally to advance conservation practice in the visual arts—broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, model field projects, and the dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the GCI focuses on the creation and delivery of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

Getty Publications

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1200 Getty Center Drive, Suite 500
Los Angeles, CA 90049
Contact: Kim Westad
Ph: 310-440-7506 Fx: 310-440-7758
Email: kwestad@getty.edu
Website: shop.getty.edu

Getty Publications issues titles for art historians and scholars, conservation professionals, students, and the general public. The Getty Conservation Institute offers relevant and timely publications created to benefit professionals, students, and organizations involved in the conservation of the world's cultural heritage. GCI publications include scientific research into the nature, decay, and treatment of materials; proceedings of conservation-related conferences; and anthologies of readings that trace the history of thinking and practice in various conservation specialties. Through its many series--Readings in Conservation, Research in Conservation, Tools for Conservation, Proceedings, and Conservation & Cultural Heritage--and non-series publications, the GCI aims to advance conservation practice worldwide.

The HF Group, LLC

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6204 Corporate Park Drive
Browns Summit, NC 27214
Contact: Michael K. Lee, Dan Boulden
Ph: 800-444-7534 FX:
E-mail: mlee@thehfgroup.com, dboulden@thehfgroup.com
Web: www.thehfgroup.com

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La Crescenta, CA 91214
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Ph: 213-270-4814
Email: contact@inherentvicesquad.com
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Web: www.museumservicescorporation.com

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National Center for Preservation Technology & Training (NCPTT)

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Natchitoches LA 71457
Contact: Mary Striegel
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E-mail: mary_striegel@nps.gov
Website: www.ncptt.nps.gov

The National Park Service's National Center for Preservation Technology and Training protects America's historic legacy by equipping professionals in the field of historic preservation with progressive technology-based research and training. Since its founding in 1994, NCPTT has awarded over \$7 million in grants for research that fulfills its mission of advancing the use of science and technology in the fields of archeology, architecture, landscape architecture and materials conservation.

Polistini Conservation Material

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Talas

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Exhibitors

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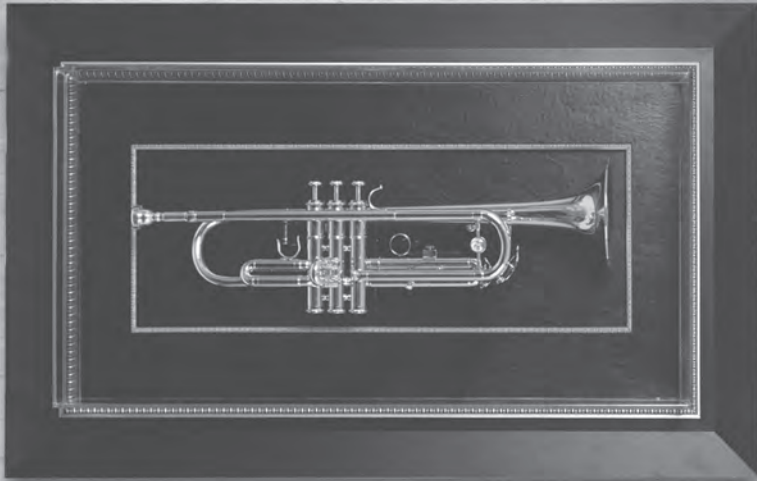
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Wednesday June 1 & Thursday, June 2, 10:00 a.m. 5:30 p.m.
Exhibit Hall, Franklin B, 4th Floor

1. **Research and Survey About the Collection of Metal Works and Founded Potteries in Saarm Teppeh in Qom Province**
Fatemeh Jafari, Islamic Azad University Center of Tehran
2. **Room for Improvement: Designing a 21st Century System for Conservation Documentation**
Katherine Sanderson and Lisa Conte, Conservation Center, Institute of Fine Arts, New York University; and Robert Farrell, Gallery Systems
3. **Mentoring High School Students on Research Projects: The Use of Protease Enzymes in Objects Conservation**
Sarah Barack, SBE Conservation LLC; Beth Edelstein, Metropolitan Museum of Art; and Kasey Motley, Mephram High School
4. **First-Aid for Flood-Damaged, Paper-Based Collections Using Seawater**
Kenta Higashijima, Graduate Student, and Toshiharu Enomae, Associate Professor, Paper Science Laboratory Biomaterial Science Dept., Graduate School of Agricultural and Life Science, the University of Tokyo; Isamu Sakamoto; Kiyohiko Igarashi; and Akira Isogai
5. **Cultural Heritage Damaged by the 2011 Tohoku Earthquake and the Need for Recovery Aid**
Toshiharu Enomae, Associate Professor, and Kenta Higashijima, Graduate Student, Paper Science Laboratory Biomaterial Science Dept., Graduate School of Agricultural and Life Science, the University of Tokyo
6. **Pounding, The Process of Hand-Calendering Papers in Traditional Papermaking and Its Influence on Strength and Dimensional Stability**
Toshiharu Enomae, Associate Professor, Paper Science Laboratory Biomaterial Science Dept., Graduate School of Agricultural and Life Science, the University of Tokyo
7. **Fraktur at the National Archives: The Illuminated Manuscripts of the Pennsylvania Germans**
Annie Wilker, Paper Conservator, National Archives and Records Administration
8. **Conservation of a Large Painting: Making Decisions Under the Constraints of Space, Time, and Budget**
Eun-Jin Kim, Paintings Conservator, National Museum of Contemporary Art, Korea
9. **“Chemistry in Art” in Undergraduate Science Education: Emphasizing Critical Thinking, Ethics, and a Community of Scholars**
Patricia S. Hill, Professor of Chemistry, Millersville University of Pennsylvania; Deberah M. Simon, Whitman College; Erich S. Uffelman, Washington and Lee University; Amanda J. Norbutus, University of Delaware/Winterthur; Nathan W. Bower, The Colorado College; and Anthony F. Lagalante, Villanova University
10. **Side Effects of Sucrose: Retreating a Civil War Era Torpedo Keg**
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- 11. The Study and Treatment of Two Crocodile Mummies at the Phoebe A. Hearst Museum of Anthropology**
Allison Lewis, Jane Williams, Beth Szuhay, Rebecca Fahrig, Richard Dodd, Richard Evershed, and Lucy Cramp
- 12. George Washington's Chinese Export Porcelain: Using XRF Analyses to Distinguish between an Original and a Fake**
Lauren F. Sturdy, Danielle S. Bowman, Ronald W. Fuchs II, and Erich S. Uffelmann, Department of Chemistry, Washington and Lee University
- 13. Understanding the Changing Market Value of a Conservator: Trends, Challenges, and Occupational Sustainability**
Matt Cushman, Andrew W. Mellon Fellow in Paintings Conservation, Worcester Art Museum
- 14. "It is a Tree of Life:" Traditional Hebrew Scribal Arts and Modern Conservation Practices**
Demetrios Vital, Sofer Sta"m, MA candidate, Jewish Art and Visual Culture, Jewish Theological Seminary
- 15. The Manicule or "Little Hand" Found in the Collections of the National Archives**
Jana Dambrogio and Susan Page, Senior Conservators, National Archives and Records Administration
- 16. The Use of Common-Ion-Effect Buffers and Anoxic Accelerated Aging to Determine the Chemical Mechanisms of Paper Degradation**
John W. Baty, Andrew W. Mellon Postdoctoral Fellow, Heritage Science for Conservation program, Department of Conservation and Preservation, The Sheridan Libraries, Johns Hopkins University
- 17. Conservation of a Safavid Persian Carpet Fragment: Two Different Approaches to Treatment in 1980 and 2010**
Kisook Suh, Metropolitan Museum of Art
- 18. The Emerging Conservation Professionals Network**
Submitted by the Emerging Conservation Professionals Network Committee
- 19. The Analysis and Treatment of Food Artifacts: A Sugar Paste Wedding Cake Topper and President Grover Cleveland's Wedding Cake**
Emily Hamilton, Buffalo State College Art Conservation Department
- 20. Have Camera, Will Travel: Modifying a Panasonic Lumix Camera for High-Magnification Image Capture and Optimal Portability**
Angela B. Campbell, Mellon Fellow, Metropolitan Museum of Art, and Dan Kushel

21. Characterization of the Effects of Optical Brightening Agents in Papers Using an OceanOptics USB2000+ Spectrophotometer

Justine Ellis, Paper Conservation Graduate Student, New York University Institute of Fine Arts

22. Poulticing Poison: The Mitigation of Arsenic with Latex Rubber

Kari Kipper, Art Conservation Department, Buffalo State College; Dr. Aaron Shugar; and Jonathan Thornton

23. Conservation or Restoration? A Middle Ground: The Example of USS Monitor's Engine Room Clock

Eric Nordgren, Senior Conservator, USS Monitor Project, The Mariners' Museum

24. Materials Testing: The Use of Heat and Humidity Chambers for Pest Eradication

Dr. Marianne Davy Ball ACR, Department of Conservation, Cultural History Museum, University of Oslo, Oslo, Norway; and Christina Bisulca and Dr. Nancy Odegaard, Preservation Division, Arizona State Museum, University of Arizona

25. Encapsulation and Deacidification—Project Design and Preliminary Results of a Study of Papers Using Long-Term, Low-Temperature Aging

William Minter, Senior Project Conservator, Heritage Science for Conservation, Johns Hopkins University

26. The Conservation Treatment of Robert Rauschenberg's Untitled (Venetian), 1973

Christine Frohnert, Cranmer Art Group; and Julia Sybalsky, Masters Candidate, New York University, Institute of Fine Arts, Conservation Center

27. Order From Chaos: Analyzing Quantitative Hyperspectral Imaging Data of Historical Documents

M.E. Klein, B.J. Aalderink, Art Innovation BV, Oldenzaal, The Netherlands; R. Padoan, G. de Bruin, and Th. A.G. Steemers, Nationaal Archief, The Hague, The Netherlands

28. Replicating Missing "Lanthorn" Panes: Another Use for the Versatile Melinex[®]

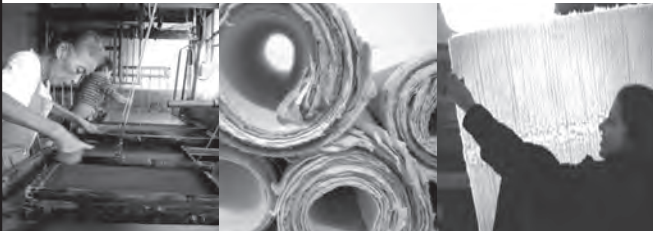
Ellen Promise, graduate fellow Winterthur/University of Delaware Program in Art Conservation; and Bruno Pouliot, Winterthur Museum Objects Conservator and University of Delaware Adjunct Assistant Professor

29. An Investigation of a Curious Discoloration on Exhibit Case Fabric

Carmen E. Hazim, Student Intern and Renee A. Stein, Conservator, M.C. Carlos Museum, Emory University



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Picasso in The Metropolitan Museum of Art

Time

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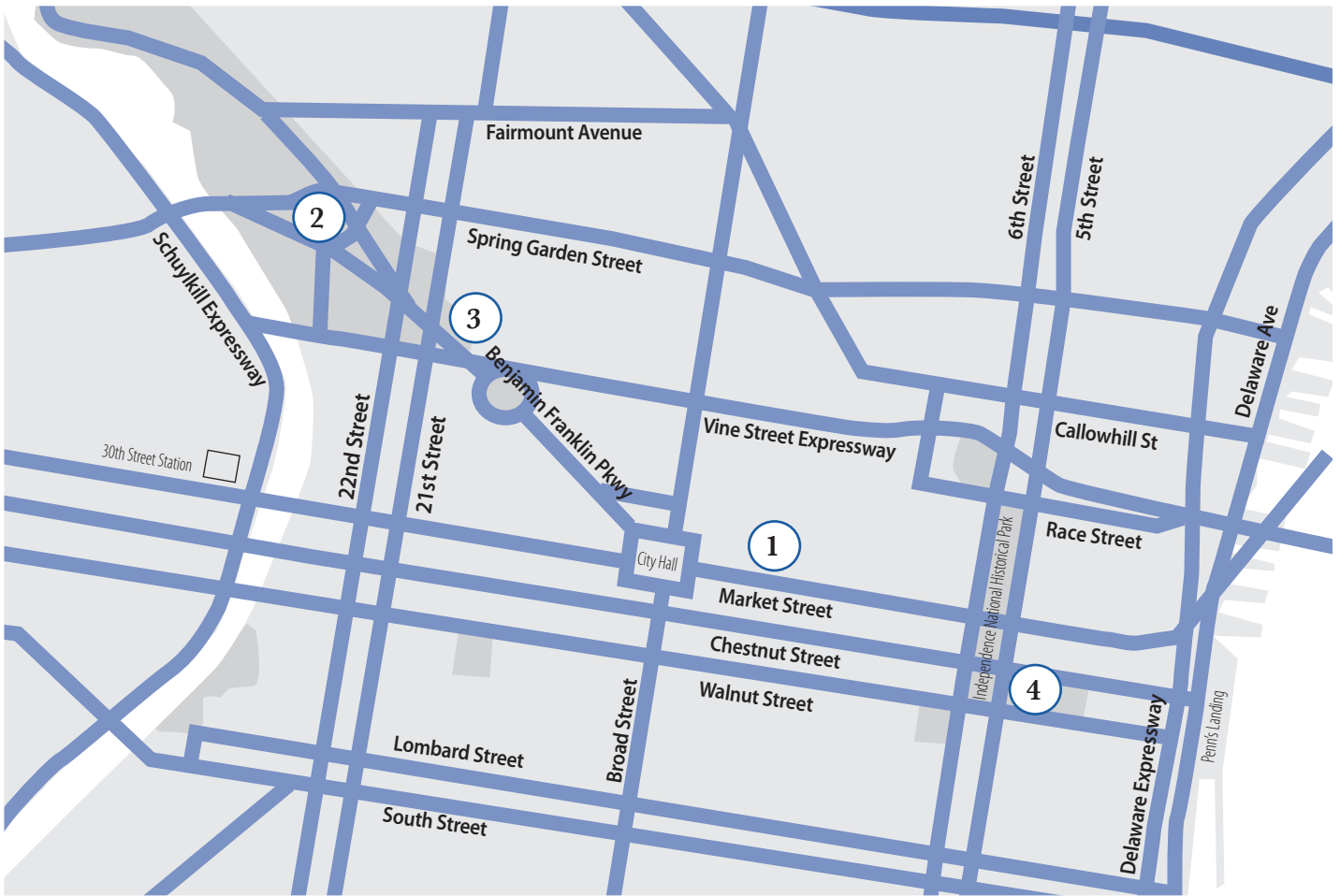
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