



FAKES FORGERIES & FABRICATIONS

35TH ANNUAL MEETING

April 16-20, 2007

Richmond Marriott | Richmond Convention Center
Richmond, Virginia

AIC

AMERICAN
INSTITUTE FOR
CONSERVATION
OF HISTORIC AND
ARTISTIC WORKS

2007 FINAL PROGRAM

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Welcome from the President

Welcome to Richmond and the AIC's 35th anniversary Annual Meeting. We've come a long way since 1972, when the organization began with just around 500 members striving to advance the field of conservation. Today, AIC proudly has an average

of 1,000 annual meeting attendees who come together for the wide array of workshops, tours, posters, lectures, and discussions during what has evolved to become a week-long exchange of ideas.

This year's meeting theme, "Fakes, Forgeries, and Fabrications," has stirred up huge interest. Jamie Martin and all of the specialty group and poster program chairs have done a wonderful job of putting together a stellar collection of speakers to discuss everything from advances in the scientific detection of fakes to the historical practices of creating forgeries, and much more. In addition, the Issues Session will be dedicated to discussing the plans for a certification program for conservators—an initiative that reflects the maturity of the organization.

Make sure to take advantage of the many opportunities that come from having over 1,000 of your peers in one place at one time. I hope you walk away reinvigorated with the new knowledge and contacts you'll gain from your short stay here in Richmond, and we'll look forward to seeing you in Denver in 2008 for our 36th Annual Meeting!

—Nancy Odegaard, AIC President



American Institute for
Conservation of Historic and
Artistic Works
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Washington, DC 20036-5346
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www.aic-faic.org
info@aic-faic.org

Meeting Locations

All events, unless otherwise noted, will take place at the Richmond Marriott hotel and the neighboring Greater Richmond Convention Center. In this program, the building is indicated before the room name and floor.

AIC Registration Desk

The registration desk will be open on the following dates and times for attendees to pick up their registration materials, sign up for events, and gain general information on the meeting and Richmond.

Monday, April 16, 8:00 a.m.–5:00 p.m.

Lower Level, Marriott

Tuesday, April 17, 8:00 a.m.–5:00 p.m.

Lower Level, Marriott

Wednesday, April 18, 8:00 a.m.–5:00 p.m.

Convention Center, East Lobby, 2nd Floor

Thursday, April 19, 8:00 a.m.–5:00 p.m.

Convention Center, East Lobby, 2nd Floor

Friday, April 20, 8:00 a.m.–5:00 p.m.

Lower Level, Marriott

In addition, on Friday the 20th, AIC will hold a sale of overstock publications in the registration area. Copies of past specialty group post prints, JAIC, and more will be available at a cost of just \$1 per item.

AIC Bulletin Boards

Check the AIC bulletin boards near the registration area for program changes, messages, and job listings.

Tours

Buses board for all tours from the Marriott hotel exit near the Starbucks coffee shop.

Refreshment Breaks

Refreshments will be served at the following breaks during the general and specialty group sessions.

Wednesday, April 18 and Thursday, April 19, 10:00–10:30 a.m. and 3:30–4:00 p.m. *Thursday break underwritten by Preservation Glazing Inc.*

Richmond Convention Center, Ballroom B21a/b, 2nd Level

Friday, April 20, 10:00–10:30 a.m. and 3:30–4:00 p.m.

Marriott-Capital Ballroom, Lobby, Lower Level

Cash Lunch Service

For your convenience, light lunches are available for purchase from noon to 2:00 p.m. in the Exhibit Hall on Wednesday, April 18 and Thursday, April 19 and the Marriott Capital Ballroom lobby with limited seating in the Madison Room on the lower level on Tuesday, April 17 and Friday, April 20.

Attire

The attire for all annual meeting events is business casual.

Smoking Policy

AIC practices a non-smoking policy at all annual meeting sessions and events.

Speakers Room

Marriott, Dominion, Lower Level

Open during registration hours for speakers to prepare and rehearse their presentations.

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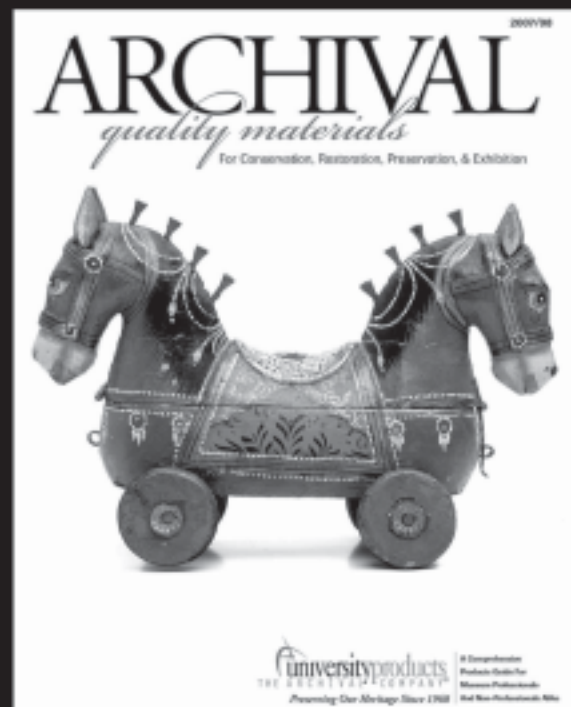
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HIGHLIGHTS

Opening Reception

Wednesday, April 18th; 7:00–9:00 p.m.; ticket required
Virginia Historical Society, 428 N Boulevard

Founded in 1831, the Virginia Historical Society (VHS) is one of the oldest historical societies in the country and has the proud distinction of having Chief Justice John Marshall as its first president and James Madison as its first honorary member. During the early years, between 1831 and 1861, the Society acquired valuable books, manuscripts, museum objects, and natural history specimens for its collections.

The Society's galleries will be open for the entire event, with special exhibitions on view to include: *Pocahontas: Her Life and Legend*; *The Story of Virginia, an American Experience*; and *Jamestown, Québec, Santa Fe: Three North American Beginnings*. For more information on the VHS, visit their website at www.vahistorical.org.

One Opening Reception ticket is included with each full and April 18 one-day registration. Additional tickets for guests of attendees may be purchased at the registration desk for \$25. Shuttle service is provided between the Richmond Marriott and the Virginia Historical Society from 7:00–9:00 p.m. Buses board at the corner of 5th and Broad Streets starting at 7:00 p.m. Please use the lobby exit nearest to the hotel's Starbucks.

Issues Session

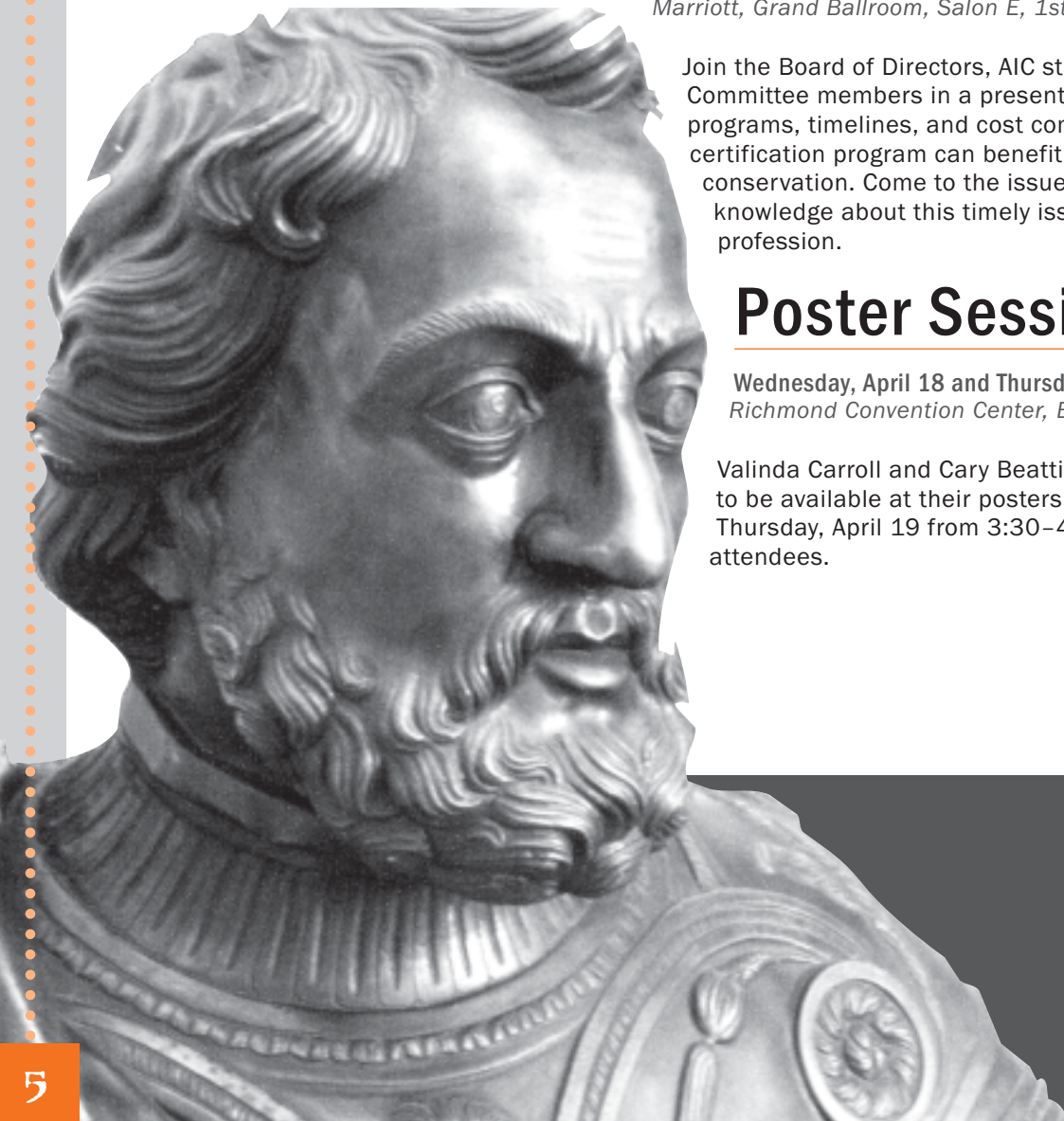
Thursday, April 19; 12:00–2:00 p.m.; free, ticket required, box lunch available for purchase
Marriott, Grand Ballroom, Salon E, 1st Floor

Join the Board of Directors, AIC staff, and Certification Development Committee members in a presentation on potential AIC certification programs, timelines, and cost comparisons. Learn about how a certification program can benefit you, the end users, and the field of conservation. Come to the issues session to enhance your knowledge about this timely issue and help strengthen AIC and your profession.

Poster Sessions

Wednesday, April 18 and Thursday, April 19; 10:00 a.m.–5:30 p.m.
Richmond Convention Center, Ballroom B21a/b, 2nd Level

Valinda Carroll and Cary Beattie Maquire have planned for authors to be available at their posters during the refreshment break on Thursday, April 19 from 3:30–4:00 p.m. to facilitate discussion with attendees.



2007
AIC AWARD
RECIPIENTS

Richmond River District Entertainment Shuttle

Thursday, April 19; 6:00–10:00 p.m.; free, ticket required

Hop on board the complimentary AIC entertainment shuttle for a night on the town. Service will run approximately every 15 minutes between the Richmond Marriott and the Shockoe Bottom and Shockoe Slip areas in Richmond's River District. Each offers a wide range of art galleries, boutiques, bars, clubs, and eateries that appeal to a variety of tastes. An event pass (to present each time you board the bus) and a map of the area are included in your registration envelope. River District brochures are available at the registration desk and on the shuttle buses while supplies last. Pickup/drop off points are: Richmond Marriott Hotel—corner of 5th and Broad streets (outside of the lobby Starbucks exit), Shockoe Slip—corner of 12th and Cary streets (in front of The Tobacco Company Restaurant), and Shockoe Bottom—corner of 18th and Franklin streets (in front of Julep's Restaurant). View the map on page 25 for more information.

An Introduction to Abstracting for AATA Online

Tuesday, April 17; 6:00–7:30 p.m.; free, ticket required

Marriott, Capital Ballroom, Salon 6-8, Lower Level

Join Luke Swetland of the Getty Conservation Institute for an overview of *AATA Online: Abstracts of International Conservation Literature* and an introduction to writing abstracts both for attendees' own professional use and for submission to AATA Online. AATA Online abstracts represent the standard in the conservation profession and have been developed over the years in response to the specific needs of the field. Come and learn how easy it is to use and contribute to AATA Online.

First-Time Attendees Breakfast

Thursday, April 19; 7:45–8:30 a.m.; free, ticket required

Marriott, Grand Ballroom, Salon A-D, 1st Floor

The AIC board and membership staff welcome all first-time attendees at this complimentary breakfast. An overview of meeting events and advice will be given, along with an opportunity to meet and mingle with other first-time attendees.

Exhibit Hall

Wednesday, April 18 and Thursday, April 19; 10:00 a.m.–5:30 p.m.

Richmond Convention Center, Ballroom B21a/b, 2nd Level

Turn to page 23 of this program for a complete list of exhibitors.

AIC Members Meeting

Thursday, April 19; 4:00–5:30 p.m.

Richmond Convention Center, Ballroom B21c, 2nd Level

Join us at the Members meeting (formerly the Business meeting) to learn more about the current state of the organization and leadership plans to capitalize on our strengths. Also, to celebrate AIC's 35th anniversary, free, commemorative mugs will be handed out.

**Joint AIC/Heritage Preservation Award
for Outstanding Commitment to the
Preservation and Care of Collections**
Cleveland Public Library

University Products Award
Constance McCabe

Rutherford John Gettens Merit Award
Jay Krueger

Sheldon and Caroline Keck Award
James Bernstein & Debra Evans
John Krill
Martin Radecki

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Roy Perkinson
Sue Sack

President's Award
David Bayne

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WORKSHOPS

Museum Exhibit Lighting 2007: Classic Issues, New Light

Monday, April 16, 8:30 a.m.–6:15 p.m.; Tuesday, April 17, 8:30 a.m.–6:00 p.m. \$200 (AIC members), \$300 (non-members)

Marriott, Grand Ballroom, 1st Floor

Digital Photography 101

Tuesday, April 17, 9:30 a.m.–5:30 p.m., \$130

Marriott, Capital Ballroom, Salon 1-3, Lower Level

Section B: Marriott, Capital, Lower Level

Negotiation Skills

Tuesday, April 17, 9:30 a.m.–4:00 p.m., \$130

Marriott, Capital Ballroom, Salon 5, Lower Level

Respirator Fit Testing

Tuesday, April 17, lecture 6:30–7:30 p.m., free

Marriott, Capital Ballroom, Salon 4, Lower Level

Wednesday, April 18, appointments 9:00 a.m.–6:00 p.m., \$40

Marriott, Grand Ballroom, Salon G, 1st Floor

Things You Always Wanted to Know About Contemporary Photographs but Never Had Time to Research

Tuesday, April 17, 9:00 a.m.–4:00 p.m., \$130

Marriott, Capital Ballroom, Salon 4, Lower Level

TOURS

Colonial Williamsburg and DeWitt Wallace Conservation Labs

Tuesday, April 17, 8:00 a.m.–5:00 p.m., \$45

Exploring Charlottesville's Art and History at the University of Virginia and Monticello

Tuesday, April 17, 8:00 a.m.–5:30 p.m., \$55

Sydney and Frances Lewis Private Collection

Tuesday, April 17, 10:00–11:00 a.m. or 11:00 a.m.–12:00 p.m., \$20

Library of Virginia

Tuesday, April 17, 9:00 a.m.–12:00 p.m. or 2:00–5:00 p.m., \$15

FAKES, FORGERIES, & FABRICATIONS

DETECTING FAKES AND CATCHING FORGERS: THE ROLE OF CONNOISSEURS, ART HISTORIANS, SCIENTISTS, AND LAW ENFORCEMENT

Insatiable demand and record prices at auction for fine art and artifacts have fueled new interest in optimistic attribution of cultural property, willful misattribution of property, and the creation of deceptive forgeries. It is especially timely then that AIC's 35th Annual Meeting will consider the topic of fakes, forgeries, and fabrications.

In a departure from recent years, the general session is planned as an integrated series of talks, question and answer periods, and panel discussions with invited experts on core topics. How do the marketplace, museums, and courts define fakes, forgeries, and fabrications? How do connoisseurs, art historians, and scientists discriminate authentic works? When does deceptive manufacture or misattribution cross the line to criminal fraud? How does law enforcement apprehend and prosecute criminal perpetrators? How does the law define an expert? How can conservators, scientists, and other art experts protect themselves from civil complaints of libel, slander, disparagement, and more? Does authenticity affect insurance underwriting and claims for damage or loss? These questions and more will be explored.

REAL SESSION

WEDNESDAY, APRIL 18

8:30 A.M. - 12:00 P.M.

Richmond Convention Center, Ballroom B21c, 2nd Level

SESSION 1

8:30 - 10:00 A.M.

Sponsored by Tru Vue

8:30-8:40 a.m.

AIC Awards Presentation 1: University Products Award

8:40-9:00 a.m.

Introduction

James Martin, Principal, Orion Analytical, LLC

9:00-9:40 a.m.

But it Looks Like a ---- ! Connoisseurship and Provenance Research in Authenticity Studies

9:00-9:20 a.m.

Nancy Mowll Mathews, President, Catalogue Raisonné Scholars Association

9:20-9:40 a.m.

Sharon Flescher, Executive Director, International Foundation for Art Research (IFAR)

9:40-10:00 a.m.

The Evolving Role of Scientific Examination and Materials Analysis in Authenticity Studies: Capabilities and Limitations

Paul Craddock, formerly of the British Museum of Art

MORNING BREAK

10:00 A.M.-10:30 A.M.

SESSION 2

10:30 A.M. - 12:00 P.M.

10:30-10:40 a.m.

AIC Awards Presentation 2: Rutherford John Gettens Merit Award

10:40-11:20 a.m.

Fakes, Forgeries, and Fraud: Criminal Law, Apprehension, and Prosecution

10:40-11:00 a.m.

Bonnie Magness-Gardiner, Manager, Art Theft Program, Federal Bureau of Investigation

11:00-11:20 a.m.

Jane A. Levine, Senior Vice President, Worldwide Director of Compliance, Sotheby's (former Assistant United States Attorney)

11:20 a.m.-12:00 p.m.

Panel Discussion: Dealing with Fakes, Forgeries and Fabrications in the Marketplace

Nancy Mowll Mathews, Sharon Flescher, Paul Craddock, Bonnie Magness-Gardiner, Jane A. Levine

THURSDAY, APRIL 19

2:00 - 3:30 P.M.

Richmond Convention Center, Ballroom B21c, 2nd Level

SESSION 3

2:00 - 3:30 P.M.

2:00-2:10 p.m.

AIC Awards Presentation 3: Sheldon and Caroline Keck Award

2:10-2:15 p.m.

Recap of Wednesday Session and Introductions for Session 3

James Martin, Principal, Orion Analytical, LLC

2:15-3:00 p.m.

Civil Law, Insurance Claims, and Expert Opinion: Managing Liability for Conservators, Scientists, and other Art Experts

2:15-2:45 p.m.

Ronald D. Spencer, Carter Ledyard and Milburn LLP

2:45-3:00 p.m.

Vivian Ebersman, Director of the Fine Art Department, AXA Art Insurance Corporation

3:00-3:30 p.m.

Panel Discussion: Risk Management for Art Professionals

Ronald Spencer, Vivian Ebersman, Jessica Darraby

From the Getty Conservation Institute



CONSERVATION OF THE LAST JUDGMENT MOSAIC, ST. VITUS CATHEDRAL, PRAGUE

Edited by Francesca Piqué and Dusan Stulik

This book covers a ten-year project to conserve the Last Judgment mosaic at St. Vitus Cathedral in Prague.

#75.00 PAPERBACK

PERSONAL VIEWPOINTS THOUGHTS ABOUT PAINTINGS CONSERVATION

Edited by Mark Leonard

Explores the values, assumptions, and goals that shape the work of paintings conservation.

#29.95 PAPERBACK

Conservation and Cultural Heritage Series

TUNISIAN MOSAICS TREASURES FROM ROMAN AFRICA

Aïcha Ben Abed

Explores the history of mosaic floor pavements fashioned to adorn residences in Roman North Africa, the area known as modern-day Tunisia, as well as highlights major mosaic sites and current preservation efforts.

#29.95 PAPERBACK

Symposium Proceedings

THE CONSERVATION OF DECORATED SURFACES ON EARTHEN ARCHITECTURE

*Edited by Leslie Rainer
and Angelyn Boss Rivera*

This volume covers the complex issues associated with preserving surface decoration such as wall paintings, bas-reliefs, and ornamental plasterwork on earthen architecture.

#75.00 PAPERBACK

OF THE PAST, FOR THE FUTURE INTEGRATING ARCHAEOLOGY AND CONSERVATION

Edited by Neville Agnew and Janet Bridgland

Presents the proceedings of the conservation theme from the World Archaeological Congress held in Washington, D.C., in 2003 that focused on the relationship between conservation and archaeology.

#75.00 PAPERBACK

STORIES IN STONE CONSERVING MOSAICS OF ROMAN AFRICA

Edited by Aïcha Ben Abed

The nine essays in this richly illustrated catalogue illuminate the historical background of mosaic art, especially between the second and the sixth centuries of the common era in Roman North Africa, and examine the conservation of mosaics.

#75.00 HARDCOVER

THE RESTORATION OF ENGRAVINGS, DRAWINGS, BOOKS, AND OTHER WORKS ON PAPER

Max Schweidler

Translated and edited by Roy Perkinson

Max Schweidler's seminal text on the conservation and restoration of works on paper, originally published in Germany in 1938, now available for the first time in English.

#50.00

A GUIDE TO THE PREVENTIVE CONSERVATION OF PHOTOGRAPH COLLECTIONS

Bertrand Lavédrine

Synthesizes both the enormous amount of research that has been completed to date and the international standards that have been established on the subject of preservation of photographic collections.

#45.00 PAPERBACK

For a complete listing of titles from the Getty Conservation Institute, please visit www.getty.edu/bookstore/GCI



Tools for Conservation Series

MONITORING FOR GASEOUS POLLUTANTS IN MUSEUM ENVIRONMENTS

Cecily M. Grzywacz

Based on the Getty Trust Museum Monitoring Project and other case studies, this volume focuses on environmental monitoring for common gaseous pollutants, with an emphasis on passive sampling.

\$65.00 PAPERBACK
AVAILABLE AUGUST 2006

Readings in Conservation Series

ISSUES IN THE CONSERVATION OF PAINTINGS

Edited by David Bomford and Mark Leonard

A collection of texts from the past 500 years tracing the development of theory and practice in paintings conservation.

\$60.00 HARDCOVER
\$40.00 PAPERBACK

HISTORICAL AND PHILOSOPHICAL ISSUES IN THE CONSERVATION OF CULTURAL HERITAGE

Edited by Nicholas Stanley Price, M. Kirby Talley, Jr., and Alessandra Melucco Vaccaro

The first comprehensive collection of texts on the conservation of art and architecture to be published in the English language.

\$39.95 PAPERBACK



Research in Conservation Series

ALKOXYSIANES AND THE CONSOLIDATION OF STONE

George Wheeler

Comprehensively covers the use of alkoxysilanes, from the production of alkoxysilanes in the nineteenth century to the extensive contribution from sol-gel science in the 1980s and 1990s.

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ANALYSIS OF MODERN PAINTS

Thomas J. S. Learner

This volume outlines the techniques currently employed to analyze synthetic resins in paints.

\$40.00 PAPERBACK

SOLVENT GELS FOR THE CLEANING OF WORKS OF ART THE RESIDUE QUESTION

Dusan Stulik, David Miller, Herant Khanjian, Narayan Khandekar, Richard Wolbers, Janice Carlson, and W. Christian Petersen

Edited by Valerie Dorge

A study of the theory and application of gel cleaning systems and the residues left behind.

\$32.50 PAPERBACK

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Getty Publications
in Booth #202



SPECIALTY GROUPS

Specialty Group program listings reflect title and speaker information provided by the individual Program Chairs. Comprehensive listings of authors and contributors can be found in the 2007 AIC Abstract Book.

ARCHITECTURE

THURSDAY, APRIL 19

6:00–8:00 P.M.

ASG DINNER (ticket required, \$40)

Linden Row Inn, 100 Franklin Street, (804) 783-7000. Shuttle bus leaves from Starbucks exit of Marriott.

Sponsored by Wiss Janney Elstner Associates Inc., Structural Preservation Systems, Beyer Blinder Belle Architects & Planners LLC, and Cathedral Stone Products

FRIDAY, APRIL 20

8:20 A.M.–12:00 P.M.

ASG MORNING SESSION

Marriott, Grand Ballroom, Salon C-D, 1st Floor

8:20–8:30 a.m.

Introductory Remarks

Catherine Dewey, Architectural Conservator, National Park Service

8:30–9:00 a.m.

Digital Reconstruction of the Richmond Theater Fire Monument at Monumental Church

Alfonso Narvaez, Principal Architectural Conservator and Lane Burritt, Senior Architectural Conservator, John Milner Associates Inc.

9:00–9:30 a.m.

Faking It?: Artificially Patinated Metals and the Question of Age and Authenticity

Jacqui A. Hogans, Project Associate, RAND Engineering and Architecture

9:30–10:00 a.m.

New Buildings Behind Old Facades: Redevelopment Challenges for Historic Buildings

Sarah Gray, Principal Engineer, Project Manager, Halsall Associates Ltd.

10:00–10:30 A.M.

MORNING REFRESHMENT BREAK

10:30–11:00 a.m.

Conservation of the Sacristy Window, Mission San Jose y San Miguel de Aguayo, San Antonio, Texas

Jennifer Correia, Architectural Conservator, Milner + Carr Conservation, LLC

11:00–11:30 a.m.

Structural Conservation Using Articulated Reinforcement at the Lewis Store

Melanie Kasper, EIT and Samuel Y. Harris, PE, RA, Principal, S. Harris & Company, Architectural Technology

11:30 a.m.–12:00 p.m.

Arnold House Clapboard Restoration

Benjamin Haavik, Team Leader, Property Care, Historic New England

12:30–1:30 P.M.

ASG LUNCH AND BUSINESS MEETING (Free for ASG members, \$20 for non-members)

Marriott, Grand Ballroom, Salon A-B, 1st Floor

Sponsored by Wiss Janney Elstner Associates Inc., Structural Preservation Systems, Beyer Blinder Belle Architects & Planners LLC, and Cathedral Stone Products

2:00–5:30 P.M.

ASG AFTERNOON SESSION

Marriott, Grand Ballroom, Salon C-D, 1st Floor

2:00–2:30 p.m.

The Fight to Save Civil War Graffiti—Plaster Consolidation Tests in the Lockwood House, Harpers Ferry, West Virginia

Lara Kaplan, Conservator, Lara Kaplan Objects Conservation LLC

Removing Coatings to Reveal Civil War Graffiti in an Historic House in Fairfax, Virginia

Kirsten E. Travers, Conservation Technician, Fairfax Museum and Visitors Center

2:30–3:00 p.m.

Recovering from Flood at Westover: Innovative Approaches to the Treatment of Deformed Wood and the Evaluation of Damaged Ornamental Plaster

F. Carey Howlett and Stephen Z. Marder

3:00–3:30 p.m.

Repairing Victorian Era Wooden Greenhouses of the West Coast

David Wessel, Principal Conservator, ARG Conservation Services and James Cocks, Conservation Technician, ARG Conservation Services

3:30–4:00 P.M.

AFTERNOON REFRESHMENT BREAK

4:00–4:30 p.m.

Ethyl Silicate as an Alternative Binder for Grout and Mortar

Lurita McIntosh, Graduate Student in the Graduate Program of Historic Preservation, Columbia University

4:30–5:00 p.m.

Bringing Linoleum into the 21st Century: The Conservation of Linoleum and Felt-Based Floor Coverings

Jennifer Cappeto, Associate, Higgins and Quasebarth

5:00–5:30 p.m.

Lincoln's Letters: Conservation of the Inscriptions at the Lincoln Memorial, Washington, DC

Michael Kramer, President, The Gilder's Studio, Inc.

6:30–9:00 P.M.

ASG RECEPTION (ASG members only)

Monumental Church, 1224 E. Broad Street. Shuttle bus will be provided. Sponsored by John Milner Associates Inc.

BOOK AND PAPER

WEDNESDAY, APRIL 18

12:00–1:50 P.M.

BPG LUNCHEON, BUSINESS MEETING AND SPECIAL PRESENTATION (ticket required, \$20)

Marriott, Grand Ballroom, Salon E, 1st Floor

What You See is Not What You Get: Deceptive Repairs and Alterations in Old Master Prints

Roy Perkinson, Emeritus Head of Paper Conservation, Museum of Fine Arts, Boston

2:00–5:30 P.M.
BPG/ICOM-CC GRAPHIC DOCUMENTS
AFTERNOON SESSION

Richmond Convention Center, Ballroom B21c, 2nd Level

2:00–2:10 p.m.

Introductory Remarks

Emily Klayman Jacobson, Paper and Photographic Conservator, US Holocaust Memorial Museum and Jana Kolar, Head of Laboratory for Cultural Heritage, National and University Library, Slovenia

2:10–2:40 p.m.

Training & Education in Paper Conservation: An International Team

John Krill, Paper Conservator, Winterthur Museum and Country Estate

2:40–3:10 p.m.

Conservation of a Group of Early 19th Century Chinese Export Flora Paintings

Minah Song, Paper Conservator, Conservation Center for Art and Historic Artifacts

3:10–3:40 p.m.

Zuber et Cie's "Le Paysage à Chasses" at Willow Wall: Removal, Treatment and Re-installation of an Early 19th Century Scenic Wallpaper

Bryan Draper, Assistant Conservator, Rare Books, Etherington Conservation Services and Dianna Clise, Candidate, Master of Art Conservation, Queen's University, Kingston

3:40–4:00 P.M.
AFTERNOON REFRESHMENT BREAK

4:00–4:30 p.m.

Treatment Options for Oil Stains on Paper

Denise Stockman, Sherman Fairchild Fellow, The Morgan Library and Museum

4:30–5:00 p.m.

Eggs, Milk, and Fish: A Practical Investigation of Artists' Use of Fixatives

Joan Weir, Conservator of Works on Paper, Art Gallery of Ontario

5:00–5:30 p.m.

The Unique Story of the Kupferstichkabinett-Berlin

Theresa Smith, Advanced-Level Paper Conservation Intern, Straus Center for Conservation, Harvard University Art Museums

THURSDAY, APRIL 19

8:30 A.M.–12:00 P.M.
BPG/ICOM-CC GRAPHIC DOCUMENTS
MORNING SESSION

Convention Center, Ballroom B21c, 2nd Level

8:30–9:00 a.m.

Enhancing the Lifespan of Paper-Based Collections

Jana Kolar, Head of Laboratory for Cultural Heritage, National and University Library, Slovenia

9:00–9:30 a.m.

To Treat or Not to Treat, That is the Question: Options for the Conservation of Iron Gall Ink Corrosion

Christa Hofmann, Head of Conservation, Conservation Department, Austrian National Library

9:30–10:00 a.m.

FTIR Technique Used to Study Acidic Paper Manuscripts from XIII to XVI Century from the Archive of the Crown of Aragón

M. Carme Sistach, Conservation Scientist, The Archive of the Crown of Aragón, Barcelona

10:00–10:30 A.M.
MORNING REFRESHMENT
BREAK

10:30–11:00 a.m.

Composition and Condition of Naturally Aged European Papers

Catherine Stephens, Senior Scientist, Art Conservation Research Center at Carnegie Mellon University

11:00–11:30 a.m.

Nondestructive Measurement of the Gelatin Content of Historic Papers Using Near Infrared Spectroscopy

Timothy Barrett, Research Scientist, Adjunct Professor, University of Iowa Center for the Book

11:30 a.m.–12:00 p.m.

Another Side of Documents "Protection": the Scientific Contribution to Discovery of Fakes

Marina Bicchieri, Head of the Chemistry Department, Istituto Centrale per la Patologia del Libro, Rome

6:00–8:00 P.M.
BPG/RATS/ICOM-CC JOINT RECEPTION
(ticket required, \$20)

Hosted by the Library of Virginia, 800 East Broad Street

FRIDAY, APRIL 20

8:30 A.M.–12:00 P.M.
BPG/ICOM-CC GRAPHIC DOCUMENTS
MORNING SESSION

Marriott, Grand Ballroom, Salon E, 1st Floor

8:30–9:00 a.m.

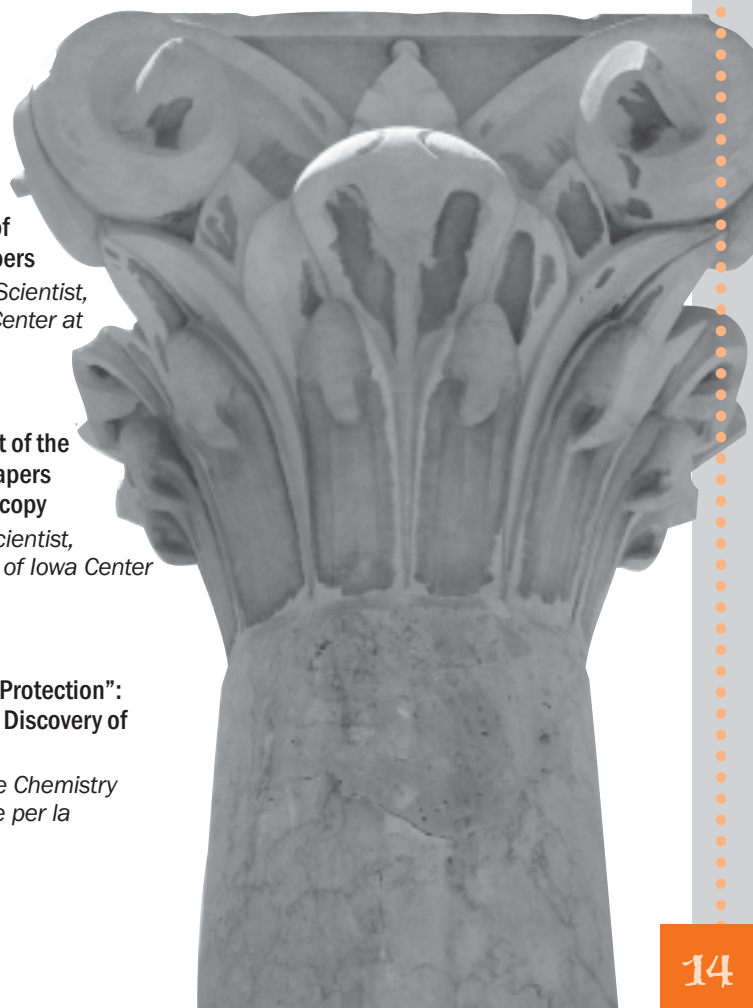
Comparing Mass Drying and Sterilization Protocols

Randy Silverman, Preservation Librarian, University of Utah Marriott Library

9:00–9:30 a.m.

The Development of the Multifunctional Vacuum Chamber

Jirí Polišenský, Director of Collections Management and Preservation Division, National Library of the Czech Republic



SPECIALTY GROUPS

9:30–10:00 a.m.

New Insights on Disinfection of Archival and Library Materials using Gamma Radiation

John Havermans, Senior Scientist and Deputy Head, TNO, Indoor Environment and Health Department, the Netherlands

10:00–10:30 A.M.

MORNING REFRESHMENT BREAK

10:30–11:00 a.m.

Treatment Techniques for Persian and Arabic Bindings at the Library of Congress

Yasmeen R. Kahn, Senior Book Conservator, Conservation Division, Library of Congress

11:00–11:30 a.m.

Paper Identification Database: Characterization and Documentation of Early Finnish Handmade Papers 1667–1720

István Kecskeméti, Head of Paper Conservation Education, Department of Conservation Studies, EVTEK Institute of Art and Design, Finland

11:30 a.m.–12:00 p.m.

ASTM Lightfastness Testing of Pastels and Printed Digital Media

Mark Gottsegen, Materials Research Director, Intermuseum Conservation Association; Co-Director, Art Materials and Education Network (AMIEN); Associate Professor of Art, University of North Carolina, Greensboro; and Chair, ASTM D01.57

12:00–2:00 P.M.

LUNCH BREAK

2:00–6:00 P.M.

BPG/ICOM-CC GRAPHIC DOCUMENTS AFTERNOON SESSION

Marriott, Grand Ballroom, Salon E, 1st Floor

2:00–2:30 p.m.

Not the Gospel Truth: Modern Manuscript Forgeries and the Story of the Archimedes Palimpsest

Abigail Quandt, Head of Book and Paper Conservation, The Walters Art Museum

2:30–3:00 p.m.

Conundrums and Chaos: Exploring the Art of Deception

Peter Bower, Forensic Paper Historian and Analyst, United Kingdom

3:00–3:30 p.m.

A Checkered Past: The Impact of Theft and Forgery on Treatment Decisions

Brenna Campbell, Candidate for Master of Science in Information Studies with a Certificate of Advanced Study in Book and Paper Conservation, Kilgarlin Center, University of Texas at Austin

3:30–4:00 P.M.

AFTERNOON REFRESHMENT BREAK

4:00–4:30 p.m.

The Value of the Original and the Use of the Surrogate

Jane E. Klinger, Chief Conservator, US Holocaust Memorial Museum

4:30–5:00 p.m.

The Remaking of a Modernist Icon: Marcel Duchamp's *Nude Descending a Staircase* (No. 3)

Scott Homolka, Associate Conservator of Works of Art on Paper, Philadelphia Museum of Art

5:00–5:30 p.m.

Material Characterization: A Contribution to Reduce Fake Practices in Contemporary Prints

Anna Vila, PhD Candidate, Department of Analytical Chemistry, University of Barcelona

5:30–6:00 p.m.

Contribution of the Mid-IR Fiber Optic Reflectance Spectroscopy to the Non-Destructive Characterization of Artistic Prints

José F. García, Professor, Department of Paintings, Faculty of Fine Arts, University of Barcelona

CONSERVATORS IN PRIVATE PRACTICE

WEDNESDAY, APRIL 18

12:00–2:00 P.M.

CIPP LUNCHEON/PRESENTATION (ticket required, \$30/\$20 CIPP Members)

Marriott, Capital Ballroom, Salon 1-3, Lower Level

When Questions Arise about Age, Attribution or Authenticity: Managing Risk for Conservators in Private Practice

Jessica Darraby, Attorney at Law, and author of *Art, Artifact & Architecture Law* and James Martin, Principal, Orion Analytical LLC



THURSDAY, APRIL 19

6:00–8:00 P.M.

CIPP DINNER/BUSINESS MEETING (ticket required, \$35)

Europa Mediterranean Café and Tapas Bar, 1409 E. Cary St. (804) 643-0911. Europa Café is a short walk from the Marriott hotel.

ELECTRONIC MEDIA

WEDNESDAY, APRIL 18

12:00–2:00 P.M.

EMG 10TH ANNIVERSARY LUNCHEON AND BUSINESS MEETING (ticket required, \$18)

Marriott, Grand Ballroom, Salon A-B, 1st Floor

2:00–5:30 P.M.

EMG AFTERNOON SESSION

Marriott, Grand Ballroom, Salon C-D, 1st Floor

2:00–3:00 p.m.

Digitization in Libraries

Discussion format moderated by Steve Puglia, Christine McCarthy, and Sarah Reidell, Library Collections Conservation Discussion Group and Electronic Media Group

3:00–3:30 p.m.

Reconstitution of Nam June Paik's "Electronic Superhighway"

Adam Rice, Exhibit Specialist, Smithsonian American Art Museum

3:30–4:00 P.M.

AFTERNOON REFRESHMENT BREAK

4:00–4:30 p.m.

International Standards on Magnetic Tape Preservation

Peter Adelstein

4:30–5:30 p.m.

Education of Electronic Media Conservators

Klaus Pollmeier, Conservation of New Media and Digital Information at the State Academy of Fine Arts, Stuttgart, Germany and Mona Jimenez, Moving Image Archiving and Preservation at Tisch School for the Arts, New York University

OBJECTS

THURSDAY, APRIL 19

ARCHAEOLOGICAL DISCUSSION GROUP

7:10–8:00 A.M.

ADG BUSINESS MEETING

Marriott, Madison, Lower Level

8:00 A.M.–12:30 P.M.

ADG MORNING SESSION

Marriott, Grand Ballroom, Salon F, 1st Floor

Introductory Remarks

Howard Wellman and Emily Williams, Co-Program Chairs, Maryland Archaeological Conservation Laboratory, Colonial Williamsburg Foundation

8:00–8:25 a.m.

Negotiating Encounters with Suspect Artifacts

Kathy Tubb, Lecturer in Cultural Heritage Studies, Institute of Archaeology, University College, London

8:25–8:50 a.m.

Conservation and Looted Art: Issues Concerning Provenance and Good Title when Conserving or Restoring Art

Lawrence Kaye, Herrick Feinstein LLP

8:50–9:15 a.m.

Heritage Conservation as Public Diplomacy: The Role of the Department of State in Protecting Archaeological and Ethnological Heritage Around the World

Margaret G. H. MacLean, PhD, Senior Analyst, Cultural Heritage Center, United States Department of State, Bureau of Educational and Cultural Affairs

9:15–9:40 a.m.

Conservators, Immigration and Customs Enforcement and the Enforcement of Heritage Law

Senior Special Agent James McAndrew, Department of Homeland Security, Immigration and Customs Enforcement, Office of the Special Agent in Charge, New York

9:40–10:05 a.m.

The Art Loss Register and the Conservator's Role in Protecting Against the Theft of Artifacts

David Shillingford, Director, Art Loss Register, New York

10:05–10:30 A.M.

REFRESHMENT BREAK

10:30–10:55 a.m.

The Conservation of Unprovenanced Artifacts: An Archaeological Conundrum

Michael B. Barber, State Archaeologist, Virginia Department of Resources

10:55–11:20 a.m.

Object Lessons: The Politics of Preservation and Museum Building in Western China in the Early Twentieth Century

Sanchita Balachandran, Conservator in Private Practice, Vancouver, British Columbia

11:20–11:45 a.m.

Created Discovery? The Role of Conservation in "Historic" Discovery

Doug Currie, Head of Conservation, Mashantucket Pequot Museum and Research Center

11:45 a.m.–12:30 p.m.

Panel Discussion

Jean Portell, Moderator

6:00–8:00 P.M.

OBJECTS DINNER FOLLOWED BY BUSINESS MEETING (ticket required, \$30)

Capital Ale House, 623 Main Street, (804) 643-2537

FRIDAY, APRIL 20

8:00 A.M.–12:00 P.M.

OBJECTS MORNING SESSION

Marriott, Grand Ballroom, Salon F, 1st Floor

Introductory Remarks

Ann Boulton, Program Chair, The Baltimore Museum of Art

SPECIALTY GROUPS

8:00–8:30 a.m.

From Delicious to Not Quite Right: Subtleties in Discerning the Authenticity of African Art

Steve Mellor, Chief Conservator, National Museum of African Art, Smithsonian Institution

8:30–9:00 a.m.

Thermoluminescence Dating for European Sculpture: A Consumer's Guide

Jane Bassett, Associate Conservator of Sculpture and Decorative Arts, J. Paul Getty Museum

9:00–9:30 a.m.

Only Time Will Tell: Examination and Analysis of a German Watch

Meg Craft, Senior Objects Conservator, The Walters Art Museum

9:30–10:00 a.m.

Refining the Database for White Marbles: Isotope Analysis of Houdon's Marble Busts

Katherine A. Holbrow, Head of Objects Conservation, Williamstown Art Conservation Center

10:00–10:30 A.M.

REFRESHMENT BREAK

10:30–11:00 a.m.

From Fake to Fabulous: Redeeming "Spurious" Works of Art

Terry Drayman-Weisser, Director of Conservation and Technical Research, The Walters Art Museum

11:00–11:30 a.m.

Altered States: Henri Matisse's Sculpture Aurora

Ann Boulton, Associate Objects Conservator, The Baltimore Museum of Art

11:30 a.m.–12:00 p.m.

A Plaster Gladiator: Battered but Still Beautiful

Carol Grissom, Senior Objects Conservator, Museum Conservation Institute, Smithsonian Institution

12:00–1:30 P.M.

LUNCH BREAK

1:30–5:30 P.M.

OSG AFTERNOON SESSION

Marriott, Grand Ballroom, Salon F, 1st Floor

1:30–2:00 p.m.

Aquamanile (They're so darn cute who wouldn't want a copy?)

Julie Lauffenburger, Senior Objects Conservator, The Walters Art Museum

2:00–2:30 p.m.

Faking PreColumbian Artifacts

Catherine Sease, Senior Conservator, Peabody Museum of Natural History, Yale University

2:30–3:00 p.m.

Fabricating the Body: The Anatomical Machines of the Prince of Sansevero

Renata Peters, Lecturer in Conservation of Archaeological Artefacts at the Institute of Archaeology, University College, London

3:00–3:30 p.m.

3D Scanning Deer Stones on the Mongolian Steppe

Harriet F. Beaubien, Senior Objects Conservator, Museum Conservation Institute, Smithsonian Institution

3:30–4:00 P.M.

REFRESHMENT BREAK

4:00–4:30 p.m.

A New Option for Marble Cleaning

Kory Berrett, Objects Conservator for Berrett Conservation Studio

4:30–5:00 p.m.

Treatment of a WPA Era Topographical Map of the State of Louisiana

Shelley Reisman Paine, Sculpture Conservator, Shelley Reisman Paine Conservation; James Bernstein, Conservator of Paintings and Mixed Media, James Bernstein Art Conservation; Richard Wolbers, Associate Professor, Wintherthur/University of Delaware Program in Art Conservation; and Mary Zimmerman, Director, Louisiana State Exhibit Museum

5:00–5:30 p.m.

A Progress Report of the Oceanic Galleries Reinstallation Project at the Metropolitan Museum of Art

Amy Jones, Assistant Conservator, The Metropolitan Museum of Art and Beth Edelstein, Assistant Conservator, The Metropolitan Museum of Art

PAINTINGS

THURSDAY, APRIL 19

MORNING SESSION

8:45 A.M. – 12:30 P.M.

Marriott, Capital Ballroom, Salon 1-4, Lower Level

8:45–9:00 a.m.

Opening Remarks

9:00–9:30 a.m.

The Big Art Cover Up: Mural Conservation Efforts with High School Students in Wauwatosa, Wisconsin

Tony Rajer, University of Wisconsin

9:30–10:00 a.m.

New Developments in Fluorescent Staining of Oil and Proteinaceous Binding Media within Paint Cross Sections

Stephan Schäfer, Professor, New University of Lisbon

10:00–10:30 A.M.

MORNING REFRESHMENT BREAK

10:30–11:00 a.m.

The Cradle and Its Makers

Rikke Foulke, Conservator of Paintings, Private Practice, Pittsburgh

11:00–11:30 a.m.

The Evolution in the Lining of Paintings, To Line or Not to Line: A Preliminary Study

Diane Falvey, Painting Conservator, West Lake Conservation

11:30 a.m.–12:00 p.m.

Staining and Microbiological Infestation of Acrylic Paintings on Hardboard

Ulrik Runeberg, Conservator, Museo del Arte Contemporáneo de Puerto Rico

12:00–12:30 p.m.

Art, Vision & Aesthetics

Charlotte Seifen Ameringer, Associate Paintings Conservator, Museum of Fine Arts, Boston

Closing Remarks

Wendy Partridge, PSG Chair, Conservator, Intermuseum Conservation Association, Cleveland

FRIDAY, APRIL 20

8:25 A.M. – 12:00 P.M. MORNING SESSION

Marriott, Capital Ballroom, Salon 1-4, Lower Level

8:25–8:30 a.m.

Opening Remarks

Wendy Partridge, PSG Chair, Conservator, Intermuseum Conservation Association, Cleveland

8:30–9:00 a.m.

Mystery of the Madonna and Child with Angels

Janice Passafiume, JANA Conservation, Toronto, M.A.C. C.A.P.C. (President); Mercedes Cirfi Walton, Art Historian; Roumen Kirinkov, Zograph Studios, Toronto; Marie-Claude Corbeil and Elizabeth Moffatt, CCI, Ottawa

9:00–9:30 a.m.

A Newly Discovered Early Painting by Francois Gerard

Ruth Cox, Independent Paintings Conservator and Dr. Anne Schroder, Curator of Academic Programs, Nasher Museum of Art at Duke University

9:30–10:00 a.m.

A Newly Discovered Portrait by Girolamo Forabosco, Found Underneath a Faked Portrait of Violante Supposedly by Paris Bordone

Doron Lurie, PhD, Chief Conservator and Curator of 16th–19th Century Art, Tel Aviv Museum, Israel

10:00–10:30 A.M. MORNING REFRESHMENT BREAK

10:30–11:00 a.m.

What's Wrong with this Picture?: Analysis of a Known Forgery

Jennifer DiJoseph, James Hamm, Dan Kushel, and Gregory D. Smith of Buffalo State College Art Conservation Department, Buffalo, New York

11:00–11:30 a.m.

Authenticity and Paintings Attributed to Albert Pinkham Ryder

Carl Grimm, PhD, Head Paintings Conservator, Fine Arts Museum of San Francisco

11:30–12:00 p.m.

I Could Paint That...Forgery of an Homage to the Square

Patricia Sherwin Garland, Senior Conservator, Yale University Art Gallery

12:00–2:00 P.M.

PSG TIPS LUNCHEON (ticket required)

Marriott, Grand Ballroom, Salon G-J, 1st Floor

AFTERNOON SESSION

2:00–4:15 P.M.

Marriott, Capital Ballroom, Salon 1-4, Lower Level

2:00–2:30 p.m.

Thangka Painting Techniques: Traditional, Contemporary, and "Instantly Old"

Ann Shaftel, Private Practice, Tsonдру Thangka Conservation

2:30–3:00 p.m.

Modern Industrial Pigments in Authenticity Investigations

Jamie Martin, Principal, Orion Analytical LLC

3:00–3:30 p.m.

A New Digital X-ray System Designed for Art Object Analysis

Stephan Schäfer, New University of Lisbon

3:30–4:15 p.m.

Authenticity and the Scientific Method. Past Approaches, Present Problems, and Future Promise

Dr. Nicholas Eastaugh, The Pigmentum Project, University of Oxford, UK

4:30–5:30 P.M.

PAINTINGS BUSINESS MEETING

PHOTOGRAPHIC MATERIALS

FRIDAY, APRIL 20

12:00–2:00 p.m.

Photographic Materials Group Luncheon and Business Meeting (ticket required, \$12)

Marriott, Jefferson/Monroe, Lower Level

Keynote speaker Grant Romer will present "Fauxtography," a discussion of the meeting theme as it relates to the field of photography and photograph conservation.

RESEARCH AND TECHNICAL STUDIES

WEDNESDAY, APRIL 18

12:00–2:00 P.M.

RATS LUNCH AND BUSINESS MEETING (no ticket required, RSVP to RATS secretary/treasurer)

Capital Ale House, 623 E. Main Street, (804) 643-2537

Lunchtime presentation: Young Investigators Spotlight: A Novel Method for the Treatment of Iron-Stained Marble Surfaces

Matt Cushman, Richard Wolbers, Jennifer Mass, Winterthur/University of Delaware Program in Art Conservation



SPECIALTY GROUPS

2:00–5:30 P.M.

RATS SESSION: IN COLLABORATION WITH BPG AND ICOM-CC GRAPHIC DOCUMENTS GROUPS

Marriott, Capital Ballroom, Salon 4, Lower Level

2:00–2:30 p.m.

Using Capillary Zone Electrophoresis for a Comprehensive Characterization of Degradation Products in Aged Papers: Low-Molar Mass Organic Acids, Carbohydrates, and Aromatic Lignin Derivatives.

Anne-Laurence Dupont, Centre de Recherches sur la Conservation des Documents Graphiques (CRCDG), Centre National de la Recherche Scientifique

2:30–3:30 p.m.

Monitoring Volatiles from Paper Degradation in Archival Storage Areas Using a Modified Solid-phase Microextraction Fiber

Mark Ormsby, National Archives and Records Administration

3:00–3:30 p.m.

Direct Analysis in Real Time (DART): Taking Mass Spectrometry to a New Level

Dr. Jeanette Adams, Library of Congress

4:00–4:30 p.m.

Determination of Ink Chemistry Prior to Stabilization of Historic Documents Written with Ballpoint Ink

Christine Whitaker, Holly Herro, Dr. Stephen L. Morgan, Dr. James E. Hendrix, Dr. R. Scott Goode, Lynn Robertson, Sparkle Ellison, Phu Nguyen, Amy Stefan, Shana Williams, and Kristi Wright; University of South Carolina

4:30–5:00 p.m.

Authentication Study of the Gospel of Judas: An Integrated Approach to Ink Characterization

Joseph G. Barabe, Kathleen A. Martin, Elaine F. Schumacher, Joseph R. Swider, and Anna S. Teetsov, McCrone Associates, Inc.

5:00–5:30 p.m.

Fabricated over Time: Analysis of Dyed Yarns in a Victorian Sample Book

Terry Schaeffer, Los Angeles County Museum of Art

Museum of Art, Frank Preusser, Senior Conservation Scientist, Los Angeles County Museum of Art, and Mark Gilberg, Director, Conservation Department, Los Angeles County Museum of Art

Determining Quality in a Royal Kuba Overskirt: Loss of Craft-habit or Pastiche?

Christine Giuntini, Conservator for the Arts of Africa, Oceania, and the Americas, Metropolitan Museum of Art, New York, NY

The Characterization and Identification of Faux Suede Materials

Denyse Montegut, Chair, Fashion and Textile Studies Department, School of Graduate Studies, Fashion Institute of Technology, New York, NY

Buyid Textiles at The Textile Museum

Esther Méthé, Chief Conservator, Margaret Wing Dodge, Chair and Sumru Belger Krody, Associate Curator, Eastern Hemisphere Collections, The Textile Museum, Washington, DC

Too Much Information: Finding the Balance between Aiding Researchers and Providing a Blueprint for Forgery

Suzanne Thomassen-Krauss, Chief Conservator, the Star-Spangled Banner Project and Senior Textile Conservator, the Smithsonian's National Museum of American History, Kenneth E. Behring Center, Washington, DC

THURSDAY, APRIL 19

6:00–8:00 P.M.

RATS/BPG/ICOM-CC JOINT RECEPTION (ticket required, \$20)

Hosted by the Library of Virginia, 800 East Broad Street

TEXTILES

WEDNESDAY, APRIL 18

2:00–5:30 P.M.

TSG AFTERNOON SESSION

Marriott, Capital Ballroom, Salon 5, Lower Level

Welcome

Ann Frisina, TSG Chair

Spiritual...But Fake?

Ann Shaftel, Private Practice, Tsonдру Thangka Conservation

Authenticating an Unknown Anatolian Carpet at LACMA: The Discovery Process

Catherine McLean, Senior Textiles Conservator, Los Angeles County

THURSDAY, APRIL 19

8:30–10:00 A.M.

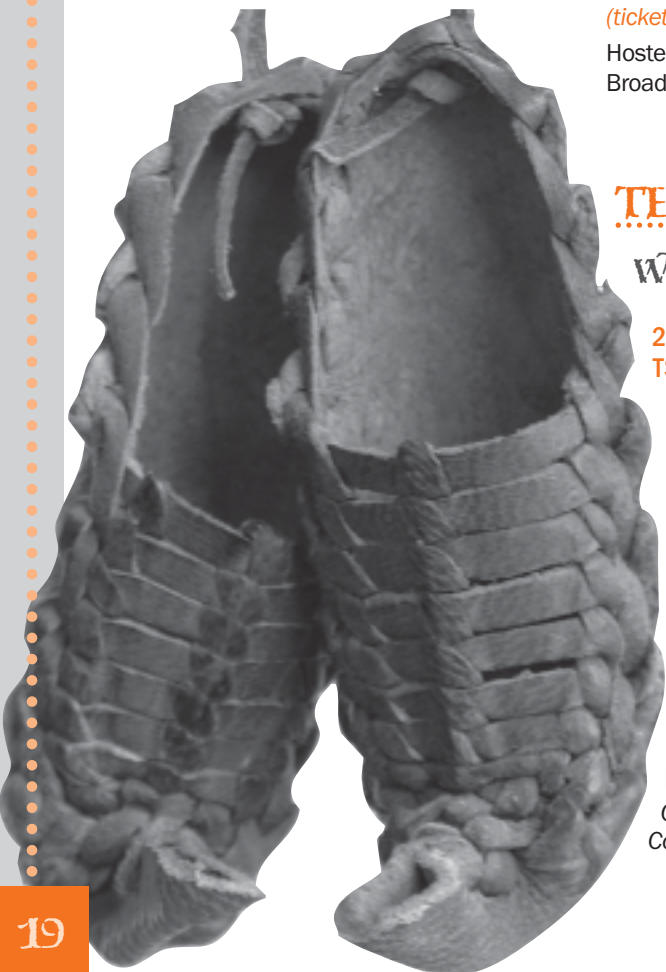
TSG BUSINESS MEETING

Marriott, Capital Ballroom, Salon 5, Lower Level

6:00–8:00 P.M.

TSG DINNER (ticket required, \$35)

TJ's in the Jefferson Hotel, 101 West Franklin Street; (804) 788-8000



WOODEN ARTIFACTS

THURSDAY, APRIL 19

7:00–10:00 P.M.

WAG DINNER (ticket required, \$30)

Hosted by Kathy Z. Gillis at 109 Jackson Avenue, Sandston, VA; Home: (804) 328-4907; Work: (804) 340-1532; For ticket holders, buses load at the corner of 5th and Broad Streets. Please use the hotel lobby exit nearest to Starbucks.

FRIDAY, APRIL 20

8:30 A.M.–12:00 P.M.

WAG MORNING SESSION

Marriott, Capital Ballroom, Salon 5-8, Lower Level

Introductory Remarks

Rian M.H. Deurenberg, Assistant Conservator in the Sherman Fairchild Center for Objects Conservation, Metropolitan Museum of Art

8:30–9:00 a.m.

Learning to Look: Teaching Cross-section Microscopy Analysis Techniques

Susan L. Buck PhD, Conservator and Paint Analyst and Peggy Olley, Andrew W. Mellon Fellow in Conservation of Furniture and Woodwork, Philadelphia Museum of Art

9:00–9:30 a.m.

The Levels of Authenticity of Dutch Painted Softwood Furniture

Hans Piens, Senior Advisor and Furniture Conservator, Stichting Gelders Erfgoed

9.30–10.00 a.m.

Learning from Reproductions: Fabricating a Set of Baltimore Painted Chairs

F. Carey Howlett, Chief Conservator, F. Carey Howlett & Associates

10:00–10:30 A.M.

MORNING BREAK

10:30–11:00 a.m.

The Authenticity of French Furniture: Interpretation and Preservation Issues

Stéphanie Rabourdin-Auffret, Assistant Conservator, Museum of Fine Arts Boston

11:00–11:30 a.m.

An Exploration of Surface: Deciphering the History and Meaning of the Winterthur Peter Stretch Clock's Finish

Catherine Coueignoux, Third Year Fellow, Winterthur/University of Delaware Program in Art Conservation

11:30 a.m.–12:00 p.m.

Considering All the Facts and Possibilities: The Investigation and Treatment of Sixteen Decorated Cast Iron and Wood Benches, House Chamber, 1859

Bruce M. Schuettinger, Wooden Artifacts Conservator in Private Practice

2:00–5:30 P.M.

WAG AFTERNOON SESSION

Marriott, Capital Ballroom, Salon 5-8, Lower Level

2:00–2:30 p.m.

Conservators in the Marketplace: Fakes and the Ethics of Honesty

J. Michael Flanigan, Antiques Dealer, J.M. Flanigan Antiques

2.30–3.00 p.m.

Damage and Loss of Value Appraisals for Furniture

Helaine W. Fendelman, Appraiser, Helaine Fendelman & Associates

3:00–3:30 p.m.

Hello Wall! - The Authentic Surface vs. the Replica

Charles J. Moore, Chief Conservator, The Preservation Society of Newport County

3:30–4:00 P.M.

AFTERNOON BREAK

4.00–4.30 p.m.

What is "Real"? - Using Upholstery Evidence to Determine the Age of Seating Furniture

Deborah Lee Trupin, Textile Conservator, New York State Office of Parks, Recreation, and Historic Preservation

4:30–5:00 p.m.

The Reproduction of a Pair of 1824 Duncan Phyfe Window Benches: A Tale of Talent, Torment and Patronage

Cynthia Moyer, Associate Conservator, Metropolitan Museum of Art

5:00–5:30 p.m.

Early Cellulose Nitrate Coatings on Furniture of the Company of Master Craftsmen

Angela Meincke, Associate Conservator, Museum of Fine Arts Boston; Nonie Gadsden, Carolyn and Peter Lynch Assistant Curator of American Decorative Arts & Sculpture; Daniel Hausdorf, Student at the Conservation Program at FH Potsdam (University of Applied Sciences Potsdam), Germany; Mechtild Baumeister, Conservator, Metropolitan Museum of Art; Michele Derrick, Contract Scientist, Museum of Fine Arts Boston, and JAIC editor-in-chief; Richard Newman, Head of Scientific Research, Museum of Fine Arts Boston; Adriana Rizzo, Assistant Research Scientist, Department of Scientific Research, Metropolitan Museum of Art

5:30–7:30 P.M.

WAG BUSINESS MEETING

Marriott, Capital Ballroom, Salon 5-8, Lower Level

SCHEDULE AT A GLANCE

MONDAY, APRIL 16, 2007

8:30 a.m.–6:15 p.m. Museum Exhibit Lighting Workshop, *Marriott, Grand Ballroom, 1st Floor*

TUESDAY, APRIL 17, 2007

8:00 a.m.–5:00 p.m. Colonial Williamsburg & DeWitt Wallace Conservation Labs Tour
8:00 a.m.–5:30 p.m. Charlottesville: University of Virginia and Monticello Tour
8:30 a.m.–6:00 p.m. Museum Exhibit Lighting Workshop, *Marriott, Grand Ballroom, 1st Floor*
9:00 a.m.–12:00 p.m. Library of Virginia Tour
9:00 a.m.–4:00 p.m. Contemporary Photographs Workshop, *Marriott, Capital Ballroom, Salon 4, Lower Level*
9:30 a.m.–4:00 p.m. Negotiation Skills Workshop, *Marriott, Capital Ballroom, Salon 5, Lower Level*
9:30 a.m.–5:30 p.m. Digital Photography Workshop, *Marriott, Capital Ballroom, Salon 1-3, Lower Level*; **Section B:** *Capital Room, Lower Level*
10:00 a.m.–11:00 a.m. Sydney and Frances Lewis Private Collection Tour
11:00 a.m.–12:00 p.m. Sydney and Frances Lewis Private Collection Tour
2:00 p.m.–5:00 p.m. Library of Virginia Tour
6:00 p.m.–7:30 p.m. Intro to Abstracting for AATA Online, *Marriott, Capital Ballroom, Salon 6-8, Lower Level*
6:30 p.m.–7:30 p.m. Respirator Fit Test Lecture, *Marriott, Capital Ballroom, Salon 4, Lower Level*

WEDNESDAY, APRIL 18, 2007

7:30 a.m.–8:30 a.m. Specialty Group Officer Breakfast, *Marriott, Capital Ballroom, Salon 6-8, Lower Level*
8:30 a.m.–12:00 p.m. General Session, *Richmond Convention Center, Ballroom B21c, 2nd Level*
9:00 a.m.–6:00 p.m. Respirator Fit Testing Appointments, *Marriott, Grand Ballroom, Salon G, 1st Floor*
10:00 a.m.–5:30 p.m. Exhibit Hall & Poster Sessions, *Richmond Convention Center, Ballroom B21a/b, 2nd Level*
12:00 p.m.–1:50 p.m. Book & Paper Luncheon, Business Meeting, and Special Presentation, *Marriott, Grand Ballroom, Salon E, 1st Floor*
12:00 p.m.–2:00 p.m. CIPP Luncheon/Presentation, *Marriott, Capital Ballroom, Salon 1-3, Lower Level*
12:00 p.m.–2:00 p.m. Electronic Media 10th Anniversary Luncheon and Business Meeting, *Marriott, Grand Ballroom, Salon A-B, 1st Floor*
12:00 p.m.–2:00 p.m. RATS Lunch and Business Meeting, *Capital Ale House, 623 East Main Street*
12:00 p.m.–2:00 p.m. Education and Training Committee Luncheon, *Marriott, Jefferson, Lower Level*
12:30 p.m.–2:00 p.m. JAIC Editors Luncheon, *Marriott, Madison, Lower Level*
2:00 p.m.–5:30 p.m. Book & Paper Group/ICOM-CC Graphic Documents Afternoon Session, *Richmond Convention Center, Ballroom B21c, 2nd Level*
2:00 p.m.–5:30 p.m. Electronic Media Afternoon Session, *Marriott, Grand Ballroom, Salon C-D, 1st Floor*
2:00 p.m.–5:30 p.m. Research and Technical Studies Afternoon Session, *Marriott, Capital Ballroom, Salon 4, Lower Level*
2:00 p.m.–5:30 p.m. Textiles Afternoon Session, *Marriott, Capital Ballroom, Salon 5, Lower Level*
7:00 p.m.–9:00 p.m. Opening Reception at the Virginia Historical Society, *428 N Boulevard*

THURSDAY, APRIL 19, 2007

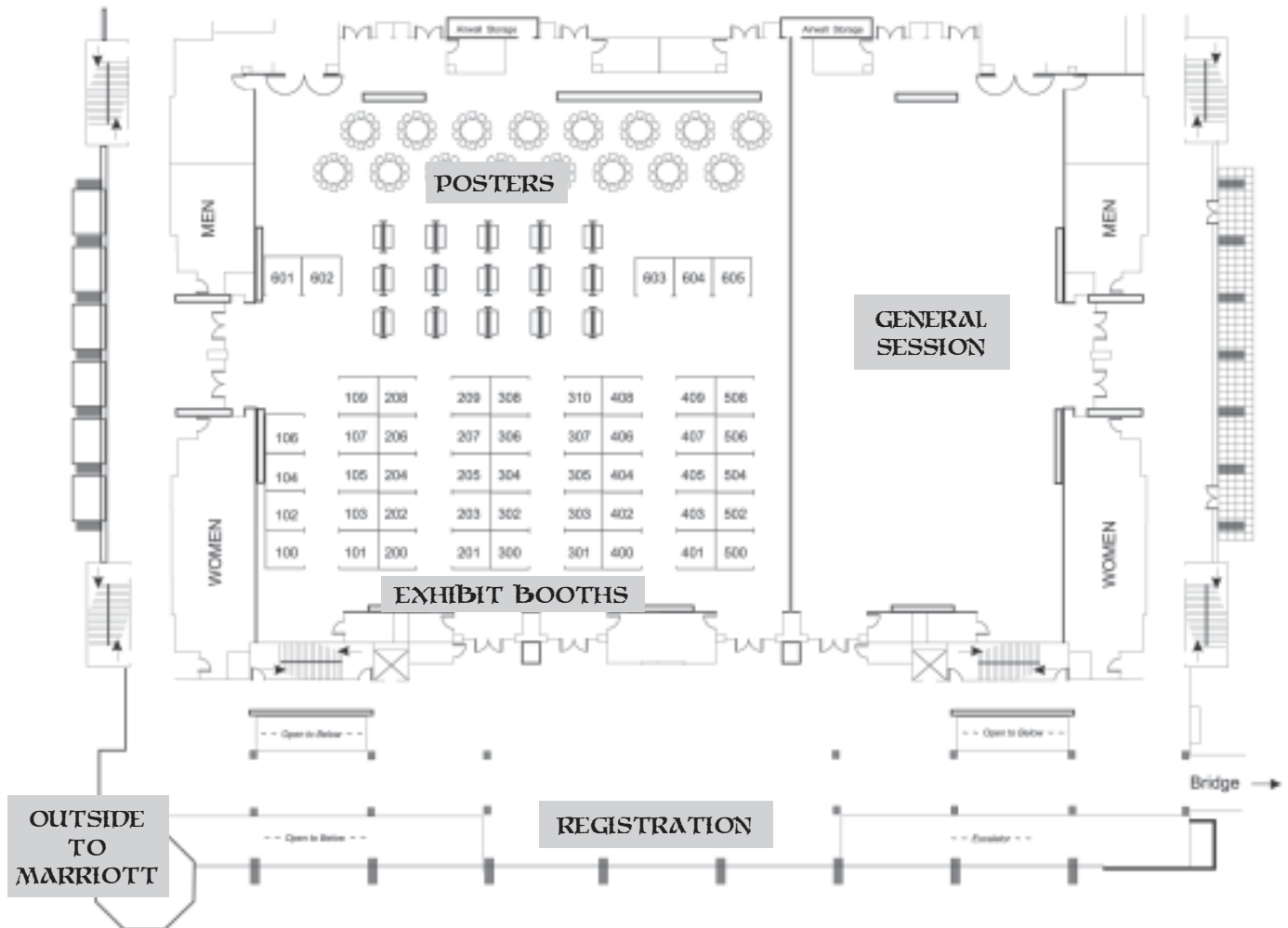
- 7:10 a.m. – 8:00 a.m. Archaeological Discussion Group Business Meeting, *Marriott, Madison, Lower Level*
- 7:30 a.m. – 8:30 a.m. Committee and Task Force Breakfast, *Marriott, Capital Ballroom, Salon 6-7, Lower Level*
- 7:45 a.m. – 8:30 a.m. First-Time Attendees Breakfast, *Marriott, Grand Ballroom, Salon A-D, 1st Floor*
- 8:00 a.m. – 12:30 p.m. Archaeological Discussion Group Morning Session, *Marriott, Grand Ballroom, Salon F, 1st Floor*
- 8:30 a.m. – 10:00 a.m. Textiles Business Meeting, *Marriott, Capital Ballroom, Salon 5, Lower Level*
- 8:30 a.m. – 12:00 p.m. Book & Paper Group/ICOM-CC Graphic Documents Morning Session, *Richmond Convention Center, Ballroom B21c, 2nd Level*
- 8:45 a.m. – 12:30 p.m. Paintings Group Morning Session, *Marriott, Capital Ballroom, Salon 1-4, Lower Level*
- 10:00 a.m. – 5:30 p.m. Exhibit Hall & Poster Sessions, *Richmond Convention Center, Ballroom B21a/b, 2nd Level*
- 12:00 p.m. – 2:00 p.m. Issues Session, *Marriott, Grand Ballroom, Salon E, 1st Floor*
- 2:00 p.m. – 3:30 p.m. General Session, *Richmond Convention Center, Ballroom B21c, 2nd Level*
- 4:00 p.m. – 5:30 p.m. AIC Members Meeting, *Richmond Convention Center, Ballroom B21c, 2nd Level*
- 5:30 p.m. – 7:00 p.m. AATA Online Reception, *Marriott, Grand Ballroom, Salon G-H, 1st Floor*
- 6:00 p.m. – 8:00 p.m. Architecture Group Dinner, *Linden Row Inn, 100 Franklin Street*
- 6:00 p.m. – 8:00 p.m. CIPP Dinner/Business Meeting, *Europa Mediterranean Cafe, 1409 E. Cary Street*
- 6:00 p.m. – 8:00 p.m. George Washington University Alumni Reception, *Marriott, Presidential Suite*
- 6:00 p.m. – 8:00 p.m. Objects Group Dinner and Business Meeting, *Capital Ale House, 623 Main Street*
- 6:00 p.m. – 8:00 p.m. RATS/Book & Paper/ICOM-CC Joint Reception, *Library of Virginia, 800 E. Broad Street*
- 6:00 p.m. – 8:00 p.m. Textiles Dinner, *TJ's in the Jefferson Hotel, 101 West Franklin Street*
- 6:00 p.m. – 10:00 p.m. River District Entertainment Shuttle, *Buses board at 5th and Broad Streets*
- 7:00 p.m. – 10:00 p.m. Wooden Artifacts Dinner, *109 Jackson Avenue, Sandston, VA*
- 8:00 p.m. – 10:00 p.m. Buffalo/Cooperstown Alumni Reception, *Marriott, Grand Ballroom, Salon I-J, 1st Floor*
- 8:00 p.m. – 10:00 p.m. New York University Alumni Reception, *Marriott, Grand Ballroom, Salon A-B, 1st Floor*
- 8:00 p.m. – 10:00 p.m. Winterthur/University of Delaware Alumni Reception, *Marriott, Grand Ballroom, Salon C-D, 1st Floor*

FRIDAY, APRIL 20, 2007

- 8:00 a.m. – 12:00 p.m. Objects Group Morning Session, *Marriott, Grand Ballroom, Salon F, 1st Floor*
- 8:00 a.m. – 5:00 p.m. AIC Publications Overstock Sale, *Registration Desk, Lower Level, Marriott*
- 8:20 a.m. – 12:00 p.m. Architecture Morning Session, *Marriott, Grand Ballroom, Salon C-D, 1st Floor*
- 8:25 a.m. – 12:00 p.m. Paintings Group Morning Session, *Marriott, Capital Ballroom, Salon 1-4, Lower Level*
- 8:30 a.m. – 12:00 p.m. Book & Paper/ICOM-CC Graphic Documents Morning Session, *Marriott, Grand Ballroom, Salon E, 1st Floor*
- 8:30 a.m. – 12:00 p.m. Wooden Artifacts Morning Session, *Marriott, Capital Ballroom, Salon 5-8, Lower Level*
- 12:00 p.m. – 2:00 p.m. Paintings Tips Luncheon, *Marriott, Grand Ballroom, Salon G-J, 1st Floor*
- 12:00 p.m. – 2:00 p.m. Photographic Materials Luncheon and Business Meeting, *Marriott, Jefferson/Monroe, Lower Level*
- 12:30 p.m. – 1:30 p.m. Architecture Luncheon and Business Meeting, *Marriott, Grand Ballroom, Salon A-B, 1st Floor*
- 1:30 p.m. – 5:30 p.m. Objects Group Afternoon Session, *Marriott, Grand Ballroom, Salon F, 1st Floor*
- 2:00 p.m. – 5:30 p.m. Architecture Afternoon Session, *Marriott, Grand Ballroom, Salon C-D, 1st Floor*
- 2:00 p.m. – 5:30 p.m. Paintings Afternoon Session and Business Meeting, *Marriott, Capital Ballroom, Salon 1-4, Lower Level*
- 2:00 p.m. – 5:30 p.m. Wooden Artifacts Afternoon Session, *Marriott, Capital Ballroom, Salon 5-8, Lower Level*
- 2:00 p.m. – 6:00 p.m. Book & Paper/ICOM-CC Graphic Documents Afternoon Session, *Marriott, Grand Ballroom, Salon E, 1st Floor*
- 5:30 p.m. – 7:30 p.m. Wooden Artifacts Business Meeting, *Marriott, Capital Ballroom, Salon 5-8, Lower Level*
- 6:30 p.m. – 9:00 p.m. Architecture Reception, *Monumental Church, 1224 East Broad Street*

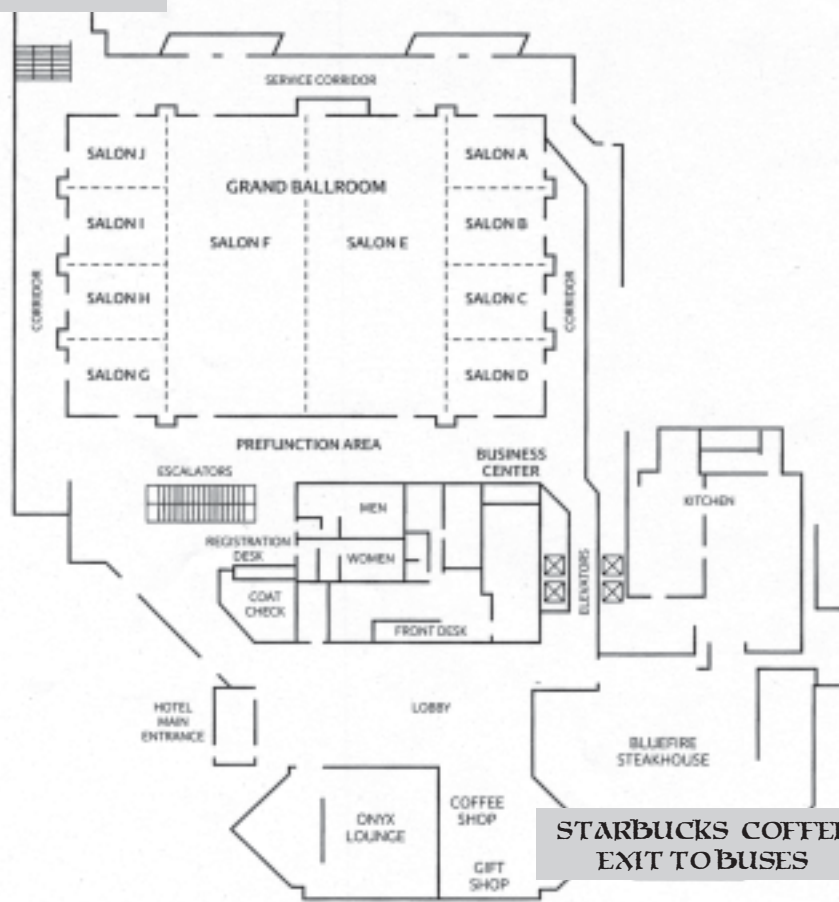
RICHMOND CONVENTION CENTER FLOORPLAN

Exhibitor Name	Booth Number	Exhibitor Name	Booth Number
3-D Art Technology LLC	205	Huntington T. Block Insurance Agency Inc	107
ACMEworks Digital Film Inc.	406	Innov-X Systems	104
AIC	600	Institute of Museum and Library Services	602
AIC Health and Safety Committee	603, 604	Keepsafe Systems/Microclimate Technologies International	403
Archetype Publications Ltd.	100	Lighting Services Inc	407
Archivart	302	M & M Distributors	409
Art Innovation B.V.	404	Maryland Glass and Mirror Company Inc.	109
Art Preservation Services	102	MasterPak	308
Big Sky Laser Technologies	204	Metal Edge Inc.	201
Bruker AXS and Bruker Optics	306	Museum Services Corporation	500
Canadian Conservation Institute	310	NCPTT	304
Cascade Group/Hanwell Instruments USA	402	Pilkington North America	405
Conservation Resources International LLC	206	Preservation Glazing Inc.	502, 504
Crystalizations Systems Inc.	106	Rare Collections	307
Dorfman Museum Figures Inc.	400	Small Corp.	207, 209
Eastman Kodak Co.	506	Spectra Services	408
FIDES International Co.	105	TALAS	203
Foster & Freeman USA	508	Thermo Fisher Scientific NITON Analyzers	208
Gaylord Brothers	101, 103	University Products Inc.	301, 303
Getty Conservation Institute	200	U.S. Art Company Inc.	305
Getty Publications	202	Virginia Conservation Association	605
Hiroimi Paper International Inc.	300	Washington Conservation Guild	601
Hollinger Corporation	401		



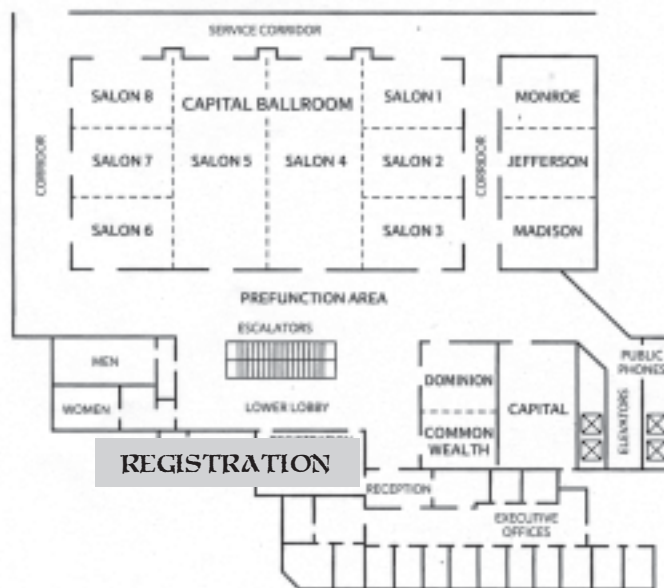
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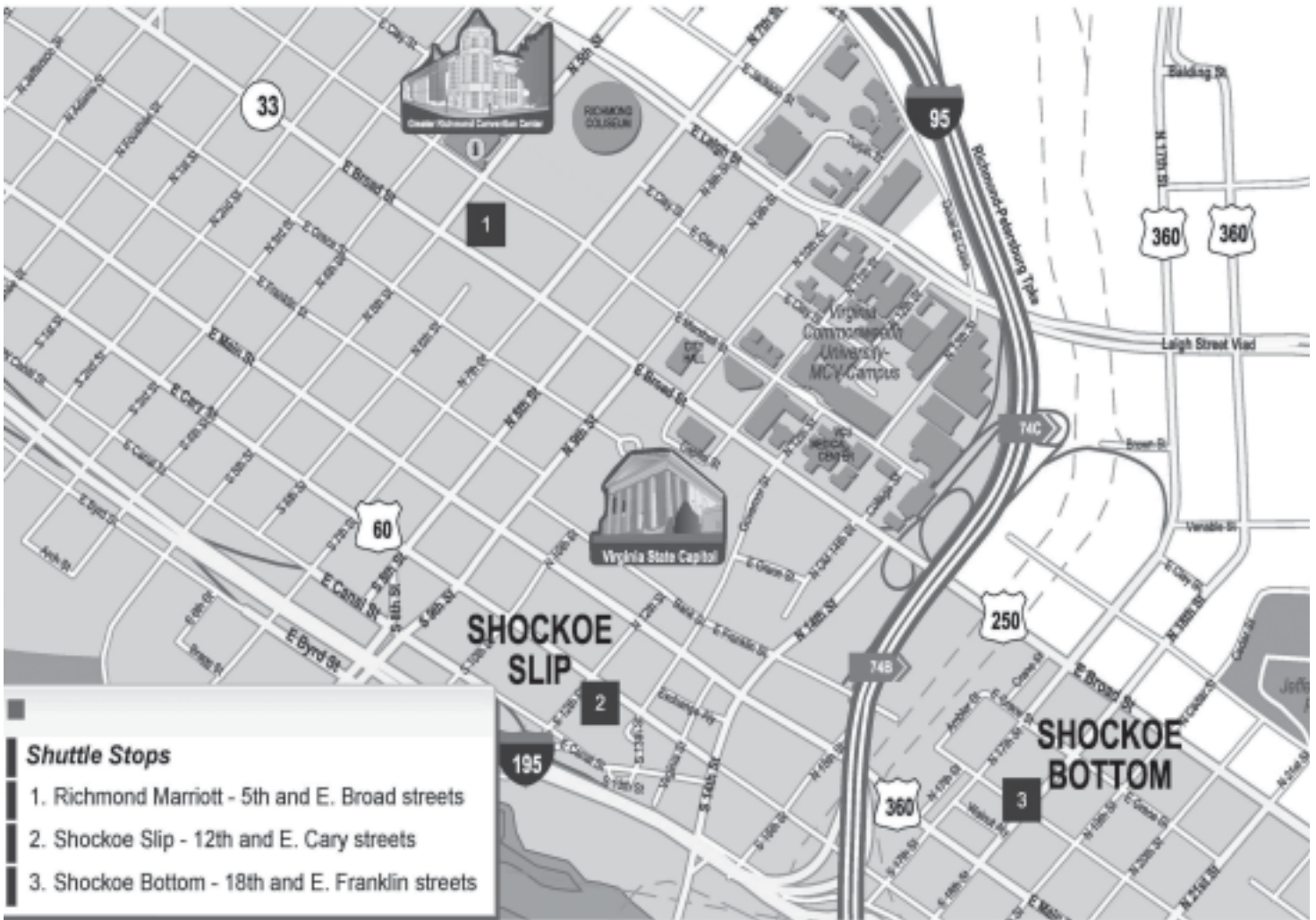
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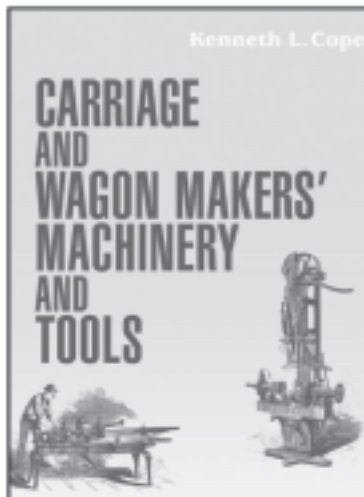
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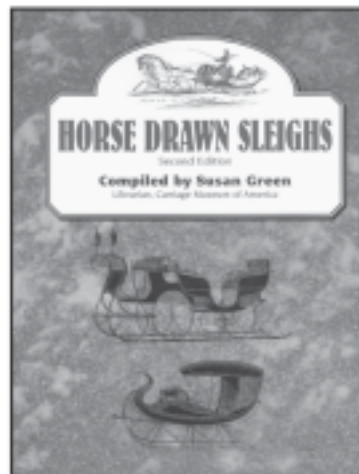


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Email: kevingallup@msn.com

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Calgary AB T2E 8W1
Contact: Brenda Nault
PH: (403) 283-3950 FX: (403) 283-3982
Email: brenda@acmeworksdf.com
Website: www.acmeworksdf.com

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AIC

Booth #600

Learn more about what AIC and FAIC are doing for you. Information will be available about AIC's workshops, publications, and more.

AIC Health and Safety Committee

Booth #603, 604

The AIC Health and Safety Committee will display a variety of personal protection equipment, technical resource materials, and safety publications. Committee members will be available to answer questions about safety in the conservation laboratory, and catalogs from various safety suppliers will be available.

Archetype Publications Ltd.

Booth #100
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London W1T 5HJ
United Kingdom
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Ph: 011 44 207 380 0800 FX: 011 44 207 380 0500
Email: jb@archetype.co.uk
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Email: abbyshaw@aol.com
Website: www.archivart.com

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Art Innovation B.V.

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The Netherlands
Contact: Helena Cid
PH: +31 541 570 720 FX: +31 541 570 721
Email: info@art-innovation.nl
Website: www.art-innovation.nl

Art Innovation provides innovative products and services for the international field of conservation of cultural heritage. The company operates as a trendsetter in the conservation industry by developing and producing valuable equipment and services for conservators and restorers, such as multi-spectral imaging, laser cleaning systems, and workshops.

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Contact: Michael Barrett
PH: (406) 586-0131 ext. 106 FX: (406) 586-2924
Email: mbarrett@bigskylaser.com

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Canadian Conservation Institute

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Ottawa, Ontario, Canada K1A 0M5
Contact: Client Services
PH: (613) 998-3721 FX: (613) 998-4721
Email: cci-icc_services@pch.gc.ca
Website: <http://cci-icc.gc.ca>

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(See our ad on page 40)

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Fax: (202) 653-4608
Email: SShwartzman@IMLS.GOV
Website: www.ims.gov

IMLS is the primary source for federal support for the nation's 122,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development, while connecting people to information and ideas. Steve Schwartzman administers the Museum Assessment Program (MAP), General Operating Support Program (GOS), Conservation Assessment Program (CAP), and Conservation Project Support Program (CPS) and is available to speak with potential reviewers as well as to discuss how IMLS grant programs might serve attendees and their constituents with regard to collections care.

Keepsafe Systems/Microclimate Technologies International

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570 King Street West, Suite 400
Toronto, ON M5V 1M3 Canada
Contact: Jerry Shiner
PH: (800) 683-4696
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Company Description: Lighting Services Inc is the leading independent manufacturer of Track, Accent, Display, and LED Lighting systems for Museum environments. We have a deep understanding of light and art conservation and have incorporated that understanding into the design and manufacture of all of our products for nearly 50 years. Lighting Services Inc is a sustaining member of the American Association of Museums, and the Illuminating Engineering Society's (IESNA) Museum Committee and the Art Gallery Committee. *(See our ad on the inside back cover)*

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Email: jeffery_guin@contractor.nps.gov
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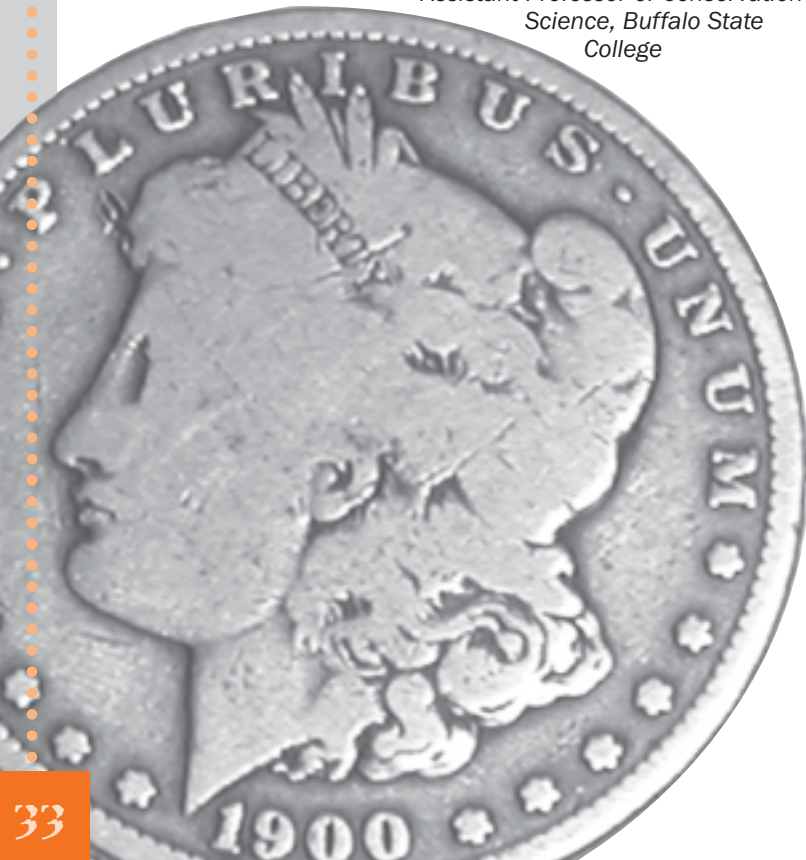
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The Washington Conservation Guild (WCG) is a nonprofit organization of conservation professionals dedicated to preserving art and historic materials. Founded in 1967, WCG serves as a regional forum for its members and as a resource to the public for learning about the care of personal collections.

POSTER SESSIONS

Posters are available in the Convention Center Exhibit Hall on Wednesday, April 18 and Thursday, April 19 from 10:00 a.m. to 5:30 p.m. Authors are available during the refreshment break on Thursday, April 19 between 3:30–4:00 p.m. to facilitate discussion with attendees. Posters are listed in alphabetical order by author.

- 1 The Analysis and Authentication of a Civil War Valentine**
Tish Brewer, Paper Conservation Intern, National Park Service
- 2 The Technical Analysis and Conservation Treatment of the Gilman Collection of Chinese Pith Paintings at the Library of Congress**
Mei Chun Chen, Paper Conservation Student, Graduate Institute of Conservation of Cultural Relics, Taiwan National University of the Arts and Sylvia Albro, Senior Paper Conservator, Library of Congress
- 3 Solid-State NMR Studies on the Fading Mechanism of Ultramarine Pigments**
Eleonora Del Federico, Associate Professor, Chemistry and Art, Pratt Institute; Cyndi O'Hern, Research Assistant, Chemistry and Art, Pratt Institute; Lindsey Tyne, Research Assistant, Chemistry and Art, Pratt Institute; Licio Isolani, Professor, Department of Fine Arts, Pratt Institute; Jacob Newman, Research Assistant, Chemistry Department, New York University; and Alexej Jerschow, Assistant Professor, Chemistry Department, New York University
- 4 Material Analysis of a Carved Wooden Lacquer Sculpture**
Margo Delidow, Third-Year Objects MA/CAS Candidate, Buffalo State College and Dr. Gregory Smith, Andrew W. Mellon Assistant Professor of Conservation Science, Buffalo State College
- 5 Hawaii's Missionary Postage Stamps: Defining Postal Forgeries**
Linda S. Edquist, Conservator, Smithsonian National Postal Museum and Cheryl R. Ganz, Curator of Philately, Smithsonian National Postal Museum
- 6 Analysis of Current Wetcleaning Techniques in Textile Conservation**
Amanda Farley, Graduate Student, University of Rhode Island and Margaret Ordonez, Professor and Director of the Historic Textile and Costume Collection, University of Rhode Island
- 7 "Forged" Iron Objects?**
Evelyne Godfrey, Department of Historic Preservation, University of Mary Washington
- 8 The Impact of Indian Gaming and Casinos on the Preservation and Resurgence of Native American Cultural Heritage**
Anne Turner Gunnison, Institute of Archaeology, University College London
- 9 A Technical Study of a Painting by Suzuki Harunobu: Artist's Palette and Techniques**
Jo-Fan Huang, Museum of Fine Arts, Boston
- 10 Conservation of Meaning: Communicating Context in Conservation and Exhibition**
Erin Kelly, Kress Foundation Fellow, Conservation Department, North Carolina Museum of Art
- 11 Thermoluminescence Dating and its Application in Establishing Authenticity of a Han Dynasty Tomb Pillar**
Marie Laibinis-Craft, MLC Objects Conservation, LLC
- 12 Characterization of Metal Threads from the Colonial Andes**
Vanessa Muros, Staff Research Associate, University of California Los Angeles/Getty Conservation Program; Senastoam K.T.S. Järnegard Wärmländer; Davide A. Scott; and Joahanna Maria Theile
- 13 Making it Stick: Paste on Paper**
Katherine Sanderson, Collections Care Specialist, Paper Conservation, Museum of Fine Arts, Boston
- 14 The Study, Use and Feasibility of Pottery Vessel Cultural Repair Techniques within Conservation**
Arianna Shackle, Institute of Archaeology, University College of London; Renata Peters, Lecturer, Institute of Archaeology, University College of London; and Dr. Nancy Odegaard, Head of Preservation, Arizona State Museum
- 15 Artist Interviews as a Tool for Diligent Conservation Practice**
Samantha Sheesley, Third Year Paper MA/CAS Candidate, Buffalo State College and Judith C. Walsh, Associate Professor of Paper Conservation, Buffalo State College



16 Historical Paper Restoration: Washing with Boiling Water followed by Sun Bleaching

Theresa Smith, Advanced-Level Intern, Straus Center for Conservation and Technical Studies, Harvard University

17 Ancient Fragments/Modern Fabrications: Problems of Interpretation in Chinese Bronzes

Carol Snow, Objects Conservator, Art Conservation Associates; Francesca G. Bewer, Research Curator, Straus Center for Conservation and Technical Studies, Harvard University Art Museums; Susan Costello, Andrew W. Mellon Fellow in Objects Conservation, Worcester Art Museum; Alexandr F. Dubrov, Head Scientist, Department of Conservation and Scientific Research for Metal Art Objects, Russian State Research Institute of Conservation; Katherine Eremin, Conservation Scientist, Straus Center for Conservation and Technical Studies, Harvard University Art Museums; and Nina Vinogradskaya, Objects Conservator, Art Conservation Associates

18 Using Material Characterization for Understanding Fabrication in Medieval Temple Architecture

Janbade Prafulla Tarachand, Research Scholar School of Planning and Architecture, New Delhi, India

19 A Hand-held Surface Suction Device: Design, Construction and Application

Lauren M. Varga, MA/CAS Candidate, Buffalo State College and Judith C. Walsh, Associate Professor of Paper Conservation, Buffalo State College

20 A Simple-step Methodology for the Non-invasive Study of Archaeological and Ethnographic Materials Using Digital Imaging Techniques

Liz Werden, University of California Los Angeles/Getty Conservation Program

College Alumni Reunions

Take the time to reunite with old friends and colleagues at one of the reunion receptions held at this year's annual meeting.

The BCAU (Buffalo/Cooperstown) Reunion will be held Thursday, April 19th from 8:00–10:00 p.m. at the Marriott, Grand Ballroom, Salon I-J, 1st Floor.

The George Washington University Alumni Reception will be held Thursday, April 19th from 6:00–8:00 p.m. at the Marriott, Presidential Suite.

The New York University Alumni Reception will be held Thursday, April 19th from 8:00–10:00 p.m. at the Marriott, Grand Ballroom, Salon A-B, 1st Floor.

The University of Delaware Alumni Reception will be held Thursday, April 19th from 8:00–10:00 p.m. at the Marriott, Grand Ballroom, Salon C-D, 1st Floor.

AIC Angels 2007

Monday, April 16

Marshall House Museum, 818 E Marshall Street

John Marshall, Chief Justice of the United States between 1801 and 1835, built his home from 1788–1790 and lived there until his death in 1835. On the National and Virginia historic registers, it is a temple-front, four-room plan house with an Adamesque interior and has undergone remarkably few changes since Marshall's ownership. It reflects much of its original appearance, combining Federal characteristics such as Flemish-bond brickwork, a Roman temple pediment, and Neo-classical motifs along with Georgian elements such as rubbed brick lintels, an English-bond brick water table, and paneled interior walls and wainscoting.

The collections consist primarily of decorative arts and domestic artifacts that reflect the lifestyle of the Federal period and help to tell the story of the home life of the Great Chief Justice and his family.

This site was selected by local Angels coordinators Pamela Young and Holly Herro because of the diversity of the collections and the opportunity for service.

AIC Publication Sale

Monday, April 16; 8:00 a.m.–5:00 p.m.

AIC Registration Desk, Marriott, Lower Level

Hundreds of volumes of AIC publications from postprints to *JAIC* will be available for just \$1 each while supplies last. Visit the registration table on Friday, April 20th in the lower level of the Marriott to browse the selection or make a purchase.

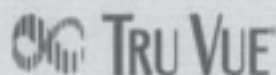
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Records and Information Management for Conservation

April 26–May 23, AIC Online course

Laboratory Safety for Conservation

May 3–31, AIC Online course

The Use of Bleaching Treatments in Paper Conservation**

May 7–11, Omaha, NE

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May 14–18, Charleston, SC; October 15–19, Shepherdstown, WV; November 12–16, Seattle, WA

Assessing the Skin: Characterizing the Source, Processing Methods, & Deterioration of Animal Hides**

June 25–27, Winterthur, DE

Mitigating Risk: Contracts and Insurance for Conservation

Summer dates TBD, AIC Online course

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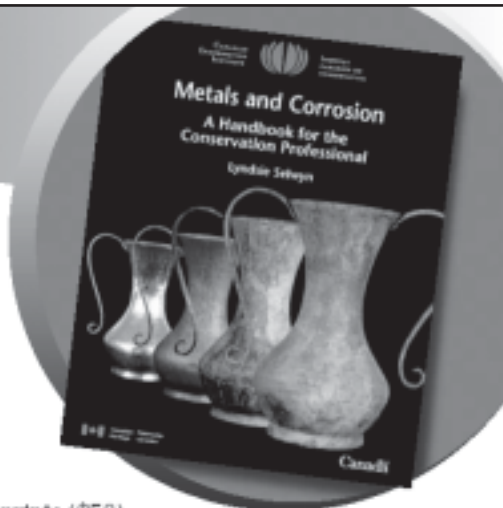


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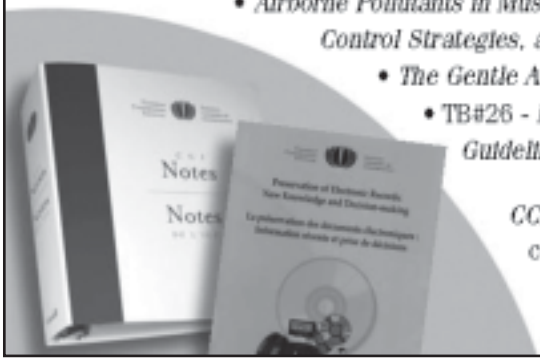
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 - *Airborne Pollutants in Museums, Galleries, and Archives: Risk Assessment, Control Strategies, and Preservation Management* (\$50)
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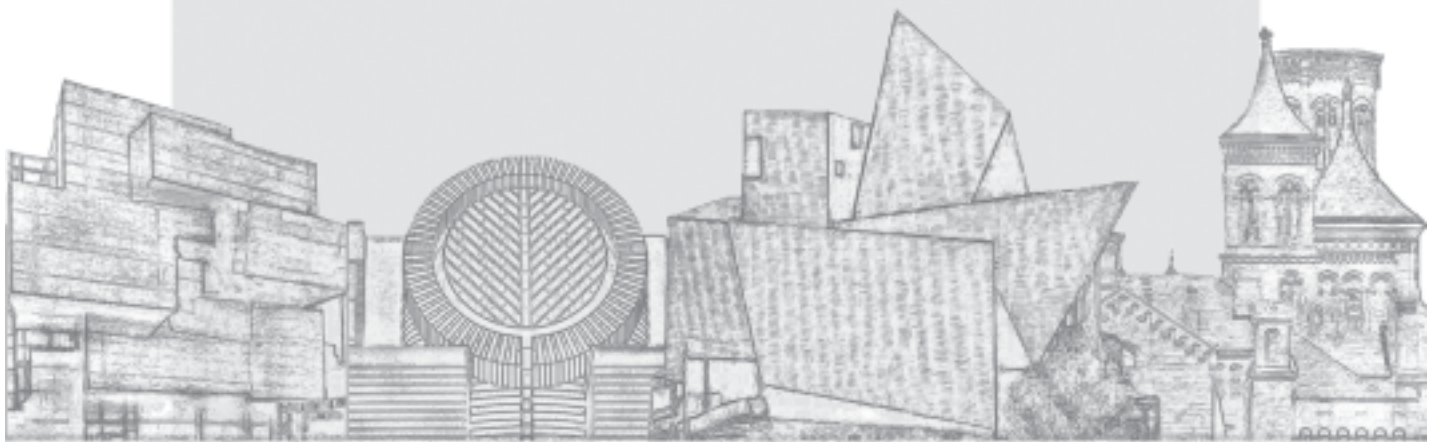
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