

# *Using Artifacts* Is Conservation Compromised?

AIC

*final program*

**AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS**

34th Annual Meeting/June 16 - 19, 2006/Westin Providence/Providence, RI

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**2006 AIC Award Recipients**

**University Products Award**  
Richard Wolbers

**Sheldon & Caroline Keck Awards**  
Catharine Hawks  
Nora Kennedy

**Rutherford John Gettens Merit Awards**  
Jerry Podany  
Rebecca Rushfield

**President's Award**  
Eric Hansen

**Honorary Membership**  
Konstanze Bachmann  
Marjorie Cohn

**Joint AIC/Heritage Preservation Award for the Outstanding Commitment to the Preservation and Care of Collections**  
The Historical Society of Frederick County

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**2006 Annual Meeting Committees**

**2006 Program Committee**  
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**Latin American/Caribbean Scholarship Program**  
*Funded by a grant from The Getty Foundation*  
Valeria Orlandini, Coordinator  
Camille Myers Breeze  
Beatriz Haspo

AIC is grateful to all the volunteer conservators who participated in this year's Angels Project at the Redwood Library and Athenaeum. Located in Newport, the Redwood is the oldest continuously run circulating library in America. The project focused on assessing rare books damaged by soot and water from a recent fire. Thanks to AIC member Elizabeth Morse for developing the project and Lisa Long, Special Collections Librarian at the Redwood, for serving as the site coordinator. If you have suggestions for an Angels Project in 2007, please contact the AIC office.

**AIC Staff**

**Executive Director**  
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**American Institute for Conservation of Historic & Artistic Works (AIC)**

AIC is the national membership organization supporting conservation professionals in preserving cultural heritage by establishing and upholding professional standards, promoting research and publications, providing educational opportunities, and fostering the exchange of knowledge among conservators, allied professionals, and the public. 1717 K Street, Suite 200; Washington, DC 20036-5346; (202) 452-9545; Fax (202) 452-9328; [www.aic-faic.org](http://www.aic-faic.org); [info@aic-faic.org](mailto:info@aic-faic.org)

AIC conducts the Annual Meeting to showcase the latest developments in the field of conservation. The information contained in this program was the most accurate available at press time. Dates, times, presenters, sessions, events, etc. are subject to change. AIC does not endorse the products exhibited or the views of the presenters.

### Meeting Locations

All events (except for the opening reception and tours) will take place at the Westin Providence Hotel and the Rhode Island Convention Center (RICC). In this book the building is indicated before the room name and floor.

### AIC Registration Desk

If you have any questions, our staff is happy to assist you during the following times:

#### Thursday June 15

3:00 — 6:00 p.m.

*Westin-Waterplace Ballroom Lobby, 2nd fl*

#### Friday June 16

8:00 a.m. — 6:00 p.m.

*Westin-Waterplace Ballroom Lobby, 2nd fl*

#### Saturday June 17

8:00 a.m. — 5:00 p.m.

*RICC-Hall D Lobby, 2nd fl*

#### Sunday June 18

8:00 a.m. — 5:00 p.m.

*RICC-Hall D Lobby, 2nd fl*

#### Monday June 19

8:00 a.m. — 5:00 p.m.

*Westin-Waterplace Ballroom Lobby, 2nd fl*

### Refreshment Breaks

#### Saturday June 17 and Sunday June 18

10:30 — 11:00 a.m. and 3:30 — 4:00 p.m.

*RICC-Hall C, 2nd fl*

Light lunches are available for purchase in Hall C on both days (12:00 - 2:00 p.m.) for your convenience.

#### Monday June 19

10:30 — 11:00 a.m. and 3:30 — 4:00 p.m.

*Westin-Waterplace Ballroom, 2nd fl*

### AIC Bulletin Boards

Check the AIC bulletin boards near the registration area for program changes, messages, and job listings.

### Smoking Policy

The Westin Providence practices a smoke-free environment. The hotel will cordially remind guests of this initiative at check-in and inform them of designated smoking areas situated outside the hotel. There will be a \$200.00 cleaning fee assessed for all guest rooms that do not support the smoke free policy to facilitate bringing that room back to a smoke free environment.

### Attire

The attire for all annual meeting programs, events, and tours is business casual.

### Speakers Room

#### *Westin-Stateside Suite, 1st fl*

Open for speakers to prepare and rehearse their presentations on:

#### Thursday June 15

3:00 — 6:00 p.m.

#### Friday June 16

8:00 a.m. — 6:00 p.m.

#### Saturday June 17

8:00 a.m. — 5:00 p.m.

#### Sunday June 18

8:00 a.m. — 5:00 p.m.

#### Monday June 19

8:00 a.m. — 5:00 p.m.

### Tours

Advance ticketing is required for all tours. Due to the popularity of these programs, only a limited number of spaces may still be available. If interested, please inquire at the AIC registration desk. For ticket holders, buses board to the right of the main entrance of the Westin (outside of the Narragansett Ballroom) as follows:

### Friday June 16

9:00 a.m. — 4:00 p.m.

ticket required, \$45

#### Marble House and Isaac Bell House

*Buses board at 8:45 a.m.*

9:00 a.m. — 4:00 p.m.

ticket required, \$45

#### Mashantucket Pequot Museum and Research Center

*Buses board at 8:45 a.m.*

9:30 a.m. — 12:00 p.m.

ticket required, \$20

#### Costume and Textile Department, The Museum of Art, Rhode Island School of Design

*Buses board at 9:15 a.m.*

1:30 — 4:00 p.m.

ticket required, \$20


#### Prints, Drawings, and Photographs Department and Paper Preservation Laboratory, The Museum of Art, Rhode Island School of Design

*Buses board at 1:15 p.m.*

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Logistics



**Saturday June 17**

7:00 – 9:00 p.m.

Rhode Island Museum of Art

ticket required

**Opening Reception at the RISD  
Museum of Art**

We are happy to announce that this year's opening reception will be held at The RISD Museum of Art. Its permanent collection includes painting, sculpture, decorative arts, costume, furniture, and other works of art from every part of the world, including objects from Ancient Egypt, Greece and Rome, and art of all periods from Asia, Europe, and the Americas, up to the latest in contemporary art. The Museum's galleries will be open for the entire event and special exhibitions on view will be:

*From Goodnight Moon to Art Dog: The World of Clement, Edith and Thacher Hurd* — This exhibition features original work by artist/illustrator Clement Hurd and his son artist/author Thacher Hurd, in various media. These works show the artistic progression involved in creating a picture book. The beloved creations of this family of authors and illustrators include such children's classics as *The Runaway Bunny* (1942), *Goodnight Moon* (1947), *Johnny Lion's Book* (1965), *Mama Don't Allow* (1982), and *Art Dog* (1996).

*Draw Me a Story: Book Illustration from the Permanent Collection*—The art of book illustration has a rich tradition that began with medieval manuscript illumination and went on to flourish in Victorian England, France, and America. In conjunction with the exhibition *From Goodnight Moon to Art Dog: The World of Clement, Edith and Thacher Hurd*, the Department of Prints, Drawings, and Photographs presents a selection of illustrations from the permanent collection, including works from the Renaissance to today by such artists as Jan Luiken, Arthur Rackham, J.J. Grandville, Jesse Willcox-Smith, Kate Greenaway, and Chris van Allsburg.

**Friday June 16**

6:00 – 7:00 p.m.

*Westin-Newport/Washington, 3rd fl*

**An Introduction to Abstracting for AATA Online**  
*Luke Swetland, Getty Conservation Institute*

This presentation will provide attendees with an introduction to writing abstracts both for their own professional use and for submission to AATA Online: Abstracts of International Conservation Literature. AATA Online abstracts represent the standard in the conservation profession and have been developed over the years in response to the specific needs of the field. For over 50 years, volunteer abstractors have contributed abstracts to make AATA Online the field's authoritative bibliographic research tool. Come and learn how easy it is to become a contributor to AATA Online.

**Saturday June 17**

7:00 – 9:00 p.m.

Rhode Island Museum of Art

ticket required

**Opening Reception at the RISD Museum of Art**

One Opening Reception ticket is included with each full and June 17 one-day registration. Additional tickets for guests of attendees may be purchased at the registration desk for \$40.

Buses board to the right of the main entrance (outside of the Narragansett Ballroom) of the hotel and will shuttle attendees between The Westin Providence and The RISD Museum of Art.

See inset on this page for more information relating to the event venue.

## Sunday June 18

7:30 – 8:30 a.m.

*Westin-Waterplace Ballroom, 2nd fl*

### **First-time Attendees Breakfast**

*Sponsored by Metal Edge Inc.*

The AIC board and membership staff welcome all first-time attendees.

12:00 – 2:00 p.m.

*Westin-Waterplace Ballroom, 2nd fl*

### **Issues Session Luncheon\***

#### **Preparing for the Next Katrina**

Don't miss the discussion on "lessons learned" from the catastrophe left in the wake of the 2005 hurricane season. Beginning with a brief introductory overview, the session will have presentations by David Goist, chair of AIC's Emergency Preparedness, Response and Recovery Committee; Debra Hess Norris, chair and director of the Winterthur/University of Delaware Art Conservation Program and President of the Board of Heritage Preservation; Theresa Vollinger, member of the NPS Museum Emergency Response Team; and Alan Aiches, Liaison for Cultural Resources at FEMA. Join the discussion following the presentations and add your thoughts for consideration as the AIC leadership develops its long-range emergency response plans.

*\*Box lunches will be made available for purchase at this session for your convenience.*

4:00 – 5:30 p.m.

*RICC-Hall D, 2nd fl*

### **AIC Annual Business Meeting**

This year's Business Meeting will provide important information about AIC's emergency response efforts, AIC/FAIC's financial status, professional development activities, acknowledgement of service, and more. Don't miss the opportunity to vote for the new member of the AIC Board Nominating Committee and to join in a celebration of AIC's 2006 award recipients. Presented at the Business Meeting are: Honorary Memberships to Konstanze Bachmann and Marjorie Cohn, and the President's Award to Eric Hanson.

8:00 – 11:00 p.m.

*Westin-Narragansett Ballroom, 1st fl*

ticket required, \$15

### **AIC'S Second Annual Party<sup>2</sup>**

*Sponsored by Preservation Glazing, Inc.*

See inset on this page for more information.



## Sunday June 18

8:00 – 11:00 p.m.

*Westin-Narragansett Ballroom, 1st fl*

ticket required, \$15

### **AIC's Second Annual Party<sup>2</sup>**

*Sponsored by Preservation Glazing, Inc.*

Back by popular demand is AIC's Party<sup>2</sup>, a terrific way to network in a casual environment. Get together to chat or dance with long-time friends or those colleagues you've always wanted to get to know better. This year, the *Raking Light Club* features salsa music, so don't forget your dancing shoes. For those who desire a quieter space with mellow sounds, jazz returns to the *Inherent Vice Lounge*.

A \$15 ticket is all you need to sample both parties, finding the one that suits your mood of the moment. Enjoy light snacks, cash bars, and music throughout the evening. See you there!

### Saturday June 17

8:45 – 9:40 a.m.

RICC-Hall D, 2nd fl

#### Keynote Address

Sponsored by Tru-View®, Inc

### Shifting the Paradigm of Conservation from “as it were” to the Present

Professor Amareswar Galla, PhD, The Australian National University and the University of Queensland

In the evolving paradigm of sustainable heritage development there are two non-negotiables: conservation and community development. When these two non-negotiables are reconciled we begin to shift the paradigm of conservation where heritage—both tangible and intangible—cultural diversity, and sustainable development come together into an integrated management model. It means locating culture and environment in sustainable development. In this process there are several choices we make in our work: freezing the ‘object’ in a synchronic time capsule through conservation as if it ‘were’ or liberating the ‘object’ through multiple meanings including responsible and authoritative use providing a diachronic and dynamic context. There are many paths that are taken and some that are not taken in addressing diverse professional challenges and that makes all the difference in our role as facilitators of heritage conservation. This address explores the rethinking of the conservation practice in the field from not an individual lens but from a holistic community-grounded perspective. It is illustrated through firsthand project work in South Africa, Belize, Vietnam, India, the Netherlands, and Australia during the past three decades.

### Saturday June 17

8:30 – 10:00 a.m.

RICC-Hall D, 2nd fl

#### Session I

Sponsored by Tru-View®, Inc.

8:30 – 8:45 a.m.

#### Welcome, and Award Presentation University Products Award

Richard Wolbers

8:45 – 9:40 a.m.

#### Keynote introduction & Address Shifting the Paradigm of Conservation from “as it were” to the Present

Professor Amareswar Galla, PhD, The Australian National University and the University of Queensland

See inset on this page for more information.

9:40 – 10:00 a.m.

#### For Use and Study: A Collaborative Project to Re-house and Conserve Peruvian Khipu

Renata Peters, Head Conservator, University College, London UK

10:00 – 10:30 a.m.

#### Morning Refreshment Break

10:30 a.m. – 12:00 p.m.

RICC-Hall D, 2nd fl

#### Session II

10:30 – 10:35 a.m.

#### Award Presentation

Sheldon & Caroline Keck Award Catharine Hawks and Nora Kennedy

10:35 – 10:55 a.m.

#### The Conservation of Textile Relics in Bhutan: Cultural and Conservation Challenges

Julia M. Brennan, Textile Conservation Services

10:55 – 11:15 a.m.

#### How We Use Human Remains: The Teetering Balance and Kennewick Man

Vicki Cassman, Conservator, University of Nevada, Las Vegas; Nancy Odegaard, Conservator, Arizona State Museum

11:15 – 11:35 a.m.

#### Whose Artifact Is It Anyway?

Jane Klinger, Chief Conservator, U. S. Holocaust Memorial Museum

11:35 – 11:55 a.m.

#### The Long Ride of Paul Revere’s Printing Plates: Using The Boston Massacre

Pamela Hatchfield, Conservator, Museum of Fine Arts, Boston

### Sunday June 18

2:00 – 3:30 p.m.

RICC-Hall D, 2nd fl

#### Session III

2:00 – 2:05 p.m.

#### Award Presentation Rutherford John Gettens Merit Awards

Jerry Podany and Rebecca Rushfield

2:05 – 2:25 p.m.

#### “You want to do WHAT with my collections!?!” The Curatorial Perspective

Robin D. Campbell, PhD, Supervising Curator, New York State Bureau of Historic Sites

2:25 – 2:45 p.m.

#### Artifact and Structure Use at the Bremner Historic District, Alaska

Katherine Singley, Private Conservator, Atlanta, GA

2:45 – 3:05 p.m.

#### Preservation and Access at Shelburne Museum: Learning to be Less Precious

Richard L. Kerschner, Director of Preservation and Conservation; Nancie Ravenel, Objects Conservator

3:05 – 3:25 p.m.

#### Who Is Driving?: Exploring the Decision-Making Process for Operating Historic Vehicles

Malcolm Collum, Conservator, The Henry Ford Museum & Greenfield Village

## Friday June 16

**8:00 a.m. – 4:00 p.m.**  
*Westin-Bristol/Kent, 3rd fl*  
ticket required, \$170

### **Introduction to Microscopical Identification of Conservation Materials**

*Joseph G. Barabe, Senior Research Microscopist and Director of Scientific Imaging, McCrone Associates; Joseph R. Swider, Senior Research Scientist, McCrone Associates*

**9:00 a.m. – 5:00 p.m.**  
*Westin-Providence Ballroom 2, 3rd fl*  
ticket required, \$130

### **Disaster Assessment and Management**

*Various instructors, including members of the History Emergency Assistance Recovery Team (HEART) responders; Organized by AIC Emergency Preparedness, Response, and Recovery Committee with assistance from AIC Health and Safety Committee*

**9:30 a.m. – 5:30 p.m.**  
*Westin-Providence Ballroom 4, 3rd fl*  
ticket required, \$130

### **Digital Photography 101**

*Yosi A. R-Pozeilov, Staff Photographer, Los Angeles County Museum of Art Conservation Center*

**12:00 – 4:00 p.m.**  
*Westin-Newport, 3rd fl*  
ticket required, \$95

### **The Theory and Practice of Conservation Research**

*Michèle V. Cloonan, Dean and Professor and Gerry Benoit, Associate Professor, Graduate School of Library and Information Science, Simmons College*

**1:30 – 4:30 p.m.**  
*Westin-Providence Ballroom 1, 3rd fl*  
ticket required, \$75

### **Magnetic Media Conservation 101**

*Sarah Stauderman, Preservation Manager, Smithsonian Institution Archives; Organized by AIC Electronic Media Group*

**6:30 – 7:30 p.m.**  
*Westin-Providence Ballroom 2, 3rd fl*  
ticket required, free

### **Respirator Fit Testing Lecture**

*Dennis Ertel, Certified Industrial Hygienist, Sandler Occupational Medicine Associates, Inc.; Organized by AIC Health and Safety Committee*

See insert on this page for more information.

## Saturday June 17

**9:00 a.m. – 6:00 p.m.**  
*Westin-Bristol, 3rd fl*  
ticket required, \$40

### **Respirator Fit Testing Appointments**

*Dennis Ertel, Certified Industrial Hygienist, Sandler Occupational Medicine Associates, Inc.; Organized by AIC Health and Safety Committee*

See insert on this page for more information.

**12:00 – 2:00 p.m.**  
*Westin-Providence Ballroom 2, 3rd fl*  
ticket required, \$20 CIPP members/  
\$30 non-members

### **Risk Management: Insurance and Beyond**

*Victoria France, Senior Vice President, Willis FAJS; Samuel Y. Harris, Registered Architect and Professional Engineer, Principal, S. Harris & Co.; Organized by AIC Conservators in Private Practice Group*

## Respirator Fit Lecture & Testing

### Friday June 16

6:30 – 7:30 p.m.  
*Westin-Providence Ballroom 2, 3rd fl*  
ticket required, free

### Lecture

Whether you are using hazardous chemicals or working with mold-infested artifacts following a disaster, you need to be sure you are protected by the right equipment. Attend the free lecture Friday evening by a Certified Industrial Hygienist (CIH) on the care and maintenance of respirators and general information on their proper use. This lecture is open to all. Those wishing to schedule fit testing appointments MUST attend the lecture.

### Saturday June 17

9:00 a.m. – 6:00 p.m.  
*Westin-Bristol, 3rd fl*  
ticket required, \$40

### Testing

Fit testing appointments will be scheduled on Saturday in 15 to 20 minute intervals from 9:00 a.m. – 6:00 p.m. Registrants for fit testing appointments must bring a completed and signed OSHA Medical Evaluation form with the signature of their health professional and the dates for which the evaluation is valid. Registrants may bring their own respirators or select an appropriate style from AIC's samples.



workshop

## Specialty Group Session Schedule at a Glance

### Saturday June 17

#### Afternoon Sessions

Conservators in Private Practice  
Electronic Media  
Photographic Materials  
Research & Technology  
Wooden Artifacts

### Sunday June 18

#### Morning Sessions

Book & Paper  
Paintings  
Photographic Materials  
Wooden Artifacts

### Monday June 19

#### Morning Sessions

Architecture  
Book & Paper  
Objects  
Paintings  
Textiles

#### Afternoon Sessions

Architecture  
Book & Paper  
Objects  
Paintings  
Textiles

### Sunday June 18

6:00 – 8:00 p.m.

CAV, 14 Imperial Place, (401) 751-9164

#### Architecture Dinner

ticket required, \$30

### Monday June 19

Refreshments during the breaks will be served in the Westin-Waterplace Ballroom, 2nd floor.

8:20 a.m. – 12:00 p.m.

Westin-Providence Ballroom 1, 3rd fl

#### Architecture Morning Session

8:20 – 8:30 a.m.

#### Introductory Remarks

Tobin Tracey, AIA, National Park Service

8:30 – 9:15 a.m.

#### When is It Wrong to Be Correct?

Samuel Y. Harris, RA, PE, S. Harris & Co., Architectural Technology

9:15 – 10:00 a.m.

#### King's Chapel and Trinity Church in the City of Boston; Living Artifacts

Jean Carroon, AIA, Goody Clancy & Associates

10:00 – 10:30 a.m.

#### Morning Refreshment Break

10:30 – 11:15 a.m.

#### Preservation, People, and Politics in the Restoration of the National Theater of Panama

Anton Rajer, Art Conservator, University of Wisconsin

11:15 a.m. – 12:00 p.m.

#### Historic Congressional Cemetery and Its Use as a Dog Park

Catherine Dewey, Architectural Conservator, National Park Service

12:30 – 1:30 p.m.

Westin-Newport/Washington, 3rd fl

#### ASG Business Meeting

ticket required, free for ASG members

Sponsored by: Goody Clancy &

Associates, Boston, MA and Vertical Access, LLC, Ithaca, NY

2:00 – 5:30 p.m.

Westin-Providence Ballroom 1, 3rd fl

#### Architecture Afternoon Session

2:00 – 2:45 p.m.

#### Testing and Evaluation of Acrylic Emulsion Adhesives for the Stabilization of the Great Hall Ceiling at Drayton Hall

John Hinchman, The Architectural Conservation Laboratory and Research Center, School of Design, University of Pennsylvania

2:45 – 3:30 p.m.

#### Durability Study of Traditional and Modified Limewashes

Sarah Jackson, National Park Service, National Center for Preservation Technology and Training

3:30 – 4:00 p.m.

#### Afternoon Refreshment Break

4:00 – 4:45 p.m.

#### An Examination of Repairs Made to Stone Prior to the Introduction of Modern Adhesives

Ivan Myjer, Principal, Building and Monument Conservation

4:45 – 5:30 p.m.

#### Replicating the Original Terra Cotta Cornice of the Carson Prie Scott Building with GFRC Panels – Challenges, Limitations and Success

Robert Score, AIA, Harboe Architects



## Sunday June 18

Refreshments during the breaks will be served in the RICC - Hall C, 2nd floor.

**8:30 a.m. - 12:00 p.m.**

*RICC-Hall D, 2nd fl*

### Book and Paper Morning Session

**8:30 - 10:00 a.m.**

#### Library Collections Conservation Discussion Group

#### The Changing Role of Collections Conservation II: New Workflows and New Collection Paradigms

Moderators: Whitney Baker, Conservator, University of Kansas Libraries and Christine McCarthy, Head of Conservation, University of Chicago Library

**10:00 - 10:30 a.m.**

#### Morning Refreshment Break

**10:30 - 12:00 p.m.**

*RICC-Hall D, 2nd fl*

#### Archives Conservation Discussion Group Humidification and Flattening

Moderators: Linda Blaser, National Preservation Officer, National Archives and Records Administration and Susan Peckham, Paper Conservator, National Archives and Records Administration

**12:00 - 2:00 p.m.**

*Westin-Newport/Washington, 3rd fl*

#### Book and Paper Group Luncheon and Business Meeting

ticket required, \$20

**6:00 - 8:00 p.m.**

*Federal Reserve, 60 Dorrance Street, (401) 621-5700*

ticket required, \$20

#### Book and Paper Group/Photographic Materials Group Reception

The Federal Reserve is a 4 block/half mile walk from the Westin Providence. Trolley service is also available from the hotel to within one block of the venue for a one-way fare of \$1.50.

## Monday June 19

Refreshments during the breaks will be served in the Westin-Waterplace Ballroom, 2nd floor.

**8:30 a.m. - 12:00 p.m.**

*RICC-Hall D, 2nd fl*

### Book and Paper Morning Session

**8:30 - 8:45 a.m.**

#### Opening Remarks

Elmer Eusman, Special Assistant to the Director for Preservation, Library of Congress

**8:45 - 9:30 a.m.**

#### Observations on the Mutual Influence of Asian and Western Paper Conservation Practices

T.K. McClintock, Director, Studio TKM Ltd.

**9:30 - 10:00 a.m.**

#### Chinese Papers: Their Development, Characteristics and Permanence

Shing-wai Chan, Central Conservation Section, Leisure and Cultural Services Department, Hong Kong Museum of Art

**10:00 - 10:30 a.m.**

#### Morning Refreshment Break

**10:30 - 11:00 a.m.**

#### An Examination of Lead White Discoloration and the Impact of Treatment on Paper Artifacts

Stephanie M. Lussier, Claire W. & Richard P. Morse Fellow, Virginia H. DeKnatel Paper Conservation Laboratory, Museum of Fine Arts, Boston

**11:00 - 11:30 a.m.**

#### The Tsar is Dead! Long Live the Tsar's Collection!

Francisco Trujillo, Preservation Specialist, Conservation Division, Library of Congress

**11:30 a.m. - 12:00 p.m.**

#### Passepartout: Properties, Performance, Packaging - Reevaluation of an Environmental Package for Traveling Works of Art on Paper

Chail Norton, Paper Conservation Technician, Conservation Center, Los Angeles County Museum of Art and Soko Furuhashi, Assistant Paper Conservator, Conservation Center, Los Angeles County Museum of Art

**12:00 - 2:00 p.m.**

#### Lunch Break

**2:00 - 5:30 p.m.**

*RICC-Hall D, 2nd fl*

### Book and Paper Afternoon Session

**2:00 - 2:30 p.m.**

#### Burnt But Not Lost - The Conservation of Works of Art on Paper Damaged During a Fire

J. Franklin Mowery, Head of Conservation, Folger Shakespeare Library

**2:30 - 3:00 p.m.**

#### Performance Evaluation of Boards Containing Calcium Carbonate and Zeolites

Cindy Connelly Ryan, Preservation Research and Testing Division, Library of Congress

**3:00 - 3:30 p.m.**

#### Request or Protest: Serving Historic Rolled Petitions to the Public

Susan M. Peckham, Paper Conservator, National Archives and Records Administration

**3:30 - 4:00 p.m.**

#### Afternoon Refreshment Break

**4:00 - 4:30 p.m.**

#### Board Re-attachment and the Context of Use in Book Conservation: A Decision-making Case Study

Chela Metzger, Book Conservator and Lecturer, University of Texas, Austin

**4:30 - 5:00 p.m.**

#### ... the Shuffle of Things: Property, Properties, and Propriety

Annlinn Kruger Grossman, Paper Conservator, Washington, DC

## Saturday June 17

**12:00 - 2:00 p.m.**

*Westin-Providence Ballroom 2, 3rd fl*  
ticket required, \$20 CIPP members/\$30 non-members

#### Risk Management: Insurance and Beyond

Laura Condon, Willis TAWS; Samuel Y. Harris, Registered Architect and Professional Engineer, Principal, S. Harris & Co.; Organized by AIC Conservators in Private Practice Specialty Group

## Sunday June 18

**6:00 - 8:00 p.m.**

*Pane e Vino Ristorante, 365 Atwells Avenue, (401) 223-2230*

ticket required, \$30 (cash bar available)

#### Annual CIPP Dinner and Business Meeting

A limited number of tickets will be available for this event at the registration desk.

## Saturday June 17

Refreshments during the breaks will be served in the RICC – Hall C, 2nd floor.

**12:00 – 2:00 p.m.**

*Joe's American Bar & Grill, 148 Providence Place Mall, (401) 270-4737*

### Electronic Media Group Business Meeting and Luncheon

Lunch provided is a prix fixe menu of \$10 per person payable at the restaurant.

**2:00 – 5:30 p.m.**

*Westin-Providence Ballroom 1, 3rd fl*

### Electronic Media Afternoon Session

**2:00 p.m.**

#### Introductory Remarks

*Sarah Stauderman, Electronic Media Specialty Group Assistant Program Chair*

**2:00 – 2:30 p.m.**

#### Virtual Unwrapping

*W. Brent Seales, Associate Professor of Computer Science, University of Kentucky*

**2:30 – 3:00 p.m.**

#### Direct Digital Capture of Cultural Heritage – Benchmarking American Museum Practices and Defining Future Needs

*Franziska Frey, Assistant Professor, School of Print Media, RIT*

**3:00 – 3:30 p.m.**

#### MIC (Moving Image Collections)

*Jane D. Johnson, MIC Project Manager, Library of Congress*

**3:30 – 4:00 p.m.**

#### Afternoon Refreshment Break

**4:00 – 4:30 p.m.**

#### Conservation of Digital Records: a Collaborative Electronic Records Project of the Rockefeller Archive Center and the Smithsonian Institution Archives

*Riccardo Ferrante, Information Technology Archivist, Smithsonian Institution Archives*

**4:30 – 5:00 p.m.**

#### Teaching Audio Preservation at the Kilgarlin Center for the Preservation of the Cultural Record

*Sarah Cunningham, Lecturer, Kilgarlin Center, University of Texas at Austin*

**5:00 – 5:30 p.m.**

#### A Case Study in Progress: What is the Difference between a Survey of a Repository and of a Collection? Surveying Photographs at the Library of Congress

*Andrew Robb, Senior Conservator, Library of Congress; Paul Messier, Private Photograph Conservator*

## Sunday June 18

**6:00 – 8:00 p.m.**

*Westin-Waterplace Ballroom, 2nd fl*

### Objects Business Meeting and Reception

*Julie Wolfe, Chair, J. Paul Getty Museum*

**12:00 – 2:00 p.m.**

*Westin-Providence Ballroom 2, 3rd fl  
ticket required, \$24*

### Objects Luncheon with Tips Session

**2:00 – 5:00 p.m.**

*Westin-Narragansett Ballroom C, 1st fl*

### Objects Afternoon Session

**2:00 – 2:30 p.m.**

#### Conservation and Resurrection of Seven Clay Coffins from Nippur

*Julia Lawson, Assistant Conservator, University of Pennsylvania Museum of Archaeology and Anthropology*

**2:30 – 3:00 p.m.**

#### Conservation and Exhibit of an Archaeological Fish Trap

*Ellen Carlee, Curator of Collections and Exhibits, Juneau-Douglas City Museum*

**3:00 – 3:30 p.m.**

#### Don't Rock the Boat: Reconstructing and Mounting a Waterlogged Dugout Canoe

*Howard Wellman, Lead Conservator, Maryland Archaeological Conservation Laboratory*

**3:30 – 4:00 p.m.**

#### Afternoon Refreshment Break

**4:00 – 4:30 p.m.**

#### Conservation of Assyrian Reliefs at the Brooklyn Museum

*Tina March, Assistant Conservator, Brooklyn Museum*

**4:30 – 5:00 p.m.**

#### Conservation of Large Industrial Collections at the Henry Ford: Past, Present and Future

*Clara Deck, Senior Conservator, Henry Ford Museum*

## Monday June 19

Refreshments during the breaks will be served in the Westin-Waterplace Ballroom, 2nd floor.

**7:30 – 8:20 a.m.**

*Westin-Bristol/Kent, 3rd fl*

### Objects Archaeological Discussion Group

*Emily Williams, ADG Chair, Colonial Williamsburg Foundation*

**8:20 – 10:00 a.m.**

*Westin-Narragansett Ballroom C, 1st fl*

### Objects Morning Session

**8:20 – 8:30 a.m.**

#### Introductory Remarks

*Katie Holbrow, Program Chair, Williamstown Art Conservation Center*

**8:30 – 9:00 a.m.**

#### The Stabilization of Zinc Statuary Through the Addition of Internal Armatures

*Mark Rabinowitz, Senior Conservator, Conservation Solutions, Inc.*

**9:00 – 9:30 a.m.**

#### Send Them Out or Keep Them Here? The Dilemma of Loaning Harvard's Glass Flowers

*Scott Fulton, Conservator, Peabody Museum of Archaeology and Ethnology, Harvard University*

**9:30 – 10:00 a.m.**

#### 48 Pieces: The Reconstruction of an Ancient Greek Marble Lion

*Dale Benson, Conservation Assistant, Objects and Mounts, and Joe Rogers, Objects Conservation Associate, Nelson-Atkins Museum of Art*

**10:00 – 10:30 a.m.**

#### Morning Refreshment Break

**10:30 – 11:00 a.m.**

#### The 2003-2005 Treatment of Alexander Calder's Last and Largest Mobile: *Untitled (1976)*, On the Cutting Edge of Technology

*Michael Belman, Mellon Fellow in Object Conservation, National Gallery of Art*

**11:00 – 11:30 a.m.**

#### Restoring an 18th-C Tower Clock Mechanism: History, Analysis, Experimentation and Re-creation

*Steve Dykstra, Conservator in Private Practice*

**11:30 a.m. – 12:00 p.m.**

#### Preserving the Mountain

*Gerri Strickler, Associate Conservator, Williamstown Art Conservation Center*

## Sunday June 18

Refreshments during the breaks will be served in the RICC - Hall C, 2nd floor.

**8:30 a.m. – 12:00 p.m.**

**Westin-Narragansett Ballroom A, 1st fl  
Paintings Morning Session**

### Opening Remarks

Nica Gutman, PSG Chair, Associate Conservator, Samuel H. Kress Conservation Program, Conservation Center, the Institute of Fine Arts, New York University

**8:30 – 9:30 a.m.**

### PSG Keynote Address

**Blinding Medium Defects in Oil Paintings as a Result of Metal Soap Aggregation and Migration**

Petria Noble, Head of Paintings Conservation, Royal Picture Gallery Mauritshuis, The Hague

**9:30 – 10:00 a.m.**

**Chemical Processes in Aged Oil Paints Leading to Metal Soap Migration and Aggregation**

Jaap J. Boon, Head, Molecular Painting Research Group, FOM Institute AMOLF

**10:00 – 10:30 a.m.**

**Morning Refreshment Break**

**10:30 – 11:00 a.m.**

**Protrusions in Sixteenth and Seventeenth Century British Paintings**

Joyce H. Townsend, Senior Conservation Scientist, Tate

**11:00 – 11:30 a.m.**

**Opaque to Transparent: Insights on Bloom, Haze, Protrusions and "Ground Staining" from the Hudson River School and the Church Archive**

Joyce Zucker, Painting Conservator, New York State Bureau of Historic Sites

**11:30 a.m. – 12:00 p.m.**

**Panel Discussion**

**12:00 – 2:00 p.m.**

**Westin-Providence Ballroom, 3rd fl  
ticket required, \$20  
Paintings Luncheon**

## Monday June 19

Refreshments during the breaks will be served in the Westin-Waterplace Ballroom, 2nd floor.

**8:30 a.m. – 12:00 p.m.**

**Westin-Narragansett Ballroom A, 1st fl  
Paintings Morning Session**

### Opening Remarks

Bonnie Rimer, PSG Program Chair, Painting Conservator, Rimer Fine Art Conservation

**8:30 – 9:00 a.m.**

**In Pursuit of Lining a Large Ceiling Painting by Jacopo Tintoretto**

Serena Urry, Associate Conservator of Paintings, Detroit Institute of Arts

**9:00 – 9:30 a.m.**

**Modifications to the Structural Conservation Methodology of Large Format Paintings: Some Case Studies**

Matteo Rossi Doria, Paintings Conservator, Rome

**9:30 – 10:00 a.m.**

**Democracy in Conservation - Wall Painting Conservation and Church Communities in Denmark**

Isabelle Brajer, Senior Research Conservator, The National Museum of Denmark

**10:00 – 10:30 a.m.**

**Morning Refreshment Break**

**10:30 – 11:00 a.m.**

**Salvaging Public Art from Condemned Buildings when Intent, Context, and Use Changes**

Cary Beattie Maguire, Conservator in private practice, Rhode Island

**11:00 – 11:30 a.m.**

**Size Does Matter: Using Conservation to Facilitate Continued Use of Stage Set Legs**

Erica James, Painting Conservator, Erica E. James Painting Conservation

**11:30 a.m. – 12:00 p.m.**

**Westin-Narragansett Ballroom A, 1st fl  
Paintings Business Meeting**

**12:00 – 2:00 p.m.**

**Lunch Break**

**2:00 – 5:30 p.m.**

**Westin-Narragansett Ballroom A, 1st fl  
Paintings Afternoon Session**

**2:00 – 2:30 p.m.**

**Raising a Renaissance Standard: Context and Conservation of Lorenzo d'Alessandro da Sanseverino's St. Michael Archangel/The Crucifixion**

Sue Ann Chui, Assistant Paintings Conservator, The J. Paul Getty Museum

**2:30 – 3:00 p.m.**

**Insert Rectangle Here: Art and Science Coming Together to Determine the Unique Construction of a Painting by David Teniers the Younger**

Noelle Ocon, Associate Conservator, North Carolina Museum of Art

**3:00 – 3:30 p.m.**

**Search for the New Jerusalem, George Inness's Lost Masterpiece**

Eric Gordon, Head of Painting Conservation, The Walters Art Museum

**3:30 – 4:00 p.m.**

**Afternoon Refreshment Break**

**4:00 – 4:30 p.m.**

**A Bronzino Workshop Portrait of Eleonora di Toledo**

Rikke Foulke, Painting Conservator, Foulke Fine Art Conservation

**4:30 – 5:00 p.m.**

**Eugène Leroy's Paintings: Soft Matter and Gravity**

Grazia Nicosia, Painting Conservator, Avignon Conservation and Restoration Epistemology Laboratory, Avignon Art School

**5:00 – 5:30 p.m.**

**The Organized Chaos of Jean Dubuffet: Investigating His Techniques and Materials**

Chantal Bernicky, William R. Leisher Fellow, National Gallery of Art

**Closing Remarks**

Nica Gutman

## Saturday June 17

Refreshments during the breaks will be served in the RICC - Hall C, 2nd floor.

**2:00 – 5:30 p.m.**

**Westin-Narragansett Ballroom B, 1st fl  
Photographic Materials Afternoon Session**

**2:00 – 2:05 p.m.**

**Introductory Remarks**

Mark Harnly, PMG Chair and Head of Paper Conservation, J. Paul Getty Museum

**2:05 – 2:25 p.m.**

**Fund Raising for Photograph Preservation:  
Eight Days a Week**

Debra Hess Norris, Director, Winterthur/  
University of Delaware Program in Art  
Conservation

**2:30 – 2:50 p.m.**

**Marking Photographs**

Nancy Reinhold, Associate Conservator of  
Photographs, Metropolitan Museum of Art

**2:55 – 3:15 p.m.**

**The Use of Ultraviolet-Induced Visible  
Fluorescence for Examination of Photographs**

Claire Tragni, Atelier de Restauration et de  
Conservation de Photographies de la Ville de  
Paris

**3:15 – 3:30 p.m.**

**Questions**

**3:30 – 4:00 p.m.**

**Afternoon Refreshment Break**

**4:00 – 4:40 p.m.**

**Conservation Challenges and Compromises in  
the Exhibition of Daguerreotypes**

Taina Meller, Andrew W. Mellon Fellow,  
Metropolitan Museum of Art; Ralph Wiegandt,  
Andrew W. Mellon Senior Research Fellow,  
Advanced Residency Program in Photograph  
Conservation, George Eastman House  
International Museum of Photography & Film

**4:40 – 5:00 p.m.**

**Microbial Deterioration of Gelatin Emulsion  
Photographs: A Case Study**

Miguel José Laiginha Lourenço, Universidade  
Nova de Lisboa

**5:05 – 5:30 p.m.**

**Questions**

## Sunday June 18

Refreshments during the breaks will be served in the RICC - Hall C, 2nd floor.

**8:30 a.m. – 12:00 p.m.**

**Westin-Narragansett Ballroom B, 1st fl  
Photographic Materials Morning Session**

**8:30 – 8:50 a.m.**

**Opening Remarks**

Dana Hemmenway, PMG Secretary/Treasurer,  
Senior Photograph Conservator, Preservation  
Directorate, Library of Congress

**Understanding 20th-Century Photographs: the  
Baryta Layer Symposium**

Paul Messier, Conservator of Photographs,  
Works on Paper and Electronic Media

**8:55 – 9:15 a.m.**

**Optical Brightener Loss in Photographic Paper**

Sandra Connors-Rowe, Associate Conservation  
Scientist, Art Conservation Research Center,  
Carnegie Mellon University

**9:15 – 9:25 a.m.**

**Questions**

**9:25 – 10:00 a.m.**

**Westin-Narragansett Ballroom B, 1st fl  
Photographic Materials Group Business  
Meeting**

**10:00 – 10:30 a.m.**

**Morning Refreshment Break**

**10:30 – 10:50 a.m.**

**Development of a Conservation Database for  
the Photographic Collection at the MFA, Houston**

Toshiaki Koseki, Carol Crow Conservator of  
Photographs, MFA Houston; Lisa Duncan, IMLS  
Conservation Technician, MFA Houston; Rose  
Daly, IMLS Conservation Preparator, MFA  
Houston

**10:55 – 11:15 a.m.**

**Contemporary Photographic Materials at the  
Solomon R. Guggenheim Museum**

Lisa Barro, Project Photography Conservator,  
Solomon R. Guggenheim Museum

**11:15 – 11:25 a.m.**

**Questions**

**11:25 a.m. – 12:00 p.m.**

**Discussion: The Changing Character of  
Photograph Conservation**

Gary Albright, Conservator

**6:00 – 8:00 p.m.**

**Federal Reserve, 60 Dorrance Street,  
(401) 621-5700**

ticket required, \$20

**Photographic Materials/Book and Paper  
Group Joint Reception**

The Federal Reserve is a 4 block/half mile walk  
from the Westin Providence. Trolley service is also  
available from the hotel to within one block of the  
venue for a one-way fare of \$1.50.

## Saturday June 17

Refreshments during the breaks will be served in the RICC - Hall C, 2nd floor.

**1:20 – 5:00 p.m.**

**Westin-Narragansett Ballroom A, 1st fl  
Research and Technology Afternoon  
Session**

**1:20 – 1:30 p.m.**

**Introductory Remarks**

Jamie Martin, Session Chair, Orion Analytical,  
LLC and Paul Benson, Program Chair, Nelson-  
Atkins Museum of Art

**1:30 – 1:50 p.m.**

**Imaging SIMS and NanoSIMS Studies of  
Baryte-Celestite Particles in Grounds of Van  
Gogh Paintings**

Prof. Dr. Jaap J. Boon, Molecular Painting  
Research Group, FOM Institute AMOLF,  
Amsterdam, The Netherlands

**1:50 – 2:10 p.m.**

**The Evolution of Microclimate Control in  
Museums**

Jerry Shiner, Keepsafe Systems/Microclimate  
Technologies International

**2:10 – 2:30 p.m.**

**The Use of X-Ray Fluorescence (XRF)  
Spectrometer for Pesticide Residue Analysis**

David R. Smith, Adjunct Conservator, Arizona  
State Museum, University of Arizona

**2:30 – 2:50 p.m.**

**Fourier Transform Infrared Spectroscopy  
(FTIR) and Pesticide Residues**

Odile Madden, Materials Science and  
Engineering, University of Arizona

**2:50 – 3:10 p.m.**

**Space Technology - Vanguard, GRAB and  
Explorer VII; Materials and Museum Concerns**

Hanna M. Szczepanowska, NASM Conservator  
Smithsonian Institution, Suitland, Maryland

**3:10 – 3:30 p.m.**

**Investigation of Bioremediation for the  
Conservation of Petroleum-Contaminated  
Stone Monuments**

Belinda Colston BSc (Hons), PhD, CSci, CChem  
FRSC, Senior Lecturer, Department of Forensic  
and Biomedical Sciences, University of Lincoln  
UK

photographic materials

research

**3:30 – 4:00 p.m.**  
**Afternoon Refreshment Break**

**4:00 – 4:20 p.m.**  
**Historical and Current Analysis Methodologies for the Characterization of Historic Lime Mortars**  
*Kara R. Dotter, University of Texas, Austin, Texas*

**4:20 – 4:40 p.m.**  
**An Evaluation of Supercritical Drying and PEG/ Freeze-drying of Waterlogged Archaeological Wood**  
*Eric Schindelholz, Lead Conservator, USS Monitor, The Mariners' Museum, Newport News, Virginia*

**4:40 – 5:00 p.m.**  
**"Virtual Fading" of Art Objects: Visualizing Micro-fading Test Results**  
*Hannah R. Morris, Deputy Director, Art Conservation Research Center, Carnegie Mellon University, Pittsburgh, Pennsylvania*

**5:00 – 6:30 p.m.**  
**Westin-Narragansett Ballroom A, 1st fl**  
**RATS Business Meeting**

## **Sunday June 18**

**12:00 – 2:00 p.m.**  
**Westin-Briston/Kent, 3rd fl**  
ticket required, \$20  
**Research and Technology Luncheon**

## **Sunday June 18**

**7:00 p.m.**  
**Zooma, Neapolitan Cuisine, 245 Atwells Ave., (401) 383-2002**  
ticket required, \$35  
**Textile Cocktail Dinner**  
A special thanks to Tom Klaas of *Test Fabrics*, who once again has made a generous donation toward the Textile Specialty Group dinner.

## **Monday June 19**

Refreshments during the breaks will be served in the Westin-Waterplace Ballroom, 2nd floor.

**8:30 a.m. – 12:00 p.m.**  
**Westin-Narragansett Ballroom B, 1st fl**  
**Textile Morning Session**

**8:30 – 8:40 a.m.**  
**Introductory Remarks**  
*Nancy Pollak, TSG Chair*

**8:40 – 9:05 a.m.**  
**Mounts Altered: Mounting Textiles to Meet the Needs of Clients**  
*Gwen Spicer, Textile Conservator, Spicer Art Conservation, LLC*

**9:05 – 9:30 a.m.**  
**Curator and Conservator Implementation of Hyde House Furnishing Plan**  
*Erin Coe, Curator, The Hyde Collection*

**9:30 – 9:55 a.m.**  
**Conservation and Compromise: Working with Guest Curators**  
*Lucy Commoner, Senior Textile Conservator, National Design Museum, Smithsonian Institute*

**10:00 – 10:30 a.m.**  
**Morning Refreshment Break**

**10:30 – 10:55 a.m.**  
**When Should a Treasured Costume be Replaced with a Reproduction for Display?**  
*Inwoo Chang, Associate Professor, Incheon University, South Korea*

**10:55 – 11:20 a.m.**  
**It's impossible to be an Eighteenth-Century British Loyalist without a Waistcoat and Ancillary Items**  
*Sunae Park Evans, Senior Costume Conservator, National Museum of American History, Smithsonian Institution*

**11:20 – 11:45 a.m.**  
**Reconstruction, Reproduction, Replication, Re-Creation: Synonyms in the Historic Costume and Textile Conservation Literature? A Matter of Perspective**  
*Renée Dancause, Textile Conservator, Canadian Conservation Institute*

**12:00 – 2:00 p.m.**  
**Lunch Break**

**2:00 – 3:30 p.m.**  
**Westin-Narragansett Ballroom B, 1st fl**  
**Textile Specialty Group Afternoon Session**

**2:00 – 2:25 p.m.**  
**Costume Dilemmas: Dangerous Liaisons**  
*Chris Paulocik, Textile Conservator, Costume Institute, Metropolitan Museum of Art*

**2:25 – 2:50 p.m.**  
**The Compromises and Rewards of Textile Conservation Training in Far Flung Places**  
*Julia Brennan, Textile Conservator, Textile Conservation Services*

**2:50 – 3:15 p.m.**  
**The Use of Digital Printing in Textile Conservation**  
*Nancy Britton, Textile Conservator, Sherman Center for Objects Conservation, Metropolitan Museum of Art*

**3:30 – 4:00 p.m.**  
**Afternoon Refreshment Break**

**4:00 – 5:30 p.m.**  
**Westin-Narragansett Ballroom B, 1st fl**  
**Textile Specialty Group Business Meeting**

## Saturday June 17

Refreshments during the breaks will be served in the RICC - Hall C, 2nd floor.

**1:50 - 5:30 p.m.**

**Westin-Narragansett Ballroom C, 1st fl**  
**Wooden Artifacts Afternoon Session**

**1:50 - 2:00 p.m.**

**Opening Remarks**

*Peter Muldoon, Furniture Conservator, Smithsonian Institution*

**2:00 - 2:30 p.m.**

**Keynote Address: The Stradivarius and the DC-3**  
*Robert L. Barclay, Senior Conservator of Historic Objects, Canadian Conservation Institute*

**2:30 - 3:00 p.m.**

**Instrument and Document: Balancing Values in the Conservation of Musical Instruments**

*John R. Watson, Conservator of Instruments and Mechanical Arts, Colonial Williamsburg Foundation*

**3:00 - 3:30 p.m.**

**A Description of 19<sup>th</sup> Century American Gilded Picture Frames, and Outline of their Use, Preservation, and Conservation**

*Hugh Glover, Conservator of Furniture and Wooden Objects, Williamstown Art Conservation Center*

**3:30 - 4:00 p.m.**

**Afternoon Refreshment Break**

**4:00 - 4:30 p.m.**

**The De-Installation of a Period Room: What Goes In To Taking One Out**

*Gordon Hanlon, Conservator, The Museum of Fine Arts, Boston; Melissa Carr, Conservator, Masterwork Conservation*

**4:30 - 5:00 p.m.**

**Adhesion Problems and Degradation of Epoxy Finishes on PEG Treated Wood**

*Steven Pine, Decorative Arts Conservator, The Museum of Fine Arts, Houston*

**5:00 - 5:30 p.m.**

**The Development and Application of Non-Intrusive Dendrochronological Methods for Wooden Furniture Analysis: The Case of the J. Paul Getty Museum's Renaissance Burgundian Cabinet**

*Didier Pousset, Dendrochronology Consulting, Sheffield, England; Arlen Heginbotham, Associate Conservator, J. Paul Getty Museum*

## Sunday June 18

Refreshments during the breaks will be served in the RICC - Hall C, 2nd floor.

**9:00 a.m. - 12:00 p.m.**

**Westin-Narragansett Ballroom C, 1st fl**  
**Wooden Artifacts Morning Session**

**9:00 - 9:30 a.m.**

**Museum Objects and Private Collections:**

**Conserving an 1870's Frullini Armchair for Use**

*Christopher Swan, Furniture Conservator, Colonial Williamsburg Foundation*

**9:30 - 10:00 a.m.**

**Mid-Century Frank Lloyd Wright: Preserving the Price Tower and Gordon House Interiors**

*Pamela Kirschner, Conservator, Fine Art Conservation, Waterford, New York*

**10:00 - 10:30 a.m.**

**Morning Refreshment Break**

**10:30 - 11:00 a.m.**

**The Prodigal Chairs: Minimally Intrusive Upholstery at the U.S. Capitol**

*Michael Mascelli, Upholstery Conservator, Latham, New York; David Blanchard, Blanchard Furniture Studio, Monterey, Virginia; Donald C. Williams, Senior Furniture Conservator, Museum Conservation Institute, Smithsonian Institution*

**11:00 - 11:30 a.m.**

**Adirondack Rustic Architecture and Regional Watercraft: Case Studies of Artifact Use at the Adirondack Museum**

*Doreen Alessi, Conservator and Collections Manager, Adirondack Museum, Blue Mountain Lake, New York*

**11:30 a.m. - 12:00 p.m.**

**Restoring the 1885 Schooner Coronet: The Balance between Historic Preservation and Future Use**

*Susan Daly, Marketing Director, International Yacht Restoration School, Newport, Rhode Island*

**12:00 p.m.**

**Westin-Narragansett Ballroom C, 1st fl**  
**WAG Business Meeting**

**7:30 p.m.**

**Blake's Tavern, 122 Washington Street, (401)**

**274-1230**

ticket required, \$30

**Wooden Artifacts Dinner**

# Visit our Booth # 106/108

Featuring HOB<sup>®</sup>  
Data Logger



## Preservation goes high-tech for Monroe's famous subway dress

First seen in the 1955 classic movie *The Seven Year Itch* and later immortalized in a countless number of memorabilia items, Marilyn Monroe's famous white "subway" dress has become an icon of American pop culture.

Today, the billowy dress is stored in a vault in the Debbie Reynolds Hollywood Motion Picture Museum, a non-profit museum that currently has the largest collection of Hollywood memorabilia in the world. There, HOB data loggers are being used to keep tabs on shifts in climate—humidity in particular—that could damage the \$2.2 million dress.

"Excessive humidity can be a severe enemy to antique textiles," explains Todd Fisher, museum CEO and son of Hollywood actress Debbie Reynolds. "While our museum environment is extremely stable, the mentality is that we don't want to take any chances and find out one day that mold has been growing on the dress or something drastic like that. The more safeguards we have the better."

The museum uses HOB loggers to measure and record humidity levels around-the-clock. "We look at the data on a monthly basis to make sure humidity stayed below 50%," said Fisher. "The data also tells us what the temperature levels were during the period, which we like to keep around 68°F. Our long-term goal is that nothing extreme happens."

He adds, "Classic movies are an extremely important part of American history, and thousands of years from now the only remains from these movies will be the tangible items such as the costumes and props. By taking advantage of new technology like HOBs, we can better manage our collections so that they will be here for generations to come."



HOB data loggers monitor conditions in the vault that houses this \$2.2 million dress.

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# Join us on a new date with an old rate!

As a thank you to all 2006 conference attendees we are offering you the opportunity to register for the 2007 conference at the 2006 rate!



## FAKES FORGERIES & FABRICATIONS

35TH ANNUAL MEETING  
April 16 - 20, 2007  
Richmond Marriott  
Richmond Convention Center  
Richmond, VA

# AIC

AMERICAN  
INSTITUTE FOR  
CONSERVATION  
OF HISTORIC AND  
ARTISTIC WORKS

**Full Registration Annual Meeting**  
Roll Back Rate \$270 AIC Members Only

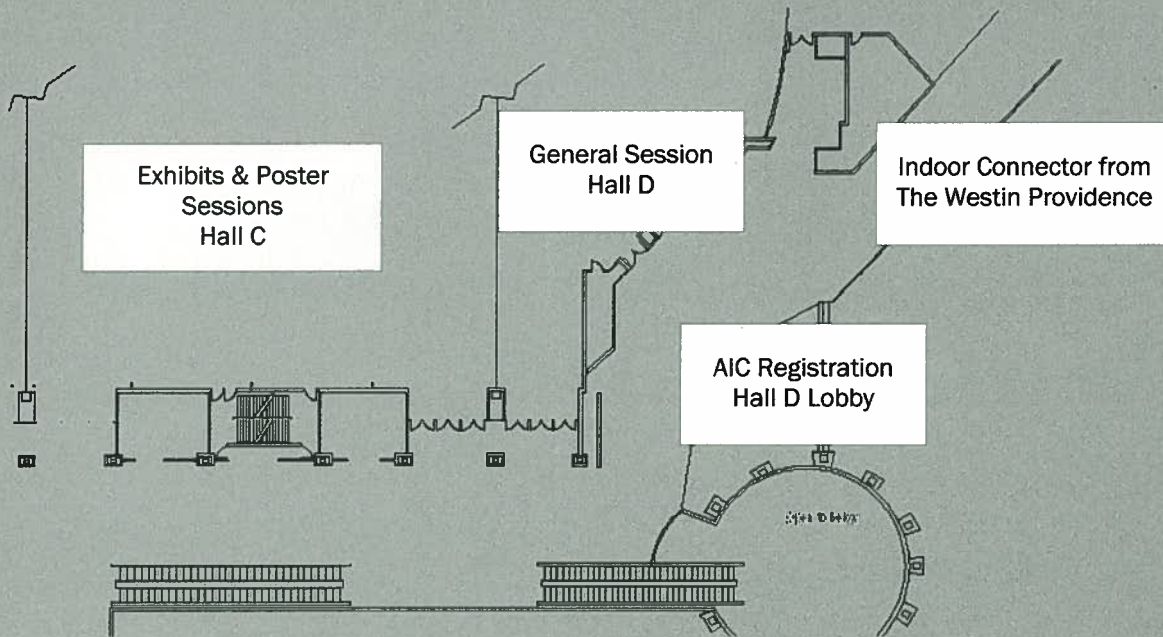
**Museum Exhibit Lighting**  
A pre-session two-day workshop, April 16-17  
Advance Rate \$200 AIC Members Only

*To get the Roll Back Rate you need to register by August 15, 2006. This offer is open to AIC members only. We regret that we can't offer a student or one-day roll back rate.*

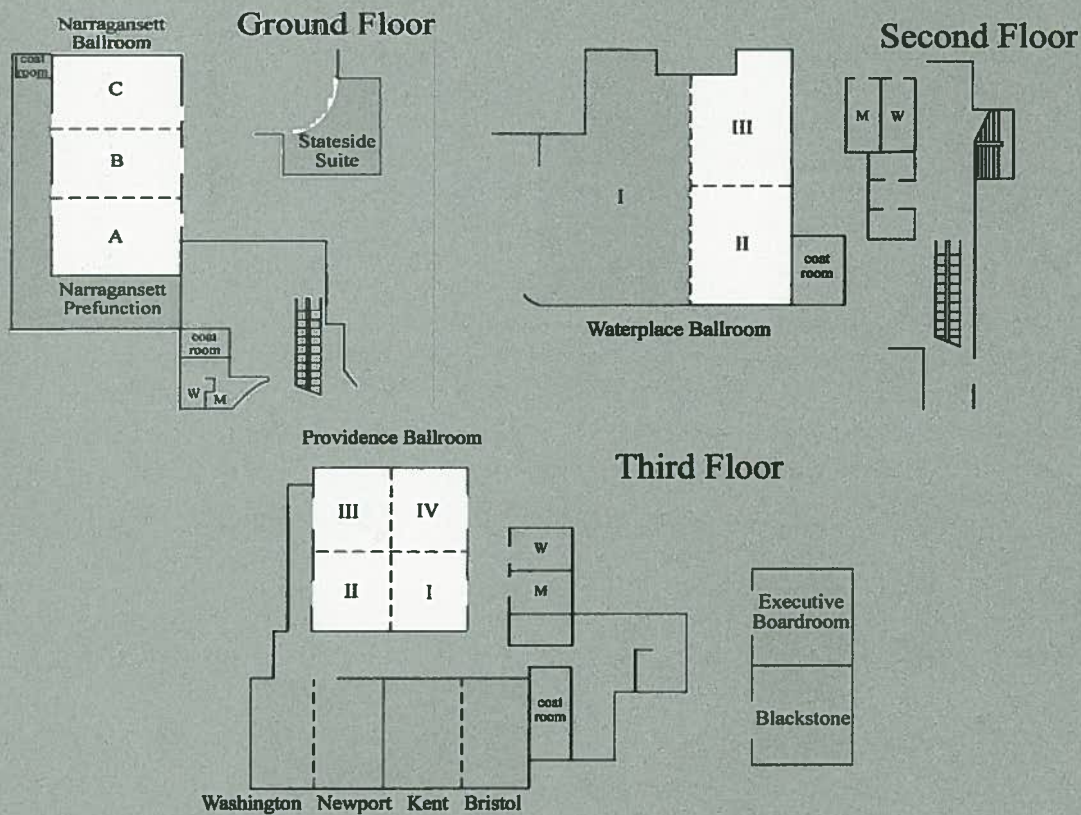
See details and registration form in your registration bag.



# Rhode Island Convention Center (RICC)



# Westin Providence



*Floorplans*

## thursday june 15

### Thursday June 15

#### Registration

3:00 — 6:00 p.m.  
Westin-Waterplace Ballroom Lobby, 2nd fl

### Friday June 16

#### Registration

8:00 a.m. — 6:00 p.m.  
Westin-Waterplace Ballroom Lobby, 2nd fl

#### Highlights

6:00 — 7:00 p.m.  
Westin-Newport/Washington, 3rd fl  
An Introduction to Abstracting for AATA Online

#### Workshops

8:00 a.m. — 4:00 p.m.  
Westin-Bristol/Kent Ballroom B, 3rd fl  
Introduction to Microscopical Identification of Conservation Materials, ticket required, \$170

9:00 a.m. — 5:00 p.m.

Westin-Providence Ballroom 2, 3rd fl  
Disaster Assessment and Management, ticket required, \$130

9:30 a.m. — 5:30 p.m.

Westin-Providence Ballroom 4, 3rd fl  
Digital Photography 101, ticket required, \$130

### Sunday June 18

#### Registration

8:00 a.m. — 5:00 p.m.  
RICC-Hall D Lobby, 2nd fl

#### Exhibits/Poster Sessions

10:00 a.m. — 5:30 p.m.  
RICC-Hall C, 2nd fl

#### Morning Refreshment Break

10:00 — 10:30 a.m.  
RICC-Hall C, 2nd fl

#### Afternoon Refreshment Break

3:30 a.m. — 4:00 p.m.  
RICC-Hall C, 2nd fl

#### Highlights

7:30 — 8:30 a.m.  
Westin-Waterplace Ballroom, 2nd fl  
First-time Attendees Breakfast  
Sponsored by Metal Edge Inc.

12:00 — 2:00 p.m.

Westin-Waterplace Ballroom, 2nd fl  
Issues Session Luncheon, Preparing for the Next Katrina

4:00 — 5:30 p.m.

RICC, Hall D, 2nd fl  
AIC Annual Business Meeting

8:00 — 11:00 p.m.

Westin-Narragansett Ballroom, 1st fl  
Party, ticket required, \$15  
Sponsored by Preservation Glazing, Inc.

#### General Session

RICC-Hall D, 2nd fl  
2:00 — 3:30 p.m.  
Session III

#### Specialty Group Sessions & Events

Architecture  
6:00 — 8:00 p.m.  
CAV, 14 Imperial Place  
Architecture Dinner, ticket required, \$30

#### Book & Paper

8:30 a.m. — 12:00 p.m.  
RICC-Hall D, 2nd fl  
Book and Paper Morning Session

### Monday June 19

#### Registration

8:00 a.m. — 5:00 p.m.  
Westin-Waterplace Ballroom Lobby, 2nd fl

#### Morning Refreshment Break

10:00 — 10:30 a.m.  
Westin-Waterplace Ballroom, 2nd fl

#### Afternoon Refreshment Break

3:30 — 4:00 p.m.  
Westin-Waterplace Ballroom, 2nd fl

#### Specialty Group Sessions & Events Architecture

8:20 a.m. — 12:00 p.m.  
Westin-Providence Ballroom 1, 3rd fl  
Architecture Morning Session

12:30 — 1:30 p.m.

Westin-Newport/Washington, 3rd fl  
ASG Business Meeting, ticket required,  
free for ASG members

Sponsored by: Goody Clancy & Associates,  
Boston, MA and Vertical Access, LLC, Ithaca, NY

2:00 — 5:30 p.m.

Westin-Providence Ballroom 1, 3rd fl  
Architecture Afternoon Session

#### Book & Paper

8:30 a.m. — 12:00 p.m.

Book and Paper Morning Session

### Saturday June 17

#### Registration

8:00 a.m. — 5:00 p.m.  
RICC-Hall D Lobby, 2nd fl

#### Exhibits/Poster Sessions

10:00 a.m. — 5:30 p.m.  
RICC-Hall C, 2nd fl

#### Morning Refreshment Break

10:00 — 10:30 a.m.  
RICC-Hall C, 2nd fl

#### Afternoon Refreshment Break

3:30 a.m. — 4:00 p.m.  
RICC-Hall C, 2nd fl

#### Highlights

7:00 — 9:00 p.m.  
Opening Reception at the RISD Museum of Art,  
ticket required

#### General Sessions

RICC-Hall D, 2nd fl  
8:30 — 10:00 a.m.  
Session I

Sponsored by Tru-Vue®, Inc.

10:30 a.m. — 12:00 p.m.

Session II

#### Workshops

**12:00 — 4:00 p.m.**  
**Westin-Newport/Washington, 3rd fl**  
**The Theory and Practice of Conservation**  
 Research, ticket required, \$95

**1:30 — 4:30 p.m.**  
**Providence Ballroom 1, 3rd fl**  
**Magnetic Media Conservation 101**, ticket required, \$75

**6:30 — 7:30 p.m.**  
**Providence Ballroom 2, 3rd fl**  
**Respirator-Fit Testing Lecture**, ticket required, free

**Tours**  
**9:00 a.m. — 4:00 p.m.**  
*(Buses board at 8:45 a.m.)*  
**Marble House and Isaac Bell House**, ticket required, \$45

**9:00 a.m. — 4:00 p.m.**  
*(Buses board at 8:45 a.m.)*  
**Mashantucket Pequot Museum and Research Center**, ticket required, \$45

**9:30 a.m. — 12:00 p.m.**  
*(Buses board at 9:15 a.m.)*  
**Costume and Textile Department, The Museum of Art, Rhode Island School of Design**, ticket required, \$20

**1:30 — 4:00 p.m.**  
*(Buses board at 1:15 p.m.)*  
**Prints, Drawings, and Photographs Department and Paper Preservation Laboratory, The Museum of Art, Rhode Island School of Design**, ticket required, \$20

**Westin-Bristol, 3rd fl**  
**Respirator Fit Testing**, ticket required, \$40

**12:00 — 2:00 p.m.**  
**Westin-Providence Ballroom 2, 3rd fl**  
**Risk Management: Insurance and Beyond**, ticket required, \$20 CIPP members/\$30 non-members

**Specialty Group Sessions & Events**  
**Conservators in Private Practice**  
**12:00 — 2:00 p.m.**  
**Westin-Providence Ballroom 2, 3rd fl**  
**Risk Management: Insurance and Beyond**, ticket required, \$20 CIPP members/\$30 non-members.

**Electronic Media**  
**12:00 — 2:00 p.m., Joe's American Bar & Grill,**  
**148 Providence Place Mall**  
**Electronic Media Group Business Meeting and Luncheon**

**2:00 — 5:30 p.m.**  
**Westin-Providence Ballroom 1, 3rd fl**  
**Electronic Media Afternoon Session**

**Photographic Materials**  
**2:00 — 5:30 p.m.**  
**Westin-Narragansett B, 1st fl**  
**Photographic Materials Afternoon Session**

**Research & Technology**  
**1:20 — 5:00 p.m.**  
**Westin-Narragansett A, 1st fl**  
**Research and Technology Afternoon Session**

**5:00 p.m.**  
**Westin-Narragansett A, 1st fl**  
**RATS Business Meeting**

**Wooden Artifacts**  
**1:30 — 5:30 p.m.**  
**Westin-Narragansett C, 1st fl**  
**Wooden Artifacts Afternoon Session**

**Book and Paper Group Luncheon and Business Meeting**, ticket required, \$20

**6:00 — 8:00 p.m.**  
**Federal Reserve, 60 Dorrance Street**  
**Book and Paper/Photographic Materials Joint Reception**, ticket required, \$20

**Conservators in Private Practice**  
**6:00 — 8:00 p.m.**  
**Pane e Vino Ristorante**  
**365 Atwells Avenue**  
**Annual CIPP Dinner and Business Meeting**, ticket required, \$30 (cash bar available)

**Objects**  
**12:00 — 2:00 p.m.**  
**Westin-Providence Ballroom 2, 3rd fl**  
**Objects Luncheon with Tips Session**, ticket required, \$24

**Paintings**  
**8:30 a.m. — 12:00 p.m.**  
**Westin-Narragansett A, 1st fl**  
**Paintings Morning Session**

**12:00 — 2:00 p.m.**  
**Westin-Providence Ballroom, 3rd fl**  
**Paintings Luncheon**, ticket required, \$20

**Photographic Materials**  
**8:30 a.m. — 12:00 p.m.**  
**Westin-Narragansett B, 1st fl**  
**Photographic Materials Morning Session**

**9:25 — 10:00 a.m.**  
**Westin-Narragansett B, 1st fl**  
**Photographic Materials Group Business Meeting**

**6:00 — 8:00 p.m.,**  
**Federal Reserve, 60 Dorrance Street**  
**Photographic Materials/Book and Paper Joint Reception**, ticket required, \$20

**Research & Technology**  
**12:00 — 2:00 p.m.**  
**Westin-Bristol/Kent, 3rd fl**  
**Research and Technology Luncheon**, ticket required, \$20

**Textiles**  
**7:00 p.m.**  
**Zooma, Neapolitan Cuisine, 245 Atwells Ave.**  
**Textile Cocktail Dinner**, ticket required, \$35

**Wooden Artifacts**  
**9:00 a.m. — 12:00 p.m.**  
**Westin-Narragansett C, 1st fl**  
**Wooden Artifacts Morning Session**

**12:00 p.m.**  
**Westin-Narragansett C, 1st fl**  
**WAG Business Meeting**

**7:30 p.m.**  
**Blake's Tavern, 422 Washington Street,**  
**Wooden Artifacts Dinner**, ticket required, \$30

**2:00 — 5:30 p.m.**  
**RICC-Hall D, 2nd fl**

**Objects**  
**7:30 — 8:20 a.m.**  
**Westin-Bristol/Kent, 3rd fl**  
**Objects Archaeological Discussion Group**

**8:20 — 10:00 a.m.**  
**Westin-Narragansett C, 1st fl**  
**Objects Morning Session**

**12:00 — 2:00 p.m.**  
**Westin-Providence Ballroom 2, 3rd fl**  
**Objects Luncheon with Tips Session**, ticket required, \$24

**Paintings**  
**8:30 a.m. — 12:00 p.m.**  
**Westin-Narragansett A, 1st fl**  
**Paintings Morning Session**

**11:30 a.m. — 12:00 p.m.**  
**Westin-Narragansett A, 1st fl**  
**Paintings Business Meeting**

**2:00 — 5:30 p.m.**  
**Westin-Narragansett A, 1st fl**  
**Paintings Afternoon Session**

**Textiles**  
**8:30 a.m. — 12:00 p.m.**  
**Westin-Narragansett B, 1st fl**  
**Textile Morning Session**

**2:00 — 3:30 p.m.**  
**Westin-Narragansett B, 1st fl**  
**Textile Specialty Group Afternoon Session**

**4:00 — 5:30 p.m.**  
**Westin-Narragansett B, 1st fl**  
**Textile Specialty Group Business Meeting**

**Book and Paper Group Luncheon and Business Meeting**, ticket required, \$20

**6:00 — 8:00 p.m.**  
**Federal Reserve, 60 Dorrance Street**  
**Book and Paper/Photographic Materials Joint Reception**, ticket required, \$20

**Conservators in Private Practice**  
**6:00 — 8:00 p.m.**  
**Pane e Vino Ristorante**  
**365 Atwells Avenue**  
**Annual CIPP Dinner and Business Meeting**, ticket required, \$30 (cash bar available)

**Objects**  
**6:00 — 8:00 p.m.**  
**Westin-Waterplace Ballroom, 2nd fl**  
**Objects Business Meeting and Reception**

**Paintings**  
**8:30 a.m. — 12:00 p.m.**  
**Westin-Narragansett A, 1st fl**  
**Paintings Morning Session**

**12:00 — 2:00 p.m.**  
**Westin-Providence Ballroom, 3rd fl**  
**Paintings Luncheon**, ticket required, \$20

**Photographic Materials**  
**8:30 a.m. — 12:00 p.m.**  
**Westin-Narragansett B, 1st fl**  
**Photographic Materials Morning Session**

**9:25 — 10:00 a.m.**  
**Westin-Narragansett B, 1st fl**  
**Photographic Materials Group Business Meeting**

**6:00 — 8:00 p.m.,**  
**Federal Reserve, 60 Dorrance Street**  
**Photographic Materials/Book and Paper Joint Reception**, ticket required, \$20

**Research & Technology**  
**12:00 — 2:00 p.m.**  
**Westin-Bristol/Kent, 3rd fl**  
**Research and Technology Luncheon**, ticket required, \$20

**Textiles**  
**7:00 p.m.**  
**Zooma, Neapolitan Cuisine, 245 Atwells Ave.**  
**Textile Cocktail Dinner**, ticket required, \$35

**Wooden Artifacts**  
**9:00 a.m. — 12:00 p.m.**  
**Westin-Narragansett C, 1st fl**  
**Wooden Artifacts Morning Session**

**12:00 p.m.**  
**Westin-Narragansett C, 1st fl**  
**WAG Business Meeting**

**7:30 p.m.**  
**Blake's Tavern, 422 Washington Street,**  
**Wooden Artifacts Dinner**, ticket required, \$30

**2:00 — 5:30 p.m.**  
**RICC-Hall D, 2nd fl**

**Objects**  
**7:30 — 8:20 a.m.**  
**Westin-Bristol/Kent, 3rd fl**  
**Objects Archaeological Discussion Group**

**8:20 — 10:00 a.m.**  
**Westin-Narragansett C, 1st fl**  
**Objects Morning Session**

**12:00 — 2:00 p.m.**  
**Westin-Providence Ballroom 2, 3rd fl**  
**Objects Luncheon with Tips Session**, ticket required, \$24

**Paintings**  
**8:30 a.m. — 12:00 p.m.**  
**Westin-Narragansett A, 1st fl**  
**Paintings Morning Session**

**11:30 a.m. — 12:00 p.m.**  
**Westin-Narragansett A, 1st fl**  
**Paintings Business Meeting**

**2:00 — 5:30 p.m.**  
**Westin-Narragansett A, 1st fl**  
**Paintings Afternoon Session**

**Textiles**  
**8:30 a.m. — 12:00 p.m.**  
**Westin-Narragansett B, 1st fl**  
**Textile Morning Session**

**2:00 — 3:30 p.m.**  
**Westin-Narragansett B, 1st fl**  
**Textile Specialty Group Afternoon Session**

**4:00 — 5:30 p.m.**  
**Westin-Narragansett B, 1st fl**  
**Textile Specialty Group Business Meeting**

**Book and Paper Group Luncheon and Business Meeting**, ticket required, \$20

**6:00 — 8:00 p.m.**  
**Federal Reserve, 60 Dorrance Street**  
**Book and Paper/Photographic Materials Joint Reception**, ticket required, \$20

**Conservators in Private Practice**  
**6:00 — 8:00 p.m.**  
**Pane e Vino Ristorante**  
**365 Atwells Avenue**  
**Annual CIPP Dinner and Business Meeting**, ticket required, \$30 (cash bar available)

**Objects**  
**6:00 — 8:00 p.m.**  
**Westin-Waterplace Ballroom, 2nd fl**  
**Objects Business Meeting and Reception**

**Paintings**  
**8:30 a.m. — 12:00 p.m.**  
**Westin-Narragansett A, 1st fl**  
**Paintings Morning Session**

**12:00 — 2:00 p.m.**  
**Westin-Providence Ballroom, 3rd fl**  
**Paintings Luncheon**, ticket required, \$20

**Photographic Materials**  
**8:30 a.m. — 12:00 p.m.**  
**Westin-Narragansett B, 1st fl**  
**Photographic Materials Morning Session**

**9:25 — 10:00 a.m.**  
**Westin-Narragansett B, 1st fl**  
**Photographic Materials Group Business Meeting**

**6:00 — 8:00 p.m.,**  
**Federal Reserve, 60 Dorrance Street**  
**Photographic Materials/Book and Paper Joint Reception**, ticket required, \$20

**Research & Technology**  
**12:00 — 2:00 p.m.**  
**Westin-Bristol/Kent, 3rd fl**  
**Research and Technology Luncheon**, ticket required, \$20

**Textiles**  
**7:00 p.m.**  
**Zooma, Neapolitan Cuisine, 245 Atwells Ave.**  
**Textile Cocktail Dinner**, ticket required, \$35

**Wooden Artifacts**  
**9:00 a.m. — 12:00 p.m.**  
**Westin-Narragansett C, 1st fl**  
**Wooden Artifacts Morning Session**

**12:00 p.m.**  
**Westin-Narragansett C, 1st fl**  
**WAG Business Meeting**

**7:30 p.m.**  
**Blake's Tavern, 422 Washington Street,**  
**Wooden Artifacts Dinner**, ticket required, \$30

## Saturday June 17

10:00 a.m. — 5:30 p.m.

## Sunday June 18

10:00 a.m. — 5:30 p.m.

RICC-Hall C, 2nd fl

Be sure to visit the Exhibit Hall and take advantage of the opportunity to meet industry suppliers face to face. This is a great way to learn about their products and services and network with conservation professionals. Refreshment breaks on Saturday and Sunday morning (10:00 — 10:30 a.m.) and afternoon (3:30 — 4:00 p.m.) will take place in the Exhibit Hall. Light lunches will also be available for purchase on both days (12:00 p.m. — 2:00 p.m.) for your convenience.

## Road to Richmond

Play the *Road to Richmond* and win a free registration to AIC's 35<sup>th</sup> Annual Meeting in Richmond, VA, April 16–20. Visit 35 out of the 40 Exhibit Booths and have your *Road to Richmond* card initialed by their booth personnel. Drop your completed card in the ballot box at the AIC Registration Desk no later than 5:00 p.m. on Sunday, June 18. One lucky winner will be drawn from all submitted cards with 35 or more signatures. Get in the *Road to Richmond* spirit and visit all of the exhibitors.

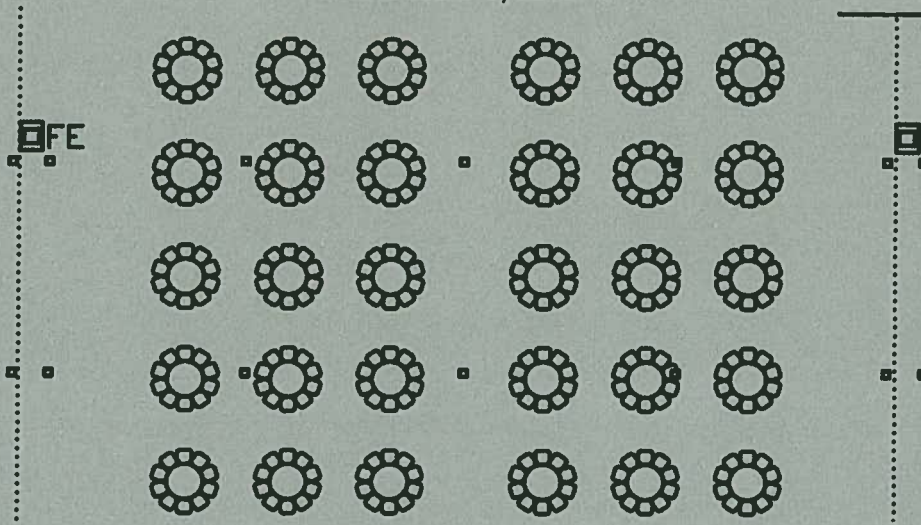
## 2006 Annual Meeting Exhibitors

This listing is accurate as of press time. Detailed information about this year's vendors can be found following the adjacent floorplan.

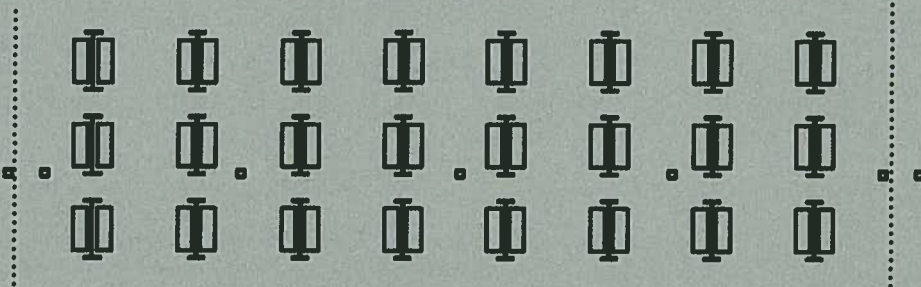
100	<b>Bruker - AXS Inc.</b>
101	<b>BMS Castastophe/UTECH</b>
102-104	<b>Preservation Glazing, Inc.</b>
103-105	<b>Conservation Resources International, LLC</b>
106-108	<b>University Products</b>
107	<b>Kasemate/McKenna Systems, Inc.</b>
109	<b>KeyMaster Technologies</b>
200	<b>Huntington T. Block Insurance Agency, Inc.</b>
201-203	<b>Gaylord Brothers</b>
202	<b>NCPTT</b>
204	<b>Tru-View</b>
205	<b>Keepsafe Systems/Microclimate Technologies International</b>
206	<b>Getty Conservation Institute</b>
207	<b>Art Innovation B.V.</b>
208	<b>Getty Publications</b>
211	<b>TALAS</b>
300	<b>EDAX Inc.</b>
301	<b>Canadian Conservation Institute</b>
302	<b>Art Preservation Services</b>
303	<b>Paper Connection International, LLC</b>
304	<b>MasterPak</b>
305	<b>Ventura Insurance Brokerage, Inc.</b>
306-310	<b>Small Corp.</b>
307	<b>Innov-X Systems</b>
309	<b>Maryland Glass and Mirror Company Inc.</b>
400	<b>Metal Edge Inc.</b>
401	<b>Hiroml Paper International, Inc.</b>
402	<b>Conservation Data Systems, LLC</b>
403	<b>Archlvart</b>
404	<b>AIC Health and Safety Committee</b>
405	<b>Crystalizations Systems, Inc.</b>
406	<b>Hollinger Corporation</b>
407	<b>Museum Services Corporation</b>
408	<b>Dorfman Museum Figures, Inc.</b>
409	<b>Archetype Publications Ltd.</b>
Lobby	<b>AIC/FAIC Information</b>

# Exhibit Hall

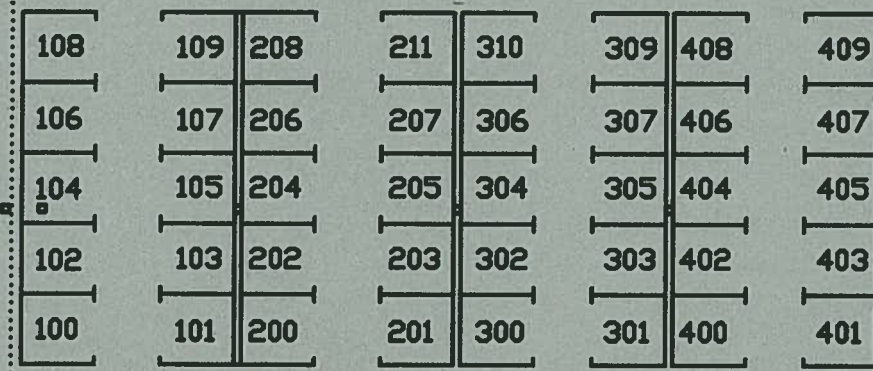
RICC Hall C, 2nd fl



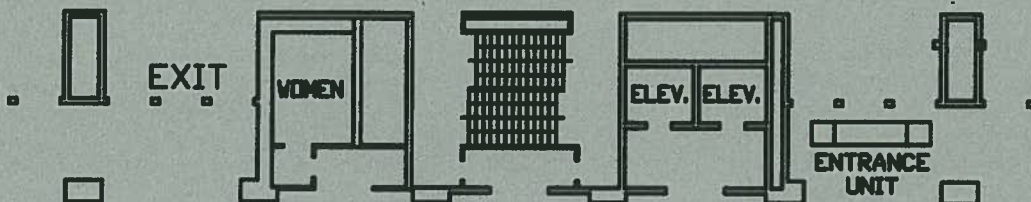
## Dining Area



## Poster Sessions



## Exhibits



**Archetype Publications Ltd.****Booth 409**

6 Fitzroy Square  
London W1T 5HJ  
United Kingdom  
Contact: James Black  
Phone: 011 44 207 380 0800  
Fax: 011 44 207 380 0500  
Email: [jb@archetype.co.uk](mailto:jb@archetype.co.uk)  
Website: [www.archetype.co.uk](http://www.archetype.co.uk)

Archetype Publications Ltd. publishes and supplies books related to the conservation of art and antiquities. Many of Archetype's own titles are written or edited by current or recent conservators, conservation scientists and other specialists. Archetype sells other publishers' titles on conservation, via the Archetype ABC mail order catalogue-shipping books to professionals, students and libraries throughout the world.

**Archivart****Booth 403**

40 Eisenhower Drive  
Paramus NJ, 07652  
Contact: Abby Shaw  
Phone: (800) 628-1498  
Fax: (215) 625-4946  
Email: [abbyshaw@aol.com](mailto:abbyshaw@aol.com)  
Website: [www.archivart.com](http://www.archivart.com)

Archivart is a manufacturer and distributor of tissues, papers, boards and specialized conservation materials. Products include Alphasag Artcare Museum boards, featuring the MicroChamber zeolite technology, Artcare Archival corrugated boards, Multi-Use archival corrugated, Tycore and Coroplast boards, as well as a wide variety of carefully manufactured and specified tissues, papers and boards. Archivart is committed to developing products that incorporate the newest preservation science to meet the needs of conservation specialists. (See our ad on page 35)

**Art Innovation B.V.****Booth 207**

Zutphenstraat 25  
7575 EJ Oldenzaal  
The Netherlands  
Contact: Heiena Cid  
Phone: +31 541 570 720  
Fax: +31 541 570 721  
Email: [info@art-innovation.nl](mailto:info@art-innovation.nl)  
Website: [www.art-innovation.nl](http://www.art-innovation.nl)

Art Innovation provides innovative products and services for the international field of conservation of cultural heritage. The company operates as a trendsetter in the conservation industry by developing and producing valuable equipment and services for conservators and restorers, such as multi spectral imaging, laser cleaning systems and workshops.

**Art Preservation Services****Booth 302**

315 E. 89th St.  
Lower Level  
New York, NY 10128  
Contact: Steven Weintaub  
Phone: (212) 722-8300  
Fax: (212) 427-6726  
Email: [information@apsnyc.com](mailto:information@apsnyc.com)  
Website: <http://www.apsnyc.com>

Innovators in environmental monitoring and humidity control equipment for exhibition cases and storage units. In addition, Art Preservation Services provides a full range of environmental consultation and research services for the preservation of museum collections. Products include: RHAPID Gel, the most efficient silica gel available for museum applications, available in sheet form, and in preconditioned packs; Scavengel pollution control sheet, Arten thermohygrometers; hygrothermographs; light meters; and the Elsec UV meter.

**Blackmon-Mooring Slematic Catastrophe, Inc.****Booth 101**

303 Arthur Street  
Fort Worth, TX 76107  
Contact: Dean McKinney  
Phone: (800) 433-2940  
Fax: (817) 332-6728  
Email: [dmckinney@bmscat.com](mailto:dmckinney@bmscat.com)  
Website: [www.bmscat.com](http://www.bmscat.com)

BMS CAT (BMS Catastrophe) is the world's oldest and largest large-loss disaster restoration company. While BMS CAT is a provider of fire, water and disaster services for the commercial and institutional community for the recovery of buildings and facilities, BMS CAT is also the premier provider of document and book freeze drying services with the greatest capacity and most advance equipment in the market today. BMS CAT is regularly involved in the recovery of historically significant collections as well as routine business materials of all sorts to include, bound volumes, paper collections and records, all forms of film media, photographs, all forms of magnetic media and three dimensional objects.

**Bruker AXS Inc.****Booth 100**

5465 East Cheryl Parkway  
Madison, WI USA 53711-5373  
Contact: Colleen Kenney  
Phone: (608) 276-3000  
Fax: (608) 276-3006  
Email: [info@bruker-axs.com](mailto:info@bruker-axs.com)  
Website: [www.bruker-axs.com](http://www.bruker-axs.com)

Bruker AXS Röntec Microanalysis Division offers the ARTAX, a dedicated spectrometer for art object analysis. The ARTAX is the only commercially available portable, non-contact, micro-XRF system for *in situ* analysis. The ARTAX provides fast and precise element mapping and line scans. It has light element capability for pigments, inks, ceramics, metals and more.

**The Canadian Conservation Institute****Booth 301**

1030 Innes Road  
Ottawa, Ontario, Canada K1A 0M5  
Contact: Client Services  
Phone: (613) 998-3721  
Fax: (613) 998-4721  
Email: [ccl-icc\\_services@pch.gc.ca](mailto:ccl-icc_services@pch.gc.ca)  
Websites: <http://ccl-icc.gc.ca> and  
[www.preservation.gc.ca](http://www.preservation.gc.ca)

The Canadian Conservation Institute offers scientific analysis, research and testing services, as well as publications, on-site consulting and professional development opportunities. Our publications (some are also available in Spanish) and special products are on display! Stop by our booth, pick up your copy of the 2006 catalogue, and get a 25% AIC delegate discount. (See our ad on page 33)

**Conservation Data Systems, LLC****Booth 402**

3000 Ashley Way  
Williamsburg, VA 23185  
Contact: James F. Judson  
Phone: (757) 221-0892  
Email: [Info@ConservationDataSystems.com](mailto:Info@ConservationDataSystems.com)  
Website: [www.ConservationDataSystems.com](http://www.ConservationDataSystems.com)

Conservation Data Systems provides comprehensive documentation software for conservators. CDS-Docmentation is a relational database designed for full written and photographic documentation of conservation projects. CDS-D offers a logical framework with many types of automation for recording component-by-component descriptions, past interventions and linked condition and treatment records. Photo-documentation is also linked to any context throughout the reports.

**Conservation Resources International, LLC****Booths 103-105**

5532 Port Royal Road  
Springfield, VA 22151  
Contact: Kathy Hollinger  
Phone: (800) 634-6932  
Fax: (703) 321-0629  
Email: [conservationresources@cox.net](mailto:conservationresources@cox.net)  
Website: [www.conservationresources.com](http://www.conservationresources.com)

Conservation Resources is your one-stop source for conservation supplies. We feature chemicals, cleansing agents, tapes and adhesives, tools and equipment, fillers, and consolidants. We offer a complete line of archival storage supplies including papers, boards, and containers featuring our patented MicroChamber and MicroChamber/Silversafe technology. We also offer nearly 300 different books regarding various aspects of conservation and archival preservation.

**CSI - Crystallizations Systems, Inc.**  
**Booth 405**

1401 Lincoln Avenue  
Holbrook, NY 11741  
Contact: Pat Ellenwood  
Phone: (631) 467-0090  
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Email: CSStorage@aol.com  
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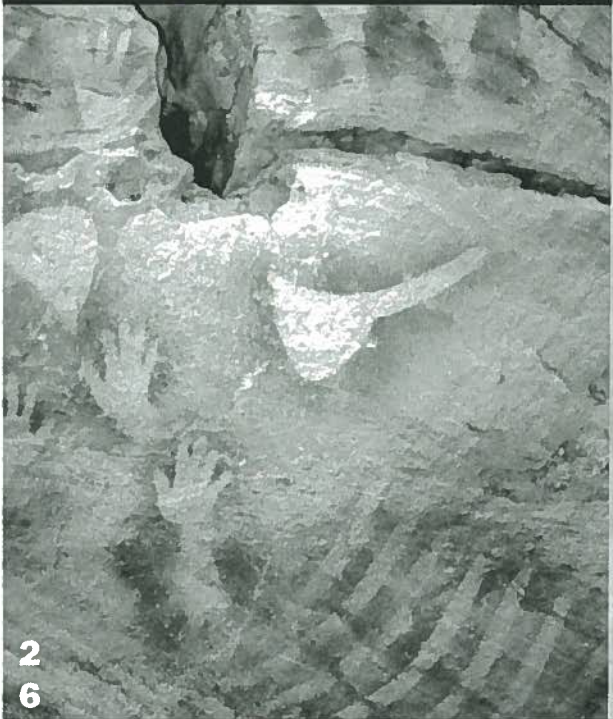
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# poster sessions



## Saturday June 17

10:00 a.m. – 5:30 p.m.

## Sunday June 18

10:00 a.m. – 5:30 p.m.

Rhode Island Convention Center  
Second Level, Hall C

Authors are available during the refreshment break on Sunday, June 18 between 3:30 – 4:00 p.m. to facilitate discussion with attendees. Posters are listed in alphabetical order by title.

01

### Announcing the Launch of the International Network for the Conservation of Contemporary Art - North America (INCCANA)

Submitted by the Steering Committee for INCCA-NA: Karen Baldock, Elizabeth Burke, Richard Gagnier, Derek Pullen, Gwynne Ryan, Will Shank, Tatja Scholte, and Glenn Wharton

02

### An Aqueous Solution to remove Arsenic and Mercury Salts from Artifacts

Peggi S. Cross, Researcher Arizona State Museum, University of Arizona

03

### Argon Ion Milled Cross Section Polishing of Paint Samples as an Alternative for Mechanical Polishing and Microtoming

Jaap J. Boon, Jerre van der Horst, Frank Hoogland, and Katrien Keune, Molecular Paintings Research Group, FOM Institute for AMOLF, Amsterdam, The Netherlands; Shunsuke Asahina, Jeol Applications Laboratory, Tokyo, Japan

04

### C-3PQ: Preservation of a Protocol Droid

Mary Coughlin, Samuel H. Kress Fellow; Beth Richwine, Senior Objects Conservator, National Museum of American History

05

### The Concept of Cultural Heritage and its Relation to the Criteria in Conservation Proposals

Ximena Bernal Castillo, Cultural Heritage conservator, Facultad de Restauración de Bienes Muebles, Universidad Externado de Colombia

06

### The Concept of Use in the Education of Conservators in Mexico

Pilar Hernández Romero, Faculty, Escuela Nacional de Conservación, Restauración y Museografía, Mexico City

07

### Conservation and Current Trends In Museums

B.A. Roberto Cuesta Molina, Head of the Conservation and Restoration Department; B.A. Raúl E. García Rodríguez, Main Conservation Expert; B.A. Juan Francisco Olivera Justiniani, Main Conservation Expert; Clara Díaz Guizado, Conservation Expert; National Fine Arts Museum of Cuba

08

### Conservation in Residence Museums

Ruth Nina Vieira Ferreira Levy, Museologist, Eva Klabin Foundation, Rio de Janeiro, Brazil

09

### The Conservation of Historic Documents in the Historical Archive of Bogotá

Natalia Barón Quiroga, Restorer and Conservator, Historical Archive of Bogotá, Colombia

10

### Conservation of Photographs: Memory and Citizenship in Central Brazil

Clara Mosciaro, Conservator, Center for Conservation and Preservation of Photographic Material /FUNARTE, Rio de Janeiro, Brazil

11

### Conservation of the Robln Goch

Terry Williams

12

### Correcting Lighting In Exhibition Rooms at the Sacred Art Museum of the Federal University of Bahia

Griselda Pinheiro Klüppel MSc. Professor, Architectural School of Federal University of Bahia, Brazil; Adriane Lins, Graduate Student in Architectural School of Federal University of Bahia, Brazil

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**Corrosion of Metal Tags in Fluid Preserved Collections**

Christina Bisulca, Graduate Student, Rutgers Department of Chemistry and Chemical Biology, Rutgers University, NJ; Lisa Kronthal, Conservator of Natural Science Collections, Natural Sciences Conservation, American Museum of Natural History, NY; Linda S. Ford, Head of Collections Operations, Museum of Comparative Zoology, Harvard University, MA; Margaret Arnold, Senior Scientific Assistant, Department of Herpetology, American Museum of Natural History, NY

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**Cultural Assets of Intangible Nature Registration: Inventory of Immaterial Assets in the Municipal District of Lapa/PR**

Héline Samyra de Souza Baumei - Historian, Museologist and Anthropologist, Chief of the Technical Superintendence of IPHAN, General Supervision, Project Manager; Márcia Scholz do Andrade Kersten, Professor of Anthropology and PHD in History, Coordinator; Rúbia Stein do Nascimento, Specialist in Museology and Conservation, Conservator in Private Practice; Ana Rita Martins Pugliesi, Sociologist and Specialist for Governmental Social Programs, Paraná, Brazil

15

**Cultural Properties: Is Use Against Conservation?**

Arq. Carolina Rainero, Facultad de Arquitectura, Planeamiento y Diseño, Universidad Nacional de Rosario, Argentina; Colegio de Arquitectos de la Provincia de Santa Fe, Distrito 2, Rosario, Argentina; Urban and Architectural Heritage Preservation Commission

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**Document Conservation in the Musical History Archive of the School of Musical Arts of the University of Costa Rica**

Esteban Cabezas Bolaños, University of Costa Rica

17

**Ethnographic Material: A Special Case of Conservation, Culture, and Commerce**

María Catalina Plazas García, Conservator of Colombian Heritage Culture, Bogotá, Colombia

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**The Future of the Past: Re-Structuring of the Ethnographic Collection in the Museo Nacional de Antropología**

Alejandro González Villarruel, Principal, Ethnographic Department, MNA and Judith Gómez González, Textile Conservator, Ethnographic Department, MNA, Mexico

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**Hair Consolidation and Treatment of an Insect Damaged Dancing Hat from Sierra Leone**

Anya McDavis-Conway, Fellow, Winterthur/UD Program in Art Conservation; Jakki Godfrey, Fellow, Winterthur/UD Program in Art Conservation; Bruno P. Pouliot, Objects Conservator and Professor, Winterthur Museum; Richard Wolbers, Conservator and Professor, Winterthur Museum

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**Heritage Education in the Conservation of Cultural Property**

Eliana Lobo de Oliveira, Architect and Conservator of Paper, National Archives, Rio de Janeiro, Brazil

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**Is The Monument Alive? Architectural Heritage, Culture and Society**

Alicia Fernandez Boan, Chief Architecture Conservator, "Conservacion Edilicia", Conservation Company, Buenos Aires, Argentina

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**Lead Soap Efflorescence, Its Source and Manifestation: A Case Study**

Katrien Keune, Paintings Research Group, FOM Institute for AMOLF, Kruislaan 407, 1098SJ Amsterdam, The Netherlands; Kathrin Kirsch, Restauratieatelier Amsterdam, SKRA, Prinsengracht 282, 1016HJ, Amsterdam, The Netherlands; Jaap Boon Paintings Research Group, FOM Institute for AMOLF

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**Metal Carboxylate Aggregation in Paintings by Ferdinand Hodler: Case Studies and Methodological Aspects**

Christoph Herm, Dresden Academy of Fine Arts, Dresden, Germany; Karoline Beltinger and Anna Stoll, Swiss Institute for Art Research, Zurich, Switzerland

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**Minimize the Risks in Exhibitions: Two Experiences in Museums in the City of Havana**

Amelia Gómez Fernández, Marianela López Bello, and Mayra Rodríguez Pérez, Cabinet of Conservation and Restoration, Office of the Historian of the City of Havana; Natacha González Gorín, Yaumara Menocal del Toro, and Carmen Trujillo Pardo, Museum of Colonial Art

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**No Leafcaster? No Problem! Using the Suction Table to Repair Large Lacunae in an Entire Volume**

Whitney Baker, Conservator, University of Kansas Libraries

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**The Preservation of Cultural Property**

Myriam E. Garzon Gonzalez, Fundacion Patrimonio Filmico Colombiano

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**The Preservation of Heritage through Use Benefiting Local Communities**

Jenny Figari Gold, Director, Instituto Superior de Conservación y Restauración Yachay Wasi, Lima, Peru

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**Preservation Strategies for Archaeological Collections at the Ethnographic Museum Ambrosetti**

Gabriela Ammirati, Ethnographic Museum J.B. Ambrosetti, School of Philosophy and Literature, Buenos Aires University, Argentina

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**Preserving Contemporary Artifacts Made to be Used by the Public**

Ana Paula dos Santos Montes, Collections Coordinator, Museum of Modern Art of São Paulo, Brazil

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**Preventive Conservation Objectives Are Reflected in the Culture of a Society**

Graciela Silvia Molina, Medical Doctor/Paper Conservator, Buenos Aires, Argentina

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**Prudery Uncovered: The Treatment, Technical Analysis and Conservation History of a Northern Panel Painting**

Morwenna Blewett. Andrew W. Mellon Advanced Fellow in Paintings Conservation, Worcester Art Museum

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**"Recre-Active Route:" Architecture and Heritage for Everyone**

Mónica Andrea Del Arenal Pérez, Professor, Instituto Tecnológico y de Estudios Superiores de Occidente, Tlaquepaque Jalisco, México

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**Reflections and Bad News on Heritage Day; Monuments and Sculptures are Condemned and Without Water!**

Clara Ines Angel Casas, Restoration Technician, Bachelor of Fine Arts, Universities of Jorge Tadeo Lozano and Externado de Colombia

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**Relocation of Large Contemporary Mural Canvases: Ethics vs. Aesthetics**

Laura Fuster- López, Assistant Professor, Dpt. Conservación y Restauración de Bienes Culturales, Universidad Politécnica de Valencia

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**A Simple Solution to a Complex Problem: The Consolidation of Joan Miró's Portrait of a Young Girl**

Christina Milton O'Connell, Assistant Conservator of Paintings, Indianapolis Museum of Art

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**A Technical Study of Colonial Period South American Figurines**

Esther Chao, Assistant Conservator, The Peabody Museum of Archaeology and Ethnology at Harvard University; Judy Jungels, Instructional Support Associate, State University of New York at Buffalo and Freelance Conservator, Buffalo, NY

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**Theoretical and Philosophical Considerations for the Recovery of the Sound of a Musical Instrument: Restoration of a 19th Century Harmonium from the Museo de Arte Religioso ex Convento de Santa Monica, Puebla City**

Laura Olivia Ibarra-Carmona, Head Professor at the Music Instruments Conservation and Restoration Department, The Conservation, Restoration and Museography National School, Mexico City

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**Transport of Water and Water-Soluble Products through Paper During Conservation Washing Treatments**

Heather Hamilton, 3<sup>rd</sup> year intern Buffalo State College

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**Travelling Exhibitions: Beneficial or Harmful?**

Rosanna Kuon, Conservator/ Restorer, Lima, Peru

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**25 Murals and a School: Preliminary Study for a Conservation Project**

Hilda Abreu Utermohlen, M.Sc., Chief Conservator, HILAB, Santo Domingo, Dominican Republic

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**Unsafe Use: Cheops Wooden Boat Museum as an Example**

Dr. Hany Hanna, General Director, Department of Conservation, Supreme Council of Antiquities (SCA), EGYPT/Chair, ICOM-CC-Wood, Furniture and Lacquer; Lecturer, Institute of Coptic Studies in Cairo

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**Using Artifacts: Is Conservation Compromised?**

María Carolina Bermúdez Piccó, Conservation Assistant, Historical Archive of Bogotá, Colombia

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**Using the 583 Action Note Field in the MARC Record for Documenting Library Conservation Treatments**

Jim Hinz, Associate Book Conservator, CCAHA

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**When Are Works of Art "Used" in a Fine Arts Museum?**

Gabriela Baldomá, Conservator, Museo Municipal de Bellas Artes J. B. Castagnino and Museo de Arte Contemporáneo de Rosario MACRO, Brazil

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**When Does Society Have the Right to Use Cultural Property? Social Appropriation of Cultural Patrimony for Human Development**

Cesar Maguiña Gomez, Conservator, President of The American Institute of Research and Conservation ICAM, Peru

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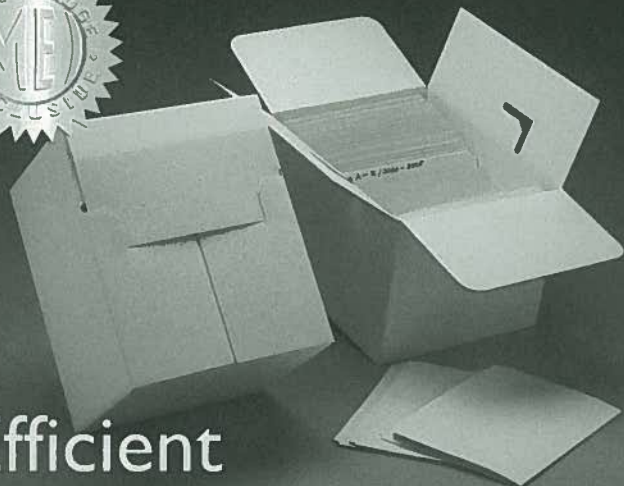
**Wood Screws as a Dating Aid in Furniture Conservation**

Chris White, Museum of Fine Arts, Boston

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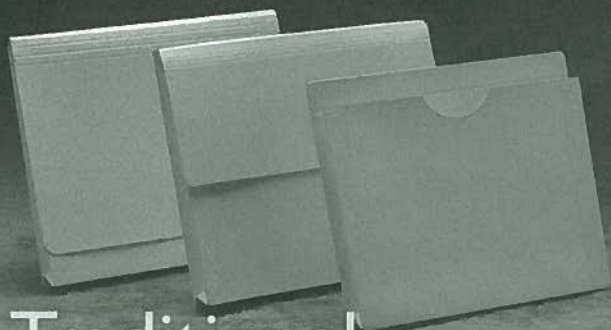


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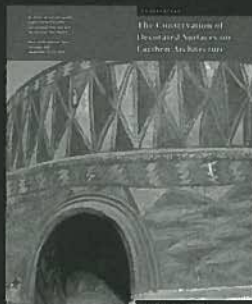
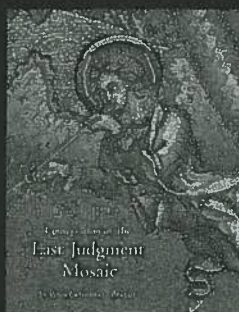
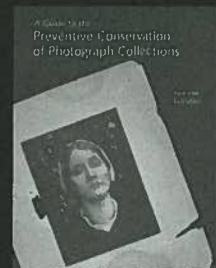
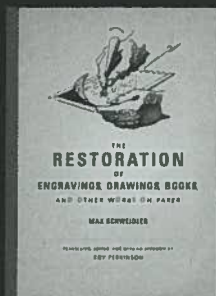
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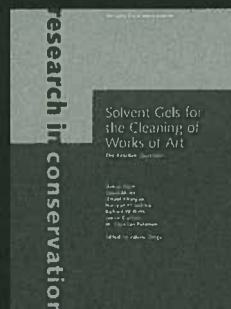
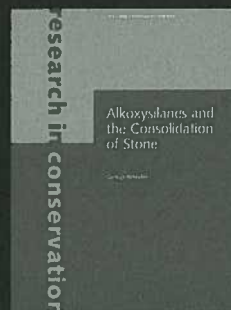
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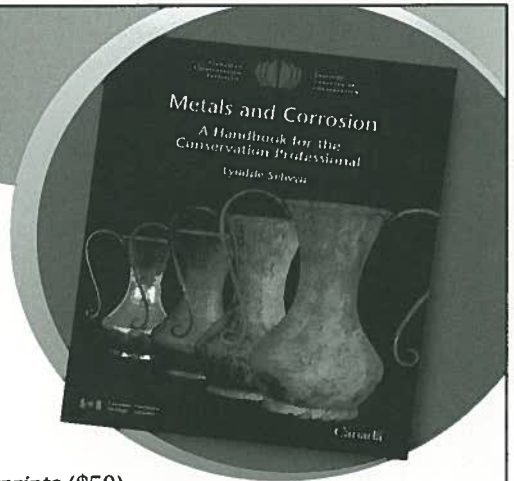
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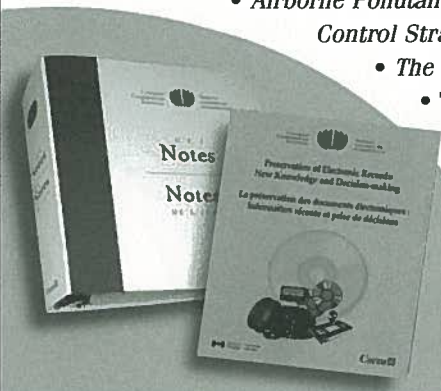
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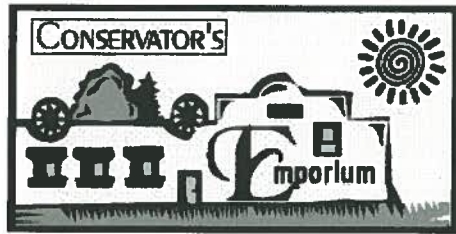
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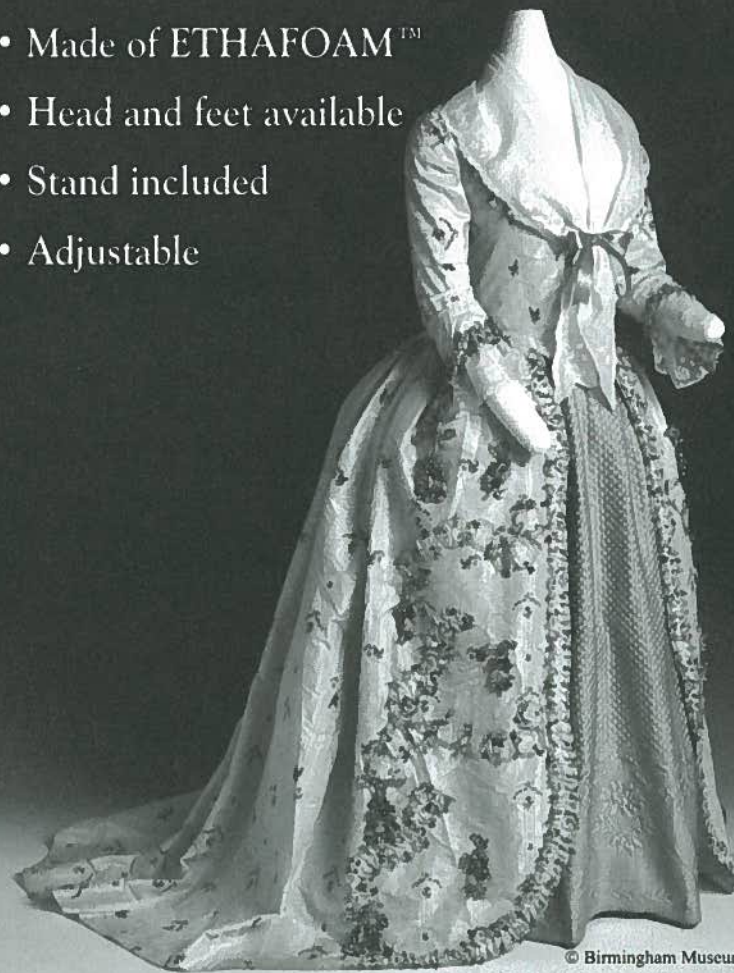
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